

Marathwada Mitra Mandal's  
**College of Architecture**

Id. No: PU/PN/ARCH/065/(1985)  
Affiliated to Pune University  
Recognized By COA/AICTE, New Delhi



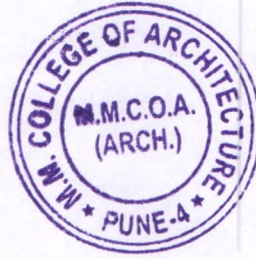
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**Feedback Report AY 2022-23**

For academic year 2022-23 feedback forms were circulated on completion of Term – I and Term-II from various stakeholders - Students, Alumni, Teachers and Employers. Collected feedbacks were analysed. Further feedback analysis helped us to identify the observations/ difficulties in curriculum functioning smoothly.

Further these concerns were discussed in IQAC meeting and initiatives were taken accordingly.

Prof. Preeti Joglekar  
Assistant Professor



Dr. Ujjwala Palsuley  
Principal

Encl:

1. Feedback Analysis.
2. Identification of Concerns
3. Minutes of meetings
4. Resolutions / Action taken



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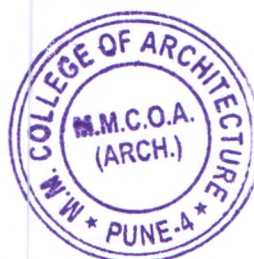


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Feedback collected from stakeholders and concerns were recorded, analysed.

Following actions were taken for Academic year 2022-23 Term-I

Sr. no	Stake holders	Observations	Recommendations	Action taken
1.	Students 2019 pattern	<ul style="list-style-type: none"> <li>Site visits and Field trips aligned with subjects are satisfactory however can be increased for excellence</li> </ul>	<p>More nos. of site visits need to be planned and scheduled aligned with subjects</p>	<ul style="list-style-type: none"> <li>Site visits are planned for technical subjects in addition parallel such activity was devised by conducting activities with Professional bodies aligned with Architecture Syllabus More nos. of site visits initiated for next academic year.</li> </ul>
2.	Teachers	<p>2019 pattern</p> <ul style="list-style-type: none"> <li>Theory paper for Subjects like BCM VI should be continued. Also certain topics should have drawings as part of assessment rather than journal notes</li> <li>More weightage to be given to subjects like Environmental Science and Climatology.</li> </ul>	<p>Address the need for BCM VI Paper</p> <p>Academic Subject meeting can be planned to articulate assignments which includes Drawing detailing along with theory notes</p> <p>Encouraging students to participate in Environmental Design activities at state, national level.</p> <p>Increasing linkages with Environmental institutes for carrying various activities</p>	<ul style="list-style-type: none"> <li>Meeting arranged to understand the need for Theory Paper for subject like BCM VI.</li> <li>Technical topics which needed drawing detailing was incorporated in assignment brief by subject teacher</li> <li>College initiated and encouraged students to participate in the National level Solar Decathlon competition for designing of Green buildings thus giving exposure to the students</li> <li>MOU's with Institutions was completed where environmental activities were planned and executed</li> <li>Considering current scenario of climate concerns EDGE was introduced to sensitize students to Energy Design Efficiency simulation</li> </ul>



		<p>2015 pattern Syllabus to be more relevant to global markets. Inclusion of economics, and business development is a must. Also inclusion of greater depth of history studies and research.</p>	<p>Courses related to Business Development and Economics can be floated among students. Whereas history and Research is taken care in syllabus</p>	<ul style="list-style-type: none"> <li>As syllabus does not support Business and Economics, value added course supporting such areas were discussed and proposed in next AY</li> </ul>
3.	Alumni	<ul style="list-style-type: none"> <li>To improve the syllabus we can include practical knowledge based activities such as site visits, interaction with on-site people and also market surveys.</li> <li>Atleast one project should be taught from 0 to 100. Starting from centreline and covering structural design, architectural design, services, quantities, estimates, details. And this should happen not in different semesters. This should be taught in one go. So that student understands the whole process involved. They can even be provided with a budget limit for the same project so that they understand the financial aspect.</li> </ul>	<p>Involving architectural firms for various activities and increase industry connect</p> <p>Thesis process, evaluation of final consolidation of Project complies the observation</p>	<ul style="list-style-type: none"> <li>Involved Architectural firms and Professional Bodies that extend support for site visits, Industry visits, Market studies, Heritage walk and professional interaction with students</li> <li>College conducts a Thesis Award Jury Session of Final year students. The Leading Practitioners were invited to critique final year thesis projects. The presentations made students toppers of that year were consolidated Design solutions. This gave all students across the years an overview of the entire process in one go.</li> <li>An ingrained session in Thesis scheduled was conducted by inviting MEP, Structural Consultants to get the overview of the Design and Financial aspect related Building services.</li> </ul>





		<ul style="list-style-type: none"> <li>• Practical knowledge should be included in syllabus on submission basis and viva, most of the subjects should be practically studied.</li> </ul>	More tie up can be initiated with professional bodies	<ul style="list-style-type: none"> <li>• College already incorporates hands – on exercises / workshops across the years, to understand the Constructional know how, Material properties and flexibility , visit to Architect's offices for experiential learning through live projects/ Antecedent studies, Inviting practising Architects as visiting faculty members for Architectural Design Studios/ Guest lectures etc.</li> </ul>
4.	Employers	<ul style="list-style-type: none"> <li>• Syllabus is sufficient for overall growth of student but add on some new software training like 3d max , Revit software for practical drawing improvement</li> <li>• Internship should be for 12 months</li> <li>• Need to incorporate more interactive and practical aspects of practice</li> </ul>	<p>Software related training can be floated among the students</p> <p>Need to be discussed and initiated</p> <p>More tie up can be initiated with professional bodies</p>	<ul style="list-style-type: none"> <li>• Areas of Technology based enhancement initiatives were taken</li> <li>• The Point of Internship duration change can be put forth with BOS team.</li> <li>• MOU"s with various architectural firms and Professional Bodies which extend support to students. Also practising visiting faculties in studio share the practical aspects through discussions</li> </ul>

*Prof. Preeti Joglekar*

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Criteria I head

*Prof. Jyoti Tholiya*

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IQAC Coordinator



*Dr. Ujjwala Palsuley*

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Principal



Feedback collected from stakeholders and concerns were recorded, analysed.

Following actions were taken for Academic year 2022-23 Term-II

Sr. no	Stake holders	Observations	Recommendations	Action taken
1.	Students	2019 pattern Effectiveness of learning through inputs and experiences need to be enhanced	Various Guest lectures/ Seminar etc already in scheduled need to be conducted	<ul style="list-style-type: none"> <li>Apart from Curriculum, Guest lectures like Samwad and Fountain head series were conducted for students to get one on one interaction with people from the field and allied disciplines.</li> </ul>
2.	Teachers	2019 pattern Reduce syllabus content of BCM-V or increase teaching hours. For technical subject need to work out allotted studio time and syllabus  More studio hours for Third year Design and landscape. For Landscape Architecture two semesters need to be incorporated. one semester is insufficient  Syllabus should increase add subjects / topics which will increase Practical knowledge along with theoretical knowledge.	Extra lecture can be scheduled  Integration of subjects to be initiated to deal t both the subjects  Various activities may be devised for experiential learning like site visit ,visiting architectural offices, interaction with practising leading architects, master studios	<ul style="list-style-type: none"> <li>Extra classes were conducted for subject like BCM and TOS to comply the syllabus requirement</li> <li>Integrated Architectural Design and landscape studio project as students can deal will both the subjects parallelly.</li> <li>Site visit/ market survey are integrated with theoretical knowledge.</li> <li>Visited Architect's offices for experiential learning through live projects and their shared experiences</li> </ul>





			can be initiated integrated along with theoretical subjects	
3.	Alumni	<p>Include more workshops, practical trainings in the syllabus, one can have interviews in the form of exams to know how much the student has understood instead of written papers</p> <p>Students to be made more responsible towards academics and to be made more aware of future professional practices</p> <p>syllabus pattern should be such that it helps students to understand their interest and keep them acquainted with latest innovation</p>	<p>Juries and vivas for technical subjects to be planned</p> <p>Various activities may be devised for experiential learning.</p> <p>Current industry trends can be initiated</p>	<p>Juries and vivas conducted for subjects like BCM, Design where all the technical subjects are linked are assessed on the basis of know how. along with theory papers</p> <ul style="list-style-type: none"> <li>• In addition to subject like professional practice and practical training College incorporated Workshops /Guest lectures , Vertical studio with Master Architects thus aware them of future professional practice</li> <li>• In addition to syllabus skill enhancement initiatives were taken. Software's related such as presentation skills, Energy efficiency Simulation were introduced</li> </ul>
4.	Employers	<ul style="list-style-type: none"> <li>• Presentation skills to improve. More detailing is expected with interrelated spaces in the project. Overall students have followed a process and faculty has taken efforts is seen.</li> <li>• Students to be made industry ready for general practices</li> </ul>	<p>Current industry trends can be initiated through addition Inclusion of various soft wares.</p>	<ul style="list-style-type: none"> <li>• Technology based enhancement initiatives were taken.</li> <li>• College incorporated hands – on exercises / workshops across the years. to understand the Constructional know how, Material properties and flexibility , visit to Architect's offices for experiential learning through live projects/ Antecedent studies,</li> </ul>



		<p>Special activities should be planned to enable the students to comprehend with design program development beyond the physical requirements given to them.</p> <ul style="list-style-type: none"> <li>The objective should be to understand requirements related to services, structure, bye-laws and even creative requirements in a better way.</li> <li>The syllabus should have an in depth research subject on lines of the specific design topic and how the research should be applied in design. Could be selected by faculty or student. If inculcated in students from first year it would be very useful by the time they do the thesis and along the way.</li> </ul>	<p>Various activities may be devised for experiential learning.</p> <p>More institutional memberships can be done to increase the association with industry requirements</p> <p>Continue with the design methods conducted across the years</p>	<p>Inviting practicing Architects as visiting faculty members for Architectural Design Studios/ Guest lectures etc.</p> <ul style="list-style-type: none"> <li>Institute Membership with Indian Plumbing Association help students and faculty members with Guest lecture and an exposure to current market trends and latest technology</li> <li>Architectural Design Projects across the year are research based. Students are trained to do research thoroughly about the design Project and expected to apply in their Design Solutions.</li> </ul>
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*Preeti Joglekar*

Prof. Preeti Joglekar

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