



MARATHWADA MITRA MANDAL'S
COLLEGE OF ARCHITECTURE, PUNE-411004



K R Y S A L I S

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कार्यकारी मंडळ



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श्री. वी. जी. जाधव
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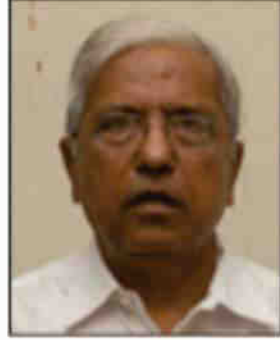
श्री. एम. व्ही. सूर्यवंशी
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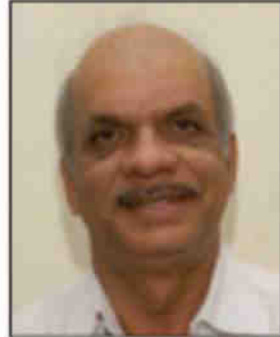
श्री. के. एच. मुंगले
सरचिटणीस



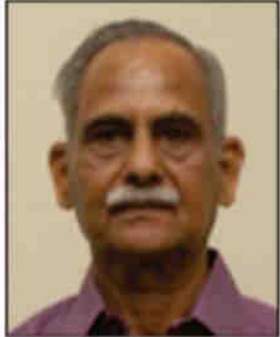
श्री. ए. एस. पवार
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सदस्य



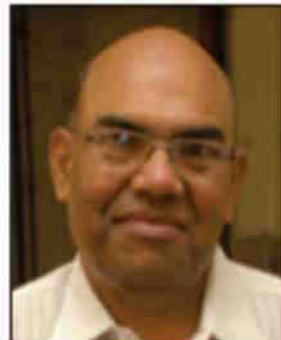
डॉ. एस. एच. गव्हाणे
सदस्य



डॉ. व्ही. एस. पाटील
सदस्य



श्री. एस. एस. सूर्यवंशी
सदस्य



श्री. टी. पी. निवळीकर
सदस्य



श्री. जे. एम. पवार
सदस्य

मराठवाडा मित्र मंडळ

मराठवाडयातून शिक्षणाच्या ओढीने पुण्यात येणा-यांची संख्या पन्नास वर्षांपूर्वी खूप होती, आजही आहे. या विद्यार्थ्यांची ही तळमळ पाहून तत्कालीन पाटबंधारे मंत्री व नंतर मुख्यमंत्री व भारताचे मंत्री शंकर राव चव्हाण यांनी वसतिगृहाची उभारणी करण्याचे ठरवले. मराठवाडयातील विद्यार्थी शिक्षणापासून वंचित राहू नये, त्यांची अधिकाधिक सोय व्हावी, त्यांची पुण्यात राहण्याची व शिक्षणाची गैरसोय होऊ नये. वसतिगृह ते चार शैक्षणिक संकुले हा फक्त पन्नास वर्षांतील प्रवास आहे संस्थेसाठी पन्नास वर्ष हा अल्पकाळ म्हटला गेला तरी केलेली प्रगती नेत्रदीपक आहे हे अभिमानाने म्हणावे लागेल. ६ ऑक्टोबर १९७० मध्ये गंगोत्री म्हणून वसतिगृहाच्या रूपाने सुरू झालेली ज्ञानगंगा संस्थेने १९८५ मध्ये पहिले पुम.पुम.कॉलेज ऑफ आर्किटेक्चर, १९८६ मध्ये पुम.पुम.कॉलेज ऑफ कॉमर्स वरिष्ठ महाविद्यालय, १९८८ मध्ये स्कूल ऑफ इंटरियर अँड डेकोरेशन, १९८९ मध्ये कनिष्ठ वाणिज्य महाविद्यालय, १९९० मध्ये व्यावसायिक अभ्यासक्रम, १९९१ मध्ये वाणिज्य पदव्युत्तर विभाग, १९९४ मध्ये आय.पुम.ई.आर.टी. (पुम.बी.पु.) २००१ मध्ये शास्त्र कनिष्ठ महाविद्यालय, २००३ मध्ये विधी महाविद्यालय, २००४ मध्ये बी.बी.पु. व जर्नलिझम, तर २००५ मध्ये बी.बी.पु.- आय.बी., बी.सी.पु. व बी.पु.सी. कॉम्प्युटर, २००५ मध्ये काळेवाडी येथे कनिष्ठ महाविद्यालय, २००६ मध्ये पुम.पुम.कॉलेज ऑफ फार्मसी आणि २००८ मध्ये पुम.पुम.पॉलिटेक्निक, २००६ मध्ये कर्वेनगर परिसरात तर २००८ मध्ये लोहगाव येथे अभियांत्रिकी महाविद्यालय, २०१७ मध्ये आर्किटेक्चर महाविद्यालय अशा शाखांच्या रूपाने अखंड वाहत आहे.

शिक्षण संकुलाची स्थापना- शंकरराव चव्हाण यांच्या सक्षम नेतृत्वाखाली संस्थेने १९८५ मध्ये पहिले पुम.पुम.कॉलेज ऑफ आर्किटेक्चर, डेक्कन जिमखाना येथे सुरू केले. पुण्यातील डेक्कन जिमखाना येथून सुरू झालेले शैक्षणिक कार्य विलासराव देशमुख यांच्या अध्यक्ष पदाच्या काळात फुलायला, विस्तारण्यास सुरुवात झाली.

शैक्षणिक आढावा- शाळेतले विद्यार्थी चौथी, सातवीच्या शिष्यवृत्ती परिक्षेत गुणवत्ता यादीत येतात. दहावीच्या परिक्षेचा निकाल १०० टक्के ही परंपरा झाली आहे. अनेक विद्यार्थी आय.आय.टी., पुन.आय.टी. आणि बिट्स पिलानी व वैद्यकीय अभ्यासक्रमाचे शिक्षण घेत आहेत. आर्किटेक्चर विद्यार्थी विद्यापीठ परिक्षेत व राष्ट्रीय परिक्षेत नेहमी प्रथम क्रमांकावर राहिलेले असून देश-विदेशात नोकरी व स्वताचा व्यवसाय उत्तम रीतीने सांभाळत महाविद्यालयाचे व पर्यायाने देशाचे नाव उज्वल करीत आहेत. संस्थेच्या वाणिज्य महाविद्यालयाला सावित्रीबाई फुले पुणे विद्यापीठाचा सर्वोत्कृष्ट महाविद्यालयाचा पुरस्कार व नॅक कडून दोन वेळा 'ए' ग्रेड मिळाली आहे. 'इंडिया टुडे' ने केलेल्या सर्वेक्षणात पुम.पुम.सी.सी. ला उत्कृष्ट महाविद्यालयाच्या यादीत चौथा क्रमांक मिळाला. विद्यार्थ्यांमध्ये उद्योजकतेची आस निर्माण व्हावी व त्यांनी ती कौशल्ये आत्मसात करावीत यासाठी 'उद्योजकता विकास कक्ष' स्थापन करण्यात आला. त्याचे उद्घाटन पुम.के.सी.पुल चे अध्यक्ष विवेक सावंत यांनी केले. पुम.पुम. पॉलिटेक्निक ने वोक्सवॅगन या आंतरराष्ट्रीय कंपनी बरोबर करार करून पुढे कोटी रुपयांची 'वी.जी. टॅप' ही अद्ययावत लॅब उभरी केली.

सांस्कृतिक विभाग- दरवर्षी शाळेत आणि प्रत्येक महाविद्यालयात सांस्कृतिक कार्यक्रमाचे आयोजन केले जाते. या कार्यक्रमातून निवड करून विद्यार्थी राज्यस्तरीय स्पर्धेसाठी पाठविले जातात.

व्रीडा विभाग- पुम.पुम.विद्यामंदिर माध्यमिकच्या विद्यार्थ्यांनी गुजरात येथे झालेल्या अँथलेटीक्स स्पर्धेत शाळेस प्रथम क्रमांकाचे पारितोषिक मिळवून दिले, तर राष्ट्रीय थाय बॉक्सिंग स्पर्धेत आठवी व नववीच्या विद्यार्थ्यांनी सुवर्ण, रौप्य आणि कांस्य सहा पदके मिळवली. संस्थेचे ब्रीदवाक्य येथे बहुतांचे हित (Welfare of Masses) असून ते प्रत्यक्षात आचरणात आणण्याची जास्तीत जास्त प्रयत्न केला जातो. विद्यार्थी, प्राध्यापक, प्राध्यापकेतर कर्मचारी यांच्या अडीअडर्षींना तर संस्थेचा भक्कम आधार आहेच; यथिवाय वृद्ध, अनाथ, अंध, आणि समाजातील गरजूंसाठीही संस्था भरीव काम करत आहे. संस्थेच्या सेवकांची पतसंस्था व सेवक कल्याण निधी १९९६ पासून सुरू असलेली पतसंस्था आणि २००६ पासून सुरू केलेला सेवक कल्याण निधी याचा फायदा संस्थेतील सेवकांना होत आहे. १९९३ मध्ये लातूरला भूकंप, २००१ मध्ये गुजरातमध्ये झालेल्या भूकंपाला, तामिळनाडू २००४ मध्ये त्सुनामीला संस्थेने आर्थिक स्वरूपात भरीव मदत केली. ही संस्था आज गुणात्मक दृष्ट्या विकसीत झालेली दिसत असली तरी, ती मोठी करण्यात प्रत्यक्षपणे आणि अप्रत्यक्षपणे अनेक जणांचे मौलिक योगदान लाभलेले आहे. सगळ्यांचा नामोल्लेख तर केवळ अशक्यच; परंतु पुढे निश्चित की सुरुवातीच्या काळात अगदी नाममात्र मानधनावर लोकांनी काम केले, संस्थेच्या यशात प्राचार्य, प्राध्यापक, प्राध्यापकेतर कर्मचारी यांचा मोलाचा वाटा आहे. या सर्वांच्या सहकार्याबद्दल संस्था कायम आभारी राहील.

निश्चयाचा महामेरु



शंकरराव जी. चव्हाण
मराठवाडा मित्र मंडळाचे संस्थापक

चव्हाण साहेबांच्या कार्य कर्तृत्वाची नोंद घेतल्याशिवाय महाराष्ट्राचा राजकीय, आर्थिक सामाजिक इतिहास पुढे जाऊ शकत नाही. महाराष्ट्राच्या ग्रामीण भागातील मुलांना शिक्षणाची दारे शंकरराव चव्हाण यांच्यामुळे उघडली आणि खेड्यापाड्यातील मुलांना उच्च शिक्षण घेता आले. शेतकरी कुटुंबात जन्म झाल्यामुळे शेतक-यांच्या प्रश्नांची जाणीव चव्हाण साहेबांना होती. महाराष्ट्रात शेतीला बारमाही पाणी की आठमाही पाणी हा वाद असताना ते शेतक-यांच्या बाजूने उभे राहिले. सावकाराकडे गहाण पडलेली शेतक-यांची भांडीकुंडी मुख्यमंत्री झाल्यावर पन्नास कोटी रुपये अदा करून सोडवून दिली. मुंबईतील गिरण्यांच्या जमिनी मालकांच्या घशात घालायला त्यांनी विरोध दाखवला. महाराष्ट्रातील जायकवाडी उजनी, अप्पर वर्धा, काळ कालीसदर अवतानावर्ती विष्णुपुरी ही सगळी धरणे चव्हाण साहेब महाराष्ट्राचे पाटबंधारे मंत्री असताना झाली आहेत. तसेच ते राज्याचे विजयमंत्री असतानाच्या काळात कोरडी, पारस, पुलंदरी, चंद्रपूर ही औष्णिक विजयकेंद्रे सुद्धा उभी राहिली.

त्यांनी नांदेडचे नगराध्यक्ष, नांदेड जिल्हा मध्यवर्ती सहकारी बँकेचे अध्यक्ष, हैद्राबाद राज्य सहकारी बँकेचे संचालक अशी विविध पदे भूषवली. १९५६ मध्ये मराठवाडा महाराष्ट्रात समाविष्ट झाला, त्यावेळी चव्हाण साहेबांना मंत्रीपद सोपविण्यात आले होते. शंकरराव चव्हाण १९५२ ते २००२ असे एकूण पन्नास वर्षे सत्तेत होते. भारतीयांना अभिमान वाटावा अशी त्यांची उज्वल राजकीय कारकिर्द राहिली. सत्तास्थानी असताना त्यांनी ही सत्ता बहुजन हितार्थ राबवली याची अनेक उदाहरणे इतिहासात नोंदवली गेली आहेत. राज्यसभा, लोकसभा, विधान परिषद आणि विधानसभा अशा केंद्र व राज्यातील चारही प्रतिनिधी गृहांचे ते साभ्यासद होते. त्यांचे विलक्षण नेतृत्व आणि निष्कलंक चारित्र्य यामुळे त्यांची सामाजिक राजकीय कारकिर्द सदैव चढत राहिली.

शंकरराव चव्हाण यांनी २१ फेब्रुवारी १९७५ रोजी महाराष्ट्र राज्याचे चौथे मुख्यमंत्री म्हणून शपथ घेतली. त्यांच्या रुपाने मराठवाड्याला पहिल्यांदाच मुख्यमंत्रीपद मिळाले. १९७५ ते १९७७ आणि १९८६ ते १९८८ असे दोन वेळेला त्यांनी मुख्यमंत्रीपद भूषविले. आपल्या राजकीय कारकिर्दीत त्यांनी वीसपेक्षा जास्त खात्यांचा कार्यभार सांभाळला. अनेक प्रकल्प सिध्दीला नेण्यासाठी त्यांनी जे अंगीरथ प्रयत्न केले, त्यामुळेच त्यांना आधुनिक अंगीरथ असे संबोधले जाते.

मराठवाडा मित्रमंडळाच्या स्थापनेत जसा साहेबांचा सिंहाचा वाटा आहे, तसेच संस्थेचे वसतिगृह आणि विविध शाखांच्या इमारती उभारण्यात त्यांचे महत्वाचे योगदान आहे. मराठवाडा मित्रमंडळ १९६७ मध्ये स्थापन झाले, ते संस्थेचे संस्थापक अध्यक्ष होते. संस्थेच्या स्थापनेपासून पुढे सुमारे छत्तीस वर्षे त्यांनी संस्थेचे नेतृत्व केले, हे आमच्यासाठी भूषण आहे. मराठवाडा मित्रमंडळाने आपल्या विधी महाविद्यालयाचे शंकरराव चव्हाण विधी महाविद्यालय असे नामकरण करून त्यांच्या योगदानाचे कृतज्ञापूर्वक स्मरण ठेवले आहे.

बहुत जनांचा आधारु



विलासराव देशमुख
संस्थेचे आधारस्तंभ

पुणे विद्यापीठातून दोन विषयात पदवी संपादन केल्यानंतर पुण्यातील आय. एल. एस. विधी महाविद्यालयातून एल. एल. बी. पदवी संपादन केली. एक उमदा, अश्यासू आणि मनमिळावू तरुण कार्यकर्ता म्हणून त्यांची ओळख निर्माण झाली. १९७२ च्या दुष्काळ निवारणाच्या कार्यापासून त्यांच्या राजकीय कार्याची सुरुवात झाली. बाभळगाव ग्रामपंचायत सदस्य, वयाच्या २९ व्या वर्षी याच गावचे सरपंच, लातूर तालुका पंचायत समिती, उस्मानाबाद जिल्हा परिषद, उस्मानाबाद बँकेचे संचालक अशा जबाबदा-या तरुण वयात सांभाळत असताना ते १९७५ ते १९७८ या काळात उस्मानाबाद जिल्हा युवक काँग्रेसचे अध्यक्ष झाले. काही महिन्यातच ते उस्मानाबाद जिल्हा काँग्रेसचे अध्यक्ष झाले. ग्रामीण भागातील राजकीय अनुभव आणि लोकप्रियता मिळवल्यानंतर १९८० मध्ये ते पहिल्यांदा विधानसभेत गेले. त्यानंतर विधानसभेसाठी झालेल्या १९८५ व १९९० याही २ निवडणुकांत यश संपादन केले. महाराष्ट्र सरकारच्या कॅबिनेट दर्जाच्या मंत्रीपदी असताना त्यांनी गृह, सामान्य प्रशासन, सहकार, दळणवळण, पर्यटन, शेती, दुग्ध, मत्स्य व्यवसाय, औद्योगिक आणि ग्रामीण विकास, शिक्षण-तंत्रशिक्षण, क्रीडा, युवक कल्याण व सांस्कृतिक खात्यांचा कारभार समर्थपणे सांभाळला. विलासरावांनी १८ ऑक्टोबर १९९५ ते १७ जानेवारी २००३ पर्यंत महाराष्ट्राचे मुख्यमंत्री म्हणून महत्वपूर्ण योगदान दिले. १ नोव्हेंबर २००४ ते ४ डिसेंबर २००८ या काळात महाराष्ट्राच्या मुख्यमंत्रीपदी दुस-यांदा विराजमान झाले.

केंद्रीय मंत्रिमंडळात २००९ मध्ये त्यांच्याकडे अवजड उद्योग मंत्रालयाची जबाबदारी सोपवण्यात आली. यानंतर ग्रामीण विकास मंत्रालयाचा कारभार हाती घेतल्यानंतर ग्राम विकासाचे महत्वपूर्ण निर्णय देशमुख साहेबांनी घेतले. एक उत्तुंग राजकीय व्यक्तिमत्व म्हणून जशी विलासरावांची ओळख झाली, तशीच कला, संगीत, नृत्य, नाटक आणि चित्रपट या क्षेत्राला प्रोत्साहन देणारे सुसंस्कृत व्यक्तिमत्व म्हणूनही ओळख झाली. समाजाच्या विकासात शिक्षणाचे महत्व विचारात घेऊन देशमुख साहेबांनी 'मांजरा चॅरिटेबल ट्रस्ट' स्थापन केले. या संस्थेमार्फत अनेक महाविद्यालये चालवण्यात येतात.

मराठवाडा मित्रमंडळाच्या वाढ आणि विस्तारात देशमुख साहेबांचा सिंहाचा वाटा आहे. या संस्थेमार्फत सुरू करण्यात आलेल्या पु.म. पु.म. विद्यामंदिर काळेवाडीचे 'कै. विलासराव देशमुख पु.म. पु.म. विद्यामंदिर' असे नामकरण करण्यात आले. संस्थेच्या विविध वास्तूंचे भूमिपूजन आणि या वास्तूंचे उद्घाटन मा. विलासराव देशमुख यांच्या हस्ते झाले. संस्थेचे संस्थापक अध्यक्ष शंकररावजी चव्हाण यांच्याबरोबर संस्थेचे काम करीत असताना देशमुख साहेबांनी मराठवाडा मित्रमंडळाचे कार्याध्यक्ष पद स्विकारले होते. चव्हाण साहेबांच्या निधनानंतर विलासराव देशमुख यांनी अध्यक्ष स्थान स्वीकारून मंडळाच्या कार्यास दिशा दिली.

वाणिज्य महाविद्यालयाचे तत्कालीन प्राचार्य भाऊसाहेब जाधव यांच्या पुढाकाराने २००१-२००२ मध्ये अखिल, महाराष्ट्र प्राचार्य महासंघाचे दोन दिवसाचे राज्यस्तरीय अधिवेशन मंडळाच्या प्रांगणामध्ये भरले होते. विविध क्षेत्रातील लोकसंग्रह करणे, वाद मतभेद वाढू न देता सामोपचाराने सर्वांना घेऊन पुढे जाणे यात त्यांना रस होता. राजकारणाला पुरोगामी विचार आणि सामाजिक समतेचे अधिष्ठान प्राप्त करून देणा-या मराठवाड्याच्या सुपुत्रास आज्ञाराने घेरले. चेन्नईला यकृत प्रत्यारोपणाकरीता त्यांना नेण्यात आले, पण याच आज्ञा दरम्यान १४ ऑगस्ट २०१२ रोजी त्यांच्या निधनाची दुःखद बातमी देशभर पसरली. मराठवाडा मित्र मंडळाच्या वतीने आम्ही विलासराव देशमुख यांचे कृतज्ञतेने स्मरण करून त्यांच्या प्रती आदरांजली अर्पण करतो.

PRINCIPAL'S DESK

Dr. Supriya Nene



When students enter architecture college, they have dreamy eyes and a heart full of hopes. They are raw talent, waiting to be shaped into a professional. The teachers wait for them on the road ahead, with a candle in their hand, showing them the guiding light and making the path brighter. As they pass by on their journey to the faraway lands, a teacher looks on, standing still, waiting for the other one to come...

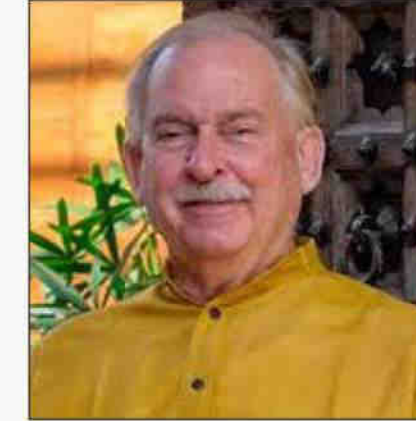
It gives me immense pleasure to present the second edition of our college magazine KRYSA LIS. We, at Marathwada Mitra Mandal's College of Architecture, always encourage all the students to nourish their creative inclinations in various areas and capacities and showcase it to the fraternity.

They need a little bit of nurturing to bloom from a caterpillar to a butterfly. This exercise of publishing a college magazine helps them build strong leadership and management skills, efficiency of working in a group, entrepreneurial capacities and inspire them to become more passionate professionals. With encouragement of all the faculty members, parents, alumni and professionals, I have no doubt that they will achieve great heights.

I sincerely thank all the contributors for encouraging our students with their help.

ACADEMIC ADVISOR

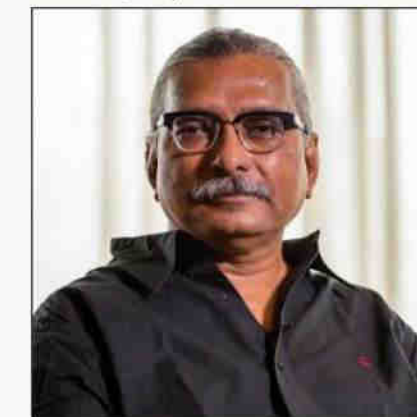
Ar. Christopher Benninger



MMCOA is privileged to have Master Architect Professor Christopher Benninger as our academic advisor, from Academic Year 2017-18. Christopher Charles Benninger, the name that needs no introduction. Consistently believing on the user interface design approach, he takes up projects involving study, analysis and exploration of visual, spatial, formal, social and technological ideas and concepts related to architecture, urbanism and human settlements. The first academic symposium was organized on 8th May 2018, with presence of MMCOA professors, principal and guest dignitaries. The agenda of the event was to further refine the structure, organization and overall architectural pedagogy, practiced at MMCOA. The event was conceptualized by Dr. Supriya Nene, Principal, MMCOA, where participating faculties can interact and share their expertise in the subject.

DESIGN CHAIR

Ar. Girish Doshi



MMCOA is privileged to have Architect Professor Girish Doshi as our design chair, from Academic Year 2019-20. Ar. Girish Doshi is the principal architect of Navkar Architects based in Pune. Navkar Architects has won prestigious awards such as AESA Kumar Architect of the Year Award in 1995, JK Cement Award in 1996 and IIA Architect of the Year Award 2005. Girish Doshi's construction technique is strongly influenced by his Engineer Guru Vishnu Joshi who taught him the 'Art of Ferrogami' and concrete block technique for cost-effective construction now known as 'Vishnu Padhat'. Due to this Navkar Architects has had a fairly long spell of 'Design and Build' practice. Along with his practice, he also follows his passion for teaching.

MAGAZINE HEAD

Sanyukta Kulkarni



There comes a moment when you realize as difficult as Architecture school is, it is also one of the best times of your life!

Dear Readers,

With immense pride and pleasure we bring to you the second edition of our college magazine KRYVALIS, for the academic year 2019-2020.

We, as a team have attempted to capture, through articles, poems, photographs and sketches, the special moments and innumerable activities that have taken place in the this academic year.

This magazine is an outcome of not an individual, but immense efforts put in by the students, the faculty, the alumni and the Magazine team. It tries to bind together each and every aspect of our very own MMCOA family. We have tried our best to make sure this memoir helps you in recollecting the eventful and memorable journey in this college.

We hope you enjoy reading it as much as we have enjoyed working for it! Cheers!

MAGAZINE TEAM



Prof. Manjusha Wagh
Committee Head



Ar. Preeti Chinnapattan
Faculty Coordinator



Rugvedi Sakhare
Photography Head



Meera Pansare
Content Head



Vedant Shinde
Design Head



Kalyani Nangude



Kedar Deshpande



Yash Diwane



Saloni Phadnis



Daksha Narkar



Payal Bhutada



Sakshi Waman



Chetan Desale



Aditya Jangli



Amogh Yeole



Masood Attar

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MARATHWADA MITRA MANDAL'S COLLEGE OF ARCHITECTURE



The trust "Marathwada Mitra Mandal, Pune" was established in 1967 by Hon. Late Shri. Shankarraoji Chavan, Former Home Minister, Govt. of India as the "Founder Member and President". Hon. Late Shri. Vilasraoji Deshmukh, Minister of Science and Technology and Minister of Earth Sciences, Government of India was the President; heading the Board and the advisory panel. Presently, Hon. Shri Shivajirao Ganage an industrialist is the President of the Executive Committee of Marathwada Mitra Mandal which also includes many industrialists, academicians and philosophers. Urge to help Marathwada grow and prosper created a society with the objective that facilitated the stay of the regional students by providing hostel or similar accommodation in Pune.

Vision of MMCOA

- The welfare of the society by inspiring the youth to contribute through excellence in architecture and technology as knowledgeable professionals.
- The institution's main motto is 'welfare of masses'. Therefore the assignments are planned in such a way that they are groomed to social awareness, they are encouraged to think outside the box through various exercises cleverly embedded in the subjects.
- Through study tours students are taught to pursue environmental friendly approaches at the same time, we keep updated with the new trends and technologies that are emerging into the market.

Mission of MMCOA

- Sensitize young talent to address societal concerns by creating opportunities for learning.
- Follow quest for excellence through research and academics.
- Accentuate the legacy of ethics and values through architectural studies.

Here in MMCOA, we have well qualified staff, along with professionals and Architects counselors of various domains who help students to achieve excellence and mentor them to reach their goals. With all freedom of doing research, innovation and implementation we contribute to make our students stand out to be the best in the country. For better exposure of our profession and education around the country, students are encouraged to participate in national competitions such as NASA, NIASA, AESA, etc.

OUR MENTORS- ACADEMIC YEAR 2019-20

A happy smile, contagious to all, With a heart of gold that never falls.

As my role model, you set the bar high, But you've taught me all I can do is try.

As my friend, you support me, helping me achieve goals I never imagined I could reach.

As my teacher, you motivate me, To become the best I can possibly be.

You're always there to help others, Putting yourself second and acting like a mother.

You're a very admired teacher, who's caring, kind, and smart.

Whether I like it or not, you're always here for me.

And with my best intentions in your heart, I always know you'll have my back.

The way you love to help others learn, Is something for which I will always yearn.

And one day when I'm a teacher too, I will strive to be just like you.



Shubhangi
Shirole



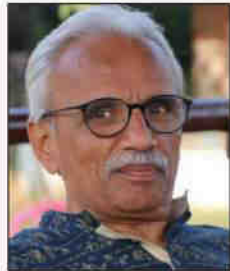
Aparna
Dixit



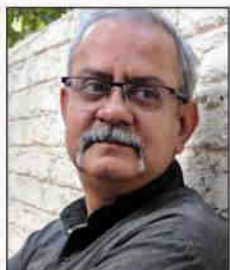
Manjusha
Wagh



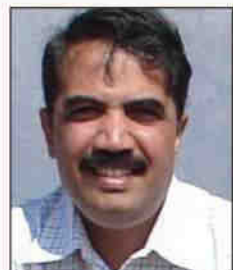
Arti
Patil



Vishwas
Lele



Sunil
Kulkarni



Ravi
Patwardhan



Atul
Rajwade



Vrinda
Panse



Avanti
Bambavale



Ujjwala
Palsuley



Kirti
Sagaonkar



Preeti
Joglekar



Sunil
Hingamire



Saurabh
Agashe



Poorva
Kulkarni



Abhay
Kulkarni



Neil
Kolhatkar



Pushkar
Joshi



Sonia
Bhamra

OUR MENTORS- ACADEMIC YEAR 2019-20



Yamini
Deshmukh



Shubhada
Sahasrabudhe



Pratik
Wangikar



Chanda
Kanetkar



Suvarna
Vaze



Sonali
Dahotre



Shruti
Humane



Manas
Marathe



Jyoti
Tholia



Ajay
Madane



Tanay
Ambavane



Pawan
Gumaste



Shounak
Naik



Saurabh
Joshi



Raghunandan
A



Preeti
Chinnapattan



Keerti
Mishra



Gargi
Kulkarni



Jotindra
Nikam



Parag
Nandrekar



Neha
Kulkarni



Vinita
Lavate



Prashant
Joshi



Aditya
Sambhare



Aniruddha
Kolhatkar

STUDENT COUNCIL 2019-20



SECRETARY
SALIM MULANI



PRESIDENT
SHREEYA DESHMUKH



TREASURER
NIKHIL PAWAR

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EXHIBITION HEAD
SAKSHI MORE



SPORTS HEAD
ADITYA KADAM



CULTURAL HEAD
MANPREET BANSAL



MAGAZINE HEAD
SANYUKTA KULKARNI



PHOTOGRAPHY HEAD
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SOCIAL MEDIA HEAD
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INFRASTRUCTURE HEAD
GAURI PUNDLE



LIBRARY HEAD
SWARAJ DESHMUKH



NASA HEAD
ABHISHEK MOTE

C
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L

2ND YEAR C.R
DIV A



ROHAN KULKARNI



RAJVI PATIL

DIV B



PRITHVI DESAI



MALLIKA RAJWADE

3RD YEAR C.R
DIV A



ATHARVA DEO



TEJASWINI RAJESHIRKE

DIV B



VEDANT VYAWAHARE



DEVASHREE BHAVE

4TH YEAR C.R
DIV A



NIKHIL BORATE



GAURI MALI

DIV B

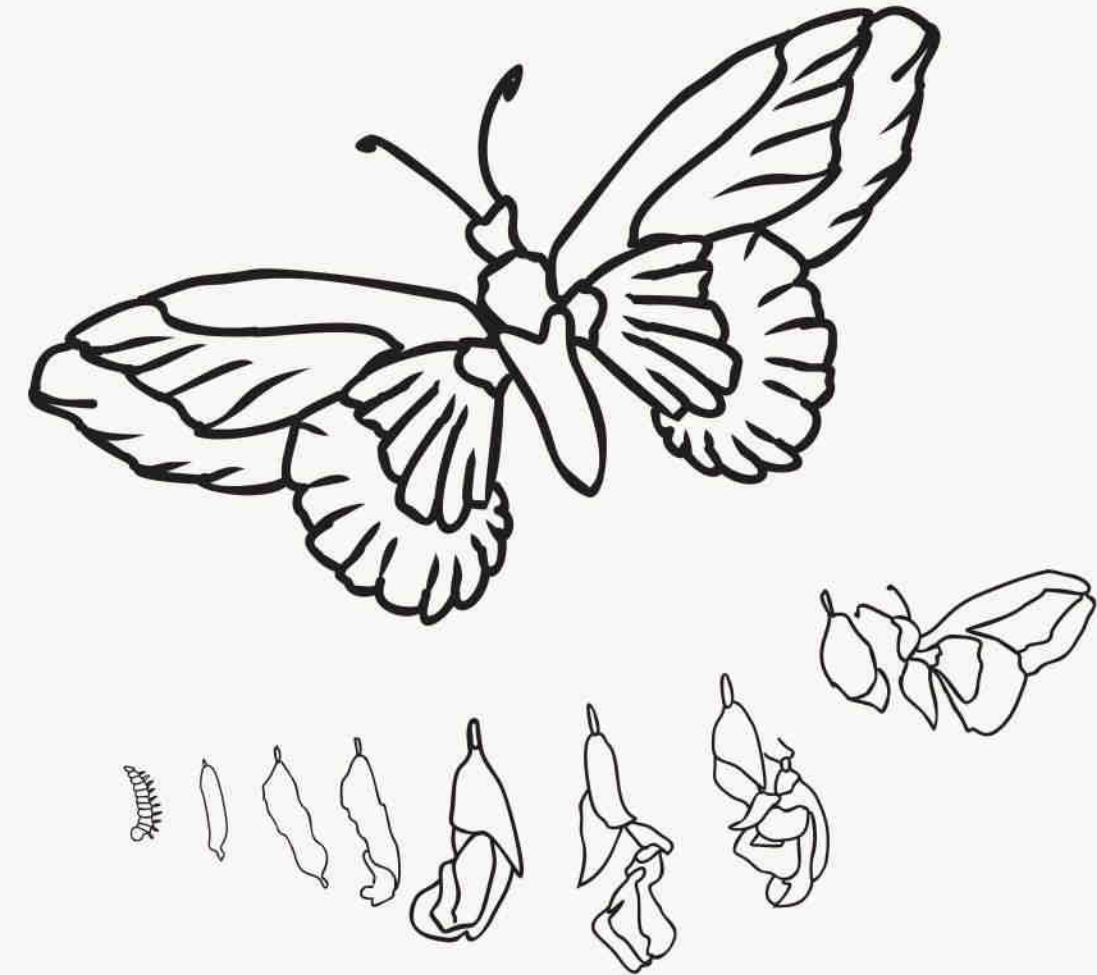


SAURABH NARSIKAR



GARGI KSHIRSAGAR

KRYSALIS



KRYSALIS is nature's creativity of a caterpillar transforming into a butterfly. Similarly, we as architects or architecture students, borrow space from nature and transform it with our creativity.

We start from the initial stage just like a caterpillar and gracefully transform to the last level of being the designers of the world; just like the caterpillar transforming into a butterfly.

The process of KRYSALIS is a perfect example of an architect's life as it comprises of hardwork and determination and results in beauty and freedom. An architectural student experiences a complete transformation when s/he becomes a professional- ARCHITECT.

In the words of Janet Dickens, "the wings of transformation are born of patience and struggle". Just like the caterpillar sheds off its old skin, we as students, must learn to leave behind our failures and bitter experiences, thus looking forward to a better future and a happier life.

We hope that through this magazine we inspire each reader to give their best, rise above their failures and emerge to become the most beautiful version of themselves.

MAGAZINE THEME

MARATHA ARCHITECTURE



Maratha Architecture began in the 17th century. During the early period of the emergence of Maratha Architecture, the focus was on achieving strength and durability. Maratha Architecture evolved during the reigns of Peshwas in the second half of 18th century and early 19th century. Simple square openings were now taking up shapes of arches and this later led to the emergence of the famous 'Maratha Arch'. Timber emerged as a new material along with stone.

Maratha Architecture has been born from strong and everlasting thought of protection from external enemy forces and resilience along with a sense of evolution. Over the years, this style of architecture emerged into a creative style with ornamentation of the prime elements and explorations with new materials. These values continue to show their dominance even today. This emerged into a new culture of stability, solidarity, faith and hope.

DRAFTING A NEW CULTURE

A new culture can be drafted in the lives of people in the same manner in which the Maratha architecture has influenced the lives of people by understanding the need of the hour. The inter-relationship between all the aspects of life have influenced the evolution of Maratha architecture and in turn it has influenced the lives of the people. Maratha architecture has evolved over the years according to the people's need and their surroundings. Hence the theme of 'DRAFTING A NEW CULTURE' aims at collecting different views in which these aspects of life can lead to the formation of a new culture.

A new culture or a trend emerges from a motive or a strong sense of need. this could be either to cater to the needs of the society or to bring out a change from a existing situation. The culture or trend settles in and prospers over time to establish an identity of its own. The sense of change and the continuous need for betterment and improvement helps for the culture to thrive.

All the different aspects of life, such as history, environment, technology, people, etc., influence a new culture and culture is a term which encompasses the social behaviour and norms found in human societies, as well as the knowledge, beliefs, arts, laws, customs, capabilities and habits of the individual in these groups. The theme of 'DRAFTING A NEW CULTURE' is based on the concept of evolution which is defined as the process of growth and development.

"History" is an umbrella that relates to past events as well as the memory, discovery, collection, organization, presentation and interpretation of information about these events. It is the evolution of art, architecture and culture over the years. Events occurring in the present have influence of past, thus, drafting a new culture. We have realised the need to conserve history and that conservation will affect tomorrow's culture and it is affecting today's culture. It is through a thoughtful understanding the history- the cause, the event and the after effects which lead us towards a new direction. This helps us in adapting to the factors that worked and to avoid those which turned against the cause.

"Technology" is another aspect that has, is and will affect the culture and lives of people and that the change and culture brought in by the evolution of technology is necessary. Technology, on one hand reduces the need for manpower, helps in mass development and production and also assists in effective dealing of complex information. As being a boon with proper implementation of technology, it is also observed that a misuse had caused havocs and ruined lives. It is thus an responsible task to involve technology in any new culture that emerges and also respects the existing knowledge in the said field.

MOTIVATING MENTORS

Kille Torna



Photo Courtesy: Pushpa

- Torna was the very first fort captured by Shivaji Maharaj in 1646 at the mere age of 16.
- Torna fort was previously known as 'Prachandagad', which after capturing Shivaji Maharaj named as 'Torna' this is the largest fort in the entire Pune district.
- Torna is the only fort where Shivaji Maharaj himself hoisted the saffron flag after capturing the fort.

FORTS OF MAHARASHTRA

P	A	T	D	A	G	I	A	R	I	R	S	D	I
R	J	I	I	V	I	J	A	Y	D	U	R	G	R
A	S	I	U	R	D	A	G	A	H	N	I	S	A
T	R	A	J	M	A	C	H	I	A	M	N	H	J
A	A	C	J	M	U	A	V	D	G	N	J	I	G
P	R	P	R	J	T	A	D	D	U	Y	T	V	A
G	I	A	U	M	A	T	O	R	N	A	I	N	D
A	J	G	N	R	A	N	U	A	U	P	K	E	A
D	N	N	S	A	A	M	G	N	G	A	O	R	D
D	A	J	A	I	D	N	N	A	G	N	N	I	A
A	J	I	H	A	A	H	D	Y	D	H	A	E	D
A	A	M	U	D	S	D	A	A	A	A	G	H	J
R	A	P	Y	A	I	R	O	A	R	L	P	J	Y
S	I	N	D	H	U	D	U	R	G	A	G	A	A

RAJMACHI
TUNG
SINHAGAD
TIKONA
TORNA
PURANDAR
PRATAPGAD
SAJJANGAD
RAJGAD
SINDHUDURG
PANHALA
RAIGAD
VIJAYDURG
SHIVNERI
JANJIRA

EXPERT INTERVIEW

Prof. Ar. Girish Doshi

Ar. Girish Doshi is the Principal Architect at NAVKAR ARCHITECTS STUDIOS.

Education

- B.ARCH., BKPS School of Architecture, Pune University

Awards

- IIA Architect of the Year Award, 2005
- JK Cement Award for private residence, 1996
- AESA Kumar Architect of the Year Award, 1995

Design Technique

His construction technique is strongly influenced from his guru Engineer Vishnu Joshi who taught him the art of ferrogami and concrete block technique for cost-effective construction now known as 'Vishnu Padhat'. Because of this he had a fairly long spell of 'Design and Build' practice.



1. How does reading influence the minds of young people?

Philosophy is the base of every field. Reading makes you mature and it will improve your understanding of architecture or anything that you're studying about and also whatever is going on in the world. If you're not aware about certain things, it will make you aware about those things. By reading biographies of master architects, we are making ourselves aware about their struggle, their design philosophy, works, sketches and a lot more. All of this knowledge only comes in through reading, which makes it very important in lives of aspiring architects.

2. What did reading teach you that college or your teachers did not?

Well, there is no such knowledge that you only acquire through books or only your teachers can teach you. You have to ask your teachers the right questions and references for reading too. I failed the first year of architecture and my father was not very happy about it, so I started spending time in the library, reading a lot from the second year in order to gain more knowledge and it helped me improve my communication skills as well.

3. Do you feel there are important changes required in architectural practice?

The answer to this question, depends upon how you practice. Different type of practice demands different changes. Some architects practice with a very practical approach in a commercial manner while some with an emotional approach, work to solve the problems of humanity. So, whichever your approach might be, always be true to that approach. Give the clients what is best suited for them. Some situations might demand you to take a stand for the client but in such situations, with extreme honesty, one must rule out malpractices in every way. Ethical practice is important. You should be passionate about your practice and connect with it emotionally. The sons and daughters of my clients are coming back to me with either new projects or reforming old projects done by me. Why does this happen? Because there is emotional connect between me and my clients. Hence, this satisfaction of work can be achieved by abolishing malpractices in the field of architecture. Hoist the flag of integrity from the very beginning.

4. Which project is closest to your heart?

Once, while passing from somewhere on my scooter, one of friends from school waved at me and I stopped to have a conversation with him. It was after 30 years or so that we had met back then. He asked me if I would design a house for him and immediately took me to a plot in the neighborhood. Upon agreeing to design his house, and him being the contractor himself, we started off with work soon. I asked him to dig a 4ft. deep pit on a patch in the plot and 2 days later, he called me up and told me that he'd dug up 9 ft. instead. Upon asking him the reason, he said, "We got the machine for free so I dug up a little more." Such jolly incidents which started taking place during the design and construction of that house, makes that project the closest one to my heart.

5. How has covid-19 affected the field of architecture?

In my opinion, Covid-19 has not affected the field of architecture. It has affected the mindset of people towards the field of architecture, indirectly. Before the lockdown, no one thought they could spend 3 months at home, at a stretch. And now, because of the lockdown, everyone was compelled to stay at home and each and every person has developed a certain kind of affection towards their homes. Everyone understood the value of their homes. We all set up our lockdown routines and found our favourite spaces in our home. For some, it might be a reading corner or a sketching couch, the balcony, the kitchen or the garden, perhaps. It is a very beautiful feeling. Many families suffered due to many issues which are beyond imagination but we must all help the ones who need it. But on the other hand, the lockdown got many families to stay together. I feel it is this field that made people feel safe in their homes.

EXPERT INTERVIEW

Ar. Sonali Dahotre

Ar. Sonali Dahotre is the Principal Landscape Architect at SPARROW LANDSCAPE INITIATIVE.

Education

- M.ARCH, (Landscape) CEPT University, Ahmedabad, 2007 (Gold medal)
- B.ARCH, VIT's PVP College of Architecture, Pune University, 2004 (First class)

Awards

- ISOLA Commendation award for Excellence in Landscape Design, 2019
- ISOLA Commendation award, Students Design Competition, 2006

Social Contribution

- Volunteered for Paani Foundation's Mahashramadaan 2019, contributed by digging a 10m long trench
- Participated in the unique 99 Women project, contributing to the upliftment of an NGO for women
- Volunteered for GOONJ during the Kerala floods in 2018



1. What or who inspired you to pursue a specialization in landscape architecture?

A. As a child, I was very fond of plants and insects. I would go to the tekdi alone (We lived at the foothills of Vetal tekdi), collect seasonal flowers, collect stones etc but I had never planned to specialize in landscape. I wanted to pursue masters in Urban Design. I sent my application for the UD program at CEPT and a day before the application deadline, read about the Landscape program. (Coming from a middle class family, with typical thinking, I decided that anyways I'm going to CEPT, why not apply for Landscape? Backup plan in case I didn't get into UD, sounds audacious now, but I account it to my naivety) The Landscape exam and interview was a day prior to the UD entrance. When I went to the Landscape department and interacted with Professor Prabhakar Bhagwat (Bade sir) and Aniket Bhagwat sir, on the day of the entrance exam, I was greatly influenced by their passion – passion for the landscape profession, passion for teaching, passion for nurturing students – I decided to take the Landscape application seriously. The list of selected candidates was put out the same day and I had gotten through. I did not appear for the UD exam the next day inspite of having gone through the application process. I haven't looked back after that, it has been a wonderful journey so far.

2. What is the significance of landscape according to you in a project?

I think if landscape is not addressed, project remains incomplete, however well thought the architecture. Landscape provides the dynamic to the static architecture, like Yin- Yang. Landscape, being outdoor space, gets affected by the seasons and the time of the day. It has the potential to look and hence evoke different feelings every day. It provides visual and psychological relief to the users. Well planned landscapes allow close visual interaction with birds and butterflies, thus giving us humans few moments of wonder and joy. For increasing the longevity of the project from user perspective, landscape plays a significant role.

3. What changes/reforms do you wish to see in the field of landscape architecture?

Landscape architecture is at a threshold in India, things are changing for the better and more people are realizing that landscape is not just beautification and planting. Landscape architects are now being involved in the planning processes from the beginning, and not just before inauguration of the project. Young architects too are aware of the environment and what their site requires in terms of landscape. All in all, I am optimistic about the field.

4. How do you see the evolution in landscape architecture post the corona episode?

During the lockdown, when everyone was at home, people have had a chance to pause and smell the flowers, so to say. Everyone has re-looked at the way they were functioning and given serious thoughts towards shaping the future path. People rediscovered their hobbies thus reconnecting to their own inner selves. I believe this will positively affect our society. Many people rediscovered their love for nature during this pandemic; saw in amazement on social media how if given a chance nature can bounce back. I feel, post corona, people's participation and involvement in valuing and nurturing open spaces will be more. This will encourage policy makers to look at landscape differently and not just as beautification.

5. How do you relate music and architecture?

Music (Hindustani Classical music) and architecture are both my passions. Even thinking about either brings joy to me. Both are very creative fields and vast. One lifetime is not enough to even scratch the surface; but the beauty of both these fields is that one need not learn everything. One can create beauty with however little one knows. Each raag has its own set of swaras, one plays or sings within this framework and can create magical moments. Some artists explore and master only one raag patiently all their life; others may master 10-15, while still others can perform a wide variety. In architecture, Laurie Baker worked with only one objective all his life, to make architecture affordable to the poorest of poor, while Louis Kahn created a master piece on every site, celebrating the site and the project. We each must find our own inclination first, and then pour our heart and soul into it, give it everything!

IS SCIENCE THE ANTITHESIS OF FAITH?



Ar. Jyoti Jain Tholiya

The very first thing that comes to mind is that science tries to explain/understand things based on logic and reason; faith does not necessarily have any logical proof and factual evidence and it might be favored by emotions. Science is understood by a limited group of educated people while faith rests in almost every human being's heart in this world. Despite the incredible developments in science, it still has not been able to override the entire gamut of faith within human being.

There is always a curiosity to know when science has evidence, logical proof then the question that arises is why faith is so persistent even without having any valid reason? Albert Einstein has summarized the above mentioned situation very well in the following observation: "Well, I do not think that it is necessarily the case that science and religion are natural opposites. In fact, I think that there is a very close connection between the two. Further, I think that science without religion is lame and, conversely, that religion without science is blind. Both are important and should work hand-in-hand. It seems to me that whoever doesn't wonder about the truth in religion and in science might as well be dead."

Unlike science, faith also plays a crucial role in our life. It would not be wrong to say that science and faith are two different avenues to reach the basic understanding of world we live in.

When we discuss science and faith different interactions of science and faith come to mind which cannot be ignored.

1. When science breaks faith by disproving it.
2. Sometimes science enriches faith by confirming it.
3. Sometimes faith remains immutable even when the evidence of science contradicts faith.
4. Sometimes science develops faith among people by giving some logical proof and material evidence.
5. Sometimes faith and science go parallel to each other.

In the Indus Valley civilization it was assumed that the Sun is a God. Thereafter many civilizations assumed Sun as a God. Critical observation reveals that sun is the main source of energy and sun rays acted as disinfectants. The cities and towns were also designed based on a grid iron pattern where roads ran east to west and north to south. We know that the temples were located in the eastern quadrants. This was because the temples were supposed to be pristine and pure. Disinfecting properties of sun would act well with a rising sun, allowing devotees to attend the temple at the same time i.e., early in the morning. The whole layout of a house and the city were based on the sun path diagram. This is an example of faith and reasoning blending together to benefit human life.

The ultimate objective of both faith and science is to explore the truth. An understanding of nature by different means is the effort. Sometimes faith assumes certain things based on what seems true at the moment. For example it is but natural to think that earth is flat. We see flat expanse of land and for all practical purposes like surveying we assume that land is flat. This was contradicted with advent of critical philosophy and developments in the fields of mathematics and geography. Up to this point science and faith were trying to answer a question in an attempt to gain the ultimate truth.

But, problems arise when truth established by science is rejected by faith. This might happen due to vested interests of people advocating a certain line of thought and their authority getting challenged by eventual contradiction of their thought process. So, prejudice and vested interests drive a wedge between science and faith at times.

In reality, faith is forming assumptions based on circumstances, pattern needs, observations etc. about phenomenon in nature that are not easily comprehensible and science is in being curious about the nature and trying to prove or disprove the existing assumptions based on knowledge and tools developed up to that point in time and incrementally taking the human understanding of nature forward.

While faith is important it is also important to understand that it is not always right. Similarly while science can answer some questions of the nature it should not be presumed that it can answer all the questions. This thought is very well summarized by Einstein again when he says **"As far as the laws of mathematics refer to reality, they are not certain; and as far as they are certain, they do not refer to reality."**

EVOLUTION AND ADOPTION OF ARCHITECTURAL DESIGN TOOLS



Ar. A Raghunandan

Understandably, every architect carries a wide range of tools in their kit, ranging from graded drawing pencils to technical pens, sketching pads to gateway sheets, triangular scale to straight edge parallel bars. It is similar to chisels that enable sculptors to express their idea. However, does that make it design tool or modeling tool? The underlying design is not a tangible entity that could be enhanced with these tools; it's a notion, reflecting the human intelligence. While these tools enable expressing and sharing, they don't influence the notion itself. And that's the best thing about manual drafting, sketching or writing; the unrestrained form of expression.

We use tools, not only to express but also to enhance efficiency. For architects, this efficiency was brought about by Computer Aided Drafting (CAD). After 30+ years of R & D, AutoCAD was introduced in 1982 and it has come a long way since. While the force driving a pen is the human intelligence, CAD is driven (or rather limited) by codes of the application. A well trained draftsman can draft almost anything on CAD; however, the application itself isn't intelligent to differentiate between wall and tree.

Fortunately, researchers succeeded in developing Object Oriented Modeling applications that drafts 3D object, which reflect the properties of built environment components. This was a huge breakthrough that enabled developing parametric models, which can be controlled with algorithms. It presents an opportunity to virtually construct data rich models by assigning properties and information to each component of the building (VDC & BIM).

So, is computer application based drafting more efficient than manual drafting? Yes. It saves time and it is a robust and versatile mode of expression. Does it retain the degree of freedom offered by manual drafting? Well, that depends on synchronization between Human and Machine brain.

With technology boosting up brain cells of our PCs, these applications are approaching to function as human brain. And in search of efficiency, architects inevitably have to divide their attention between developing the Design notion and learning modern complex applications to develop the Design model. It is time that these complex applications that draft like humans must start to think like humans and evolve from being a Modeling tool into a Designing tool. Artificial Intelligence has already started assisting architects in terms of data and scenario analysis which helps us in evolving the design notion. With sufficient data, deep learning, predictive analytics, image recognition & machine vision along with robotics, put together can start assisting in framing the design notions. For example, knowing our hobbies, interests, places we frequently visit, streets that are preferred etc., a powerful AI application can suggest alternatives for planning of cities.

So, can we expect Design tools to come for architects' aid, any time soon? Design tools are already knocking on our doors. Can AI frame design notions effectively enough to completely take architects out of equation? Well, eventually AI will grow to think like architects and it instantly produce habitable design solutions that rivals with us. However, architecture is more than just calculations & algorithms and there's more to design than just making a space habitable. The onus lies on students of architecture to strive, identify and understand spaces that transcends beyond functionality and use this as advantage in the upcoming tussle with AI.

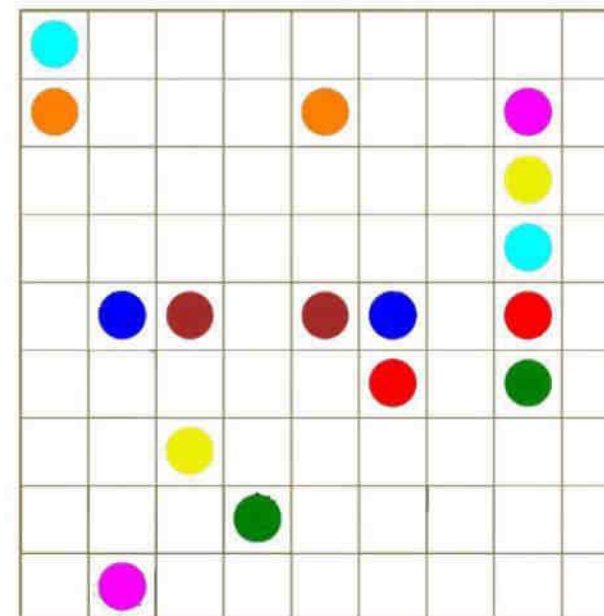
STUDENT CORNER

Kille Raigad



Photo Courtesy: Nilam

- Raigad fort is known as the 'Gibraltar of the East'.
- Back in the year 1656, Shivaji Maharaj, seized the fort of Rairi from Rajchandraji More, Ruler of Jawali, and built his capital city. He extended the fort and renamed it 'Raigad', which then became the capital of the Maratha Empire.
- Back in the year 1656, Shivaji Maharaj, seized the fort of Rairi from Rajchandraji More, Ruler of Jawali, and built his capital city. He extended the fort and renamed it 'Raigad', which then became the capital of the Maratha Empire.



Free Flow

Connect the same-coloured dots without overlapping with any of the connecting lines.

ACADEMIC TOPPERS 2018-19



Rajvi Patil



Mallika Rajwade

FIRST YEAR B.ARCH



Sanyukta Kulkarni



Sarvesh Bharadiya

SECOND YEAR B.ARCH



Rushikesh Bobade



Arnav Kulkarni

THIRD YEAR B.ARCH



Aniket Jadhav



Pratima Mahadik

FOURTH YEAR B.ARCH



Aakanksha Deshmukh



Anjali Pal

FINAL YEAR B.ARCH

STUDENT ACHIEVEMENTS



Prathamesh Nazarkar
Winner- CoA Research
Paper Competition



Durga Dharmadhikari
State Representative at
Khelo India



Sakshi Waman
National Level Rope
Mallakhamb Player



Hrishikesh Deo
Rookies Competition
Participant



Tanay Tilak
Rookies Competition
Participant



Soham Jadhav
Honorable Mention in
Acharya's Competition



Arya Bendkhale
Modelling at International
Level



Ketaki Kadam
Scuba at National
Level



Netra Sali
Singer



Sakshi Chhajed
Swimming at
International Level



Sejal Sancheti
Best Annet, Rotary Club
of Pune



Vaishnavi Nagarkar
Mind Rain Architecture
Design Competition



Himali Bohodkar
Arangeetram and
State Level Dancer



Rutuja Kapse
Participant in Quiz
Competition

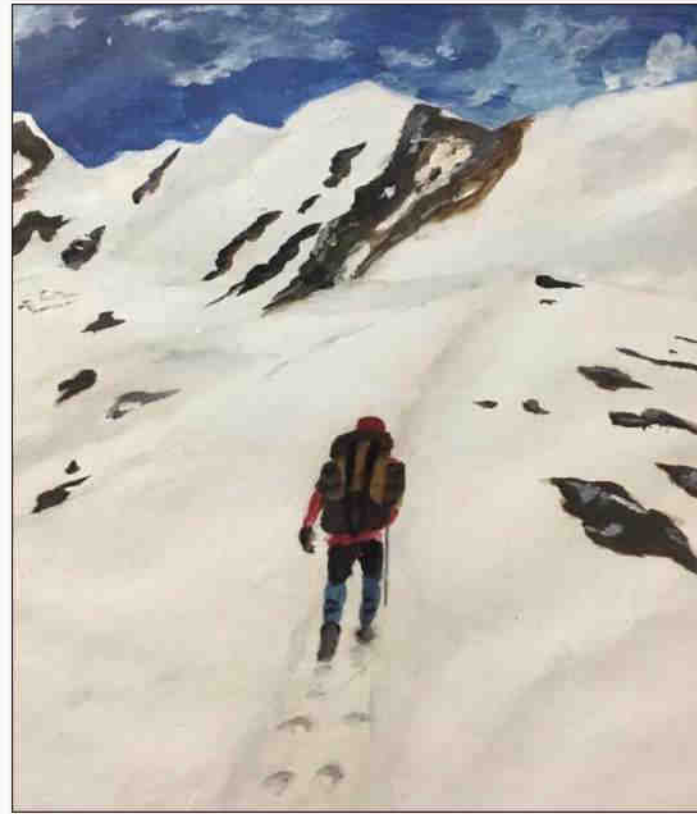


Samadhan Yamgar
Mallakhamb at State
Level



**People called it vitiligo, while she flaunted it as
her beauty spots**

Vitiligo is a skin disease in which the pigment producing cells of the skin are destroyed leading to the skin in that area to become white. Some people believe it is the punishment given to that person for his past sins. Patches or no patches, it is the heart of a person which makes him/her beautiful.



Every stone is an achievement

It is the dream of every mountaineer to summit every peak he tries to attempt. It was in deed a difficult climb and when it appeared like it was not possible to make it to the summit, the rocks peeking out from the snow became the milestones. Sometimes you need to set smaller goals to reach the bigger ones.

You can still feel the grass

To every person who stands strong. It is not about being disabled, sometimes it is more about people's outlook and getting help at every point. It is about dependability that leads to more frustration. Thanks to the inventions which are now a bit making us more independent. A small change in the suitcase by putting it on wheels has made us independent, now if you can imagine what independence really means.

Acrylic on Canvas
Mugdha Pimpalkhare
Fourth Year B.Arch



Stedlers on paper
Yash Chavan
Second Year B.Arch.

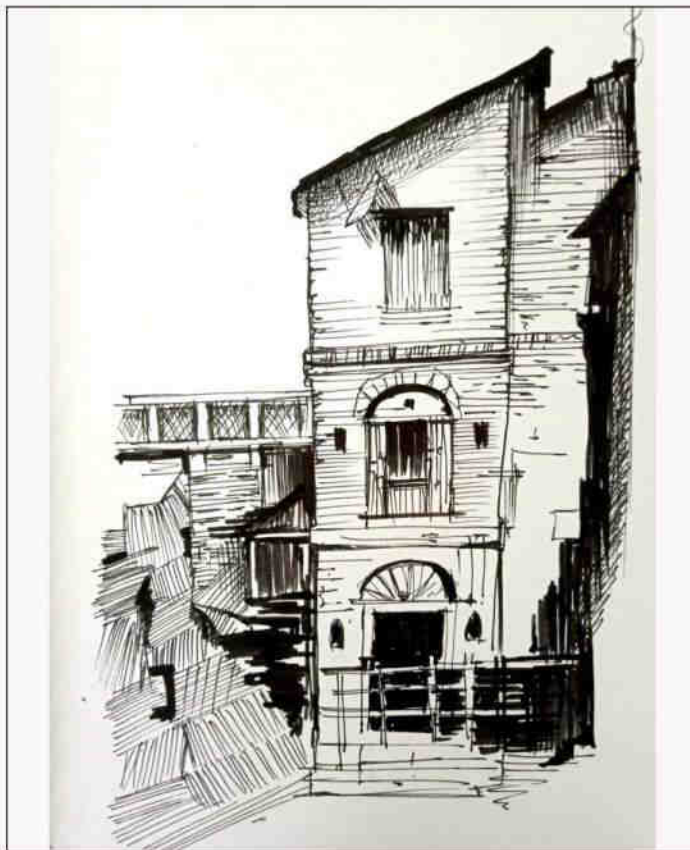


Acrylic on canvas
Neel Ranaware
First Year B.Arch.



Pencil on paper
Rushikesh Landge
Third Year B.Arch.

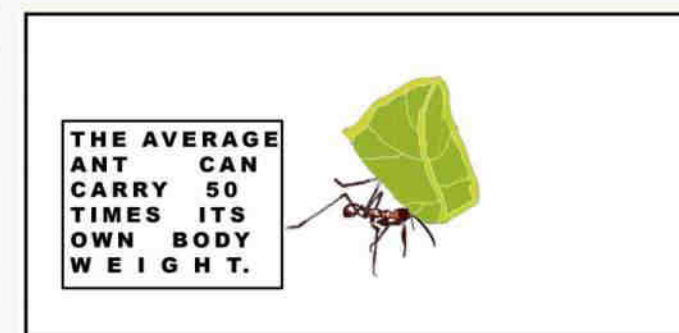
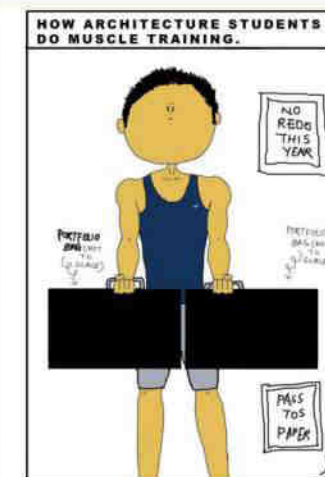
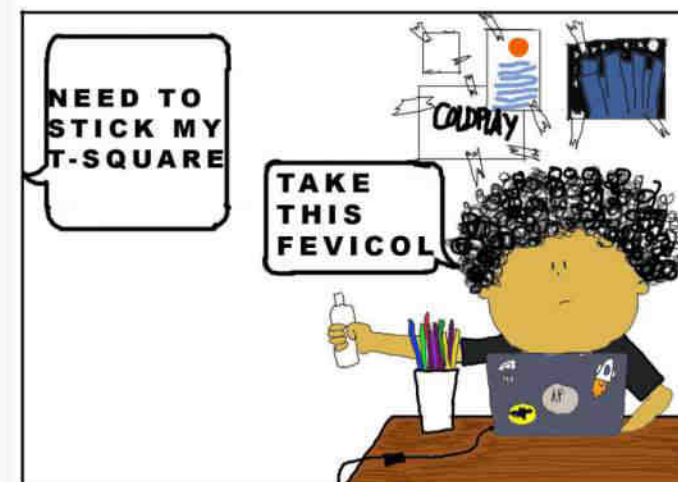
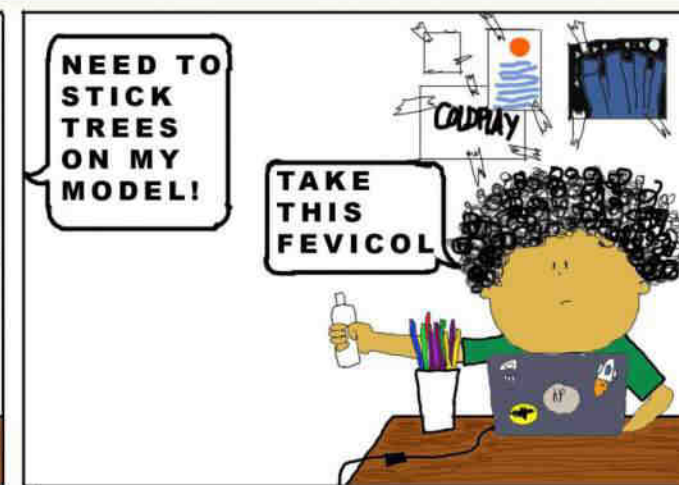




Pencil on paper
Sanket Shinde
First Year B.Arch



Pencil on paper
Yashraj Pawale
First Year B.Arch



Tithee Dixit
Final Year B.Arch

BATTLE

Fight a battle today:

Between what you think and what it really is.

Between what you see and what you feel.

Between the heart and the mind.

Between what they say you are and what you truly are.

Between the right and the wrong.

Between the chaos and silence.

Between the storm within and hollow insides.

Between what you want and what you need.

Fight a battle for a better you,

A better world- your own world

Fight a battle for the peace you deserve.

Fight a battle for the love you deserve.

Fight a battle to move on from what does not deserve your heart.

Fight a battle and never give up!

The world belongs to you!

So, buckle up and fight a battle today

For you, your existence and your happiness!

-Sanyukta Kulkarni, TY B.Arch

॥ राजा शिवछत्रपती ॥

वाघाची चाल ती, तळपती तलवार ती,

नजर गरुडाची शत्रुसी वेधसे ॥

वाघाचा वेग तो, भगव्यासी रक्षितो,

अन्याय भक्षितो, तारणहारी तो ॥

लोकप्रिय तो, वज्रबाहु तो

शुभंकर तो, भयंकर तो ॥

सूर्याचं तेज ते, मायभूमी वर्तते,

मोहिमे फत्ते करी, वीरभद्र जसे ॥

स्वराज्य स्थापन करुनी हा, सिंहासनावर बैसला ।

तो गडावर बघा अमुचा,

राजा शिवछत्रपती,

राजा शिवछत्रपती ॥

-Aditya Jangli, FY B.Arch

हैं हिम्मत

हैं हिम्मत तो कर के दिखा

हैं हिम्मत तो चढ़ के दिखा

जिस मुकाम पर ना हो कोई खड़ा

चल आ तू अब कदम बढ़ा

हर मंज़िल हासिल करने तू चला

चट्टानों से लड़ने तू बना

माना तू लोहे का ना बना

पर लोहे का जज़्बा तो दिखा

मेहनत करने से तू ना कतरा

कोयले से ही तराशते हैं हीरा

माना मंज़िल आसान नहीं

पर ऐ राही तू रुकना नहीं

निडर हो कर तू कदम बढ़ा

जो तेरी मंज़िल है वहाँ हो खड़ा

जा तोड़ कर सारी बुनियादों को

जा सींच अपने अरमानों को

कामियाबियों को तू गले लगा

जा खोल अपनी बाहों को

उस अम्बर को तू झुका दे

हैं ऐसी ताकत तुझमें

इन लहरों को तू रुका दे

हैं ऐसा साहस तुझमें

रख खुद पे तू यकीन

ना डगमगाए ये हौसला

तेरी मंज़िल है करीब

कदम चूमेगा ये जहान ये आसमान

खुद पर रख विश्वास तू

हैं होगी तेरी फ़तेह

एक कर दे सारी शक्तियाँ

एक कर दे ये दिन ये रातें

हैं हिम्मत तो कर के दिखा

हैं हिम्मत तो चढ़ के दिखा

जिस मुकाम पर ना हो कोई खड़ा

चल आ तू अब कदम बढ़ा

-Payal Bhutada, FY B.Arch

IN DEDICATION TO AR. ZAHA HADID

*A pioneer of parametricism & an icon of neo-futurism,
your buildings are way ahead of time, your works make others chime.*

*In your time, you proved your mettle,
to which structural engineers find it difficult to settle.*

*You gave other designers a tough run,
without you all these monumental things would not have been done.*

*The legacy that you left behind is strenuous to match,
to which many budding architects will find it difficult to match.*

*You were born to create something new,
such vision is limited to very few.*

*You showed us all the glory of future,
your structures are no less than any cynosure.*

*By the time you were fifty you won Stirling and Pritzker,
that ultimately made you a design frontier.*

*Designing bridge pavillion in Zaragoza Spain,
to Hyder aliyer in Boku, Azerbaigan.*

*Making each of your project monumental,
its hard for others to subtle.*

*You, a simple & humble human, we all consort,
the magic that you effectuate, we could never assert.*

*Watching your monumental creations turning to reality relinquishes lumps,
the mere thought of those bizarre ideas bestows goosebumps.*

*You always tried to inculcated fluidity in forms,
to make structures unique, you defied the existing norms.*

*Your way of designing buildings was stunning,
which made them all award winning.*

*A highlighted orange strip in the crest of your hair had a glow,
as tough heated by the fierce ideation going on in the brain below.*

*Even though your body has been buried into the ground,
we architects can still find your presence around.*

*In your absence, we miss your magic wand,
do come back & make us all stand.*

*We want to be a part of your revolution,
that you stirred in a world of laxation.*

*Your death has left many people mourning,
you won it all from RIBA, PRITZKER to STIRLING.*

Ar. Vineet Bodhe, Batch of 2018-19

Background Photo: Dezeen

CoA RIA CONFERENCE

Prathamesh Nazarkar, FrY B.Arch

I remember getting over-excited when Ravi sir said, "Imagine yourself as an author of a published research paper". I have to admit that RIA was and still is a subject, most students hate. I also didn't enjoy it until I started going through the literature and got some clarity regarding my topic of interest.

This competition was introduced to us in the 7th semester so we had quite a bit of time to prepare. All my beloved teachers helped me a lot throughout the process and believed in me. Gathering the data I required by talking to strangers happened to be quite interesting than I thought. Our research papers and presentations were examined carefully by our faculty and each one of them helped and encouraged us with their comments.

I was a bit nervous to present my research until I entered the conference hall. Each one of us was given 10 minutes for the presentation and believe me, those 10 minutes felt very short while presenting. I had finished my presentation in 7.5 minutes just as I had practiced. A few questions were asked by the panel members and were all answered. People had immediately started congratulating me after the presentation.

My intriguing presentation was well received by the audience. This made my friends certain that I was the winner. Which unfolded to be the truth. The greatest feeling in the entire process was to tell my teachers that I had won!



Receiving award at the hands of Director of NIASA, Ar. Jayashree Deshpande

ROOKIES EXPERIENCE

Hrishikesh Deo, Fr Y B.Arch
Project- City Library, Chandigarh

Well, it was a once in a lifetime experience to be able to express myself, my design ideology and process in front of eminent jury members across the nation.

It all started with a vision to achieve something which will be more important than winning, it was about the learning experience I'll have after participating in this competition and the happiness of representing the college.

With some of the best participants across the states putting forth their designs, obviously there was pinch of excitement with plenty of nervousness. Although it is necessary to have the courage to go out and speak. As it was planned in my head of how I was going to express my design theory and process, it was quite easier to give the jury once I got into the flow.

One thing was sure, I had to do something which was not common; giving the presentation based on the slides you've made is the most basic thing. Eventually, I decided to give my entire presentation based on the model I had made of the city library. It helped the jurors to visualize what exactly I was upto while considering this project wrt my design elements, form, circulation pattern, specificity concerns and what not. As the time given to us to present the design was 5 mins, I was happy that I was able to finish it in about 4 mins. Finally when the ranks were announced, I was really surprised that I had stood 19th in the nation. Credits to faculty members and my friends who helped me get through this.

What an experience it was, a moment to cherish!



Group photo of all the presenters of the competition



ROOKIES EXPERIENCE

Tanay Tilak, Fr Y B.Arch
Project- Culinary Institute, Dalhousie

Participating in this competition was a dream come true. I was blessed to be one of the few selected students to represent our college for the competition. 7 of us worked 2 days and 3 nights without a single break on 2 projects. The composition was to be in 2 A1 sheets. And we were finally successful.

The competition itself was breath-taking. Seeing so many students from all over India with their amazing work in both designs and presentation was an experience worth witnessing. Amazingly crafted models were kept in front of their sheets. The competition was hosted in PVPCOA.

The panel consisted of 10 experienced jurors. All of the jurors had an aura around them which reeked of experience and class. Each presenter had 5 minutes to present their ppt in front of the jurors all the students of the college and participants and the faculty. Before my turn I had a collar mic fitted and checked and was waiting outside drinking water. With butterflies in my stomach, I confidently explained my project.

After the presentations, the jurors went to take a look at the sheets of the students they had short-listed for the top 50. They followed the same process till they narrowed down on the top 10 students in India. Considering the effort and the very short span we had to organise and with zero prior experience and knowledge of the competition, I feel we came out of it pretty happy. Standing 9th all over India is nice for an attempt and it doesn't belong to just me, it's the whole team that made it possible.



Model of the proposed design project



THESIS EXPERIENCE

Ar. Aakanksha Deshmukh, Batch of 2018-19

Project- TEXTILE MUSEUM-adaptive reuse of India united mill 2 & 3

Architectural thesis is unquestionably the most important milestone in the academic career of an architecture student. A unique design problem where the student has the flexibility to choose his own and address it with his own design solution. Ideally, thesis is supposed to be the best yield of creative effort in the entire course of study.

After spending almost four years in an architecture school, running late on completion of projects which were almost pre-determined by the syllabus, I finally came to terms with what excites me and what doesn't, which building fascinates me and which one is just a filler. I believe at the end of fourth year one naturally develops a certain style of dealing with any design problem which is very unique to each individual. Taking this a notch ahead one can voluntarily rectify his/her own strengths and weaknesses while keeping in mind their own personal interests and gauge as to which kind of project has the potential to unleash one's calibre and match their sensibility. Once you have the answer, you just need to have the conviction to finalize it.

Selection of the right kind of Thesis topic is a tedious but self-analytical process. Since students are free to choose topic of his / her own interest and sensitivity one can be as vague as possible while listing down the ideas for the project selection. You can then play with combining these ideas to create one thesis topic that stands apart from other works within your field.

Since I was always interested with the fashion and apparel/textile industry, I knew I wanted this to be the central idea while choosing my thesis topic. I wanted that extra play and drama of the architectural form and built environment, I knew wouldn't settle for the idea of an Institute and hence the Textile museum was my calling. Next, I started looking for some live projects and this is when I first got introduced to the heritage industrial mills of Mumbai. B.M.C and the State government floated a tender to preserve old mill architecture and create a museum that will consist a live functioning mini-textile mill and represent the past chawl life of mill workers and celebrate the city's mill legacy.

Having a live project associated with my topic of interest made it easier for me to justify my thesis project by identifying the project typology, project site and the user group. Also, it makes it easy to work out on the requirements and the area estimation. Its like preparing for an exam when you have been given the important questions.



The key to a good presentation and a successful review is your ability to get the jurors to accept the underlying premise of your work. The aim here is to identify a distinctive component by choosing a particular aspect of concern or sensitivity that helps to qualify your project through value addition in terms of creating better built environment.

You may go back and forth with your project and research component and finalise your thesis topic in such a manner that it indicates the distinctive component of research for those who may opt to carry out such research beyond the mandatory research component. The goal is to combine ideas to create one in-depth concept that looks at an old issue in a new way.

While a lot of this brain-storming is going on, one needs to be aware of not being over-ambitious. Limit the size and scope to the extent that one can make all the necessary drawings, models and documents required in support of the design synthesis.

Finally, you are in charge of the final review in terms of content, order and direction of discussion. Jurors are responding to what you say and what you show and what you don't say or show. Tell the critics your thesis statement first. The initial statement you make will implicate how the rest of your presentation is received. You need to provide your critics with the information they need in order to evaluate your project. **Remember, you are the expert on your topic. Act like it.**

The size/scale of the drawings and amount of time spent focused on them in the presentation impacts how much they will be discussed. Don't prioritize your background information over your design. Use your drawings. You should be speaking directly to your work. The drawings should be your guide during the presentation. They will help you if you forget your place, and they are a backup if you forget to say something. You have worked so hard all term – let the drawings work for you!”

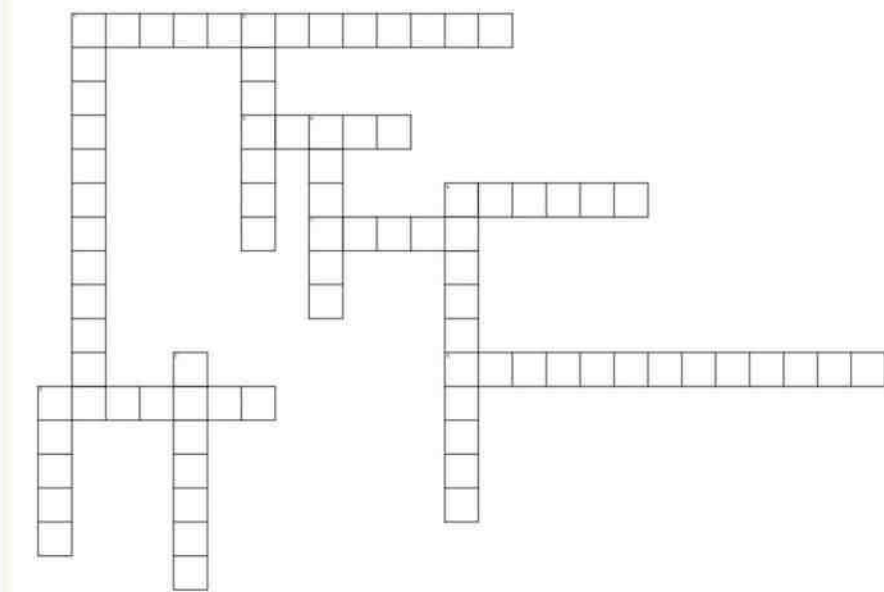
TEXTILE MUSEUM Adaptive Reuse Of India United Mills No. 2 & 3, Mumbai



CAMPUS DIARIES



- Shivneri fort got it's name by Yadavas of Devgiri as it was under their possession then.
- It is a cave with rock-cut architecture, it is a very ancient fort with Buddhist dominion from 1st century AD.
- Shivneri is a hill fort having a triangular shape and has it's entrance from the south-west side of the hill.



ACROSS:
 1. KITCHEN
 2. OFFICE OR ADMINISTRATIVE DEPARTMENT.
 5. COW-PEN IN THE BACKYARD OF THE HOUSE.
 7. VERANDAH OR SMALL SEMI-OPEN TRANSITION SPACE.
 8. A VERANDAH FOR GUARDS.
 9. A NEGOTIATION ROOM OR SEMI-PUBLIC PLACE FOR DISCUSSIONS.

DOWN:
 1. OPEN COURTYARD OR A SPACE USED FOR ADMINISTRATIVE ACTIVITIES.
 2. STORE ROOM.
 3. PRAYER ROOM.
 4. A MIDDLE ROOM OR A PRIVATE HALL.
 6. TREASURY.
 8. LIVING ROOM FOR FORMAL MEETINGS.

NASA 2019-20

62ND YEAR ANNUAL THEME 'EMBARK'

Retaining the experiences of past and learning from the road not taken, the association has gained full potential and knowledge to make a substantial move. In the past six decades, the association has explored various ideas through different themes in almost all directions, which more often than not have got lost in transit while trying to implement. The successful ventures have been and are the ones which happen at the right time with the right attitude and outlook. Often novelty is broadly misunderstood, it has become a mandate criterion to be original, unique and not right. That is, we end up working for things that are only new. So our next step has to be the first line to draw the bigger picture. The foundational step is to embark an enduring solution to continuity.

ANNUAL NASA DESIGN COMPETITION (ANDC)

It is a mandatory trophy which decides the qualification for the annual NASA convention. In the 62nd year, MMCOA NASA team sent 2 entries for ANDC. 62nd year ANDC brief was to document an Indian village and analyze the social production processes of the village and design accordingly. The students documented the villages namely Hamrapur (near Pen) and Walhe (near Jejuri). The intention of this trophy was to reach out to the villages of India and understand their problems and find out solutions for those on student body level. MMCOA NASA team visited the sites for documentation on 13th and 14th July 2019. MMCOA got shortlisted and came into the top 100 colleges in India.

ZONAL NASA CONVENTION ZONE 3

The ZNC was held at Jawaharlal Nehru Engineering College, Aurangabad from September 14th to 17th 2019. Paaul was the zonal theme for the 62nd year ZNC, zone 3. 32 students from MMCOA attended the zonal convention. Students participated in various workshops and seminars in the convention. The NASA team attempted the Reubens trophy, minor design trophy, major design trophy, fashion trophy and 24hr on-spot trophy for the zonals.



Glimpses of the Zonal NASA Convention

South India



62ND YEAR ANNUAL NASA CONVENTION

The ANC was held at Innovative Filmcity, Bidadi, Bengaluru from February 7th to 10th 2020. The annual NASA convention was hosted by the 62nd year council. 28 students from MMCOA attended the annual convention. Students participated in various workshops and seminars in the convention. The NASA team attempted the Reubens trophy, G-Sen trophy, Louis I. Kahn trophy, HUDCO trophy, Landscape trophy, Industrial Design trophy and battle of bands trophy for the annuals.

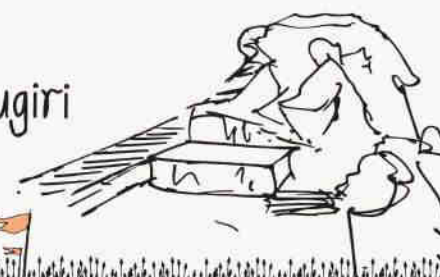


Team MMCOA at the 62nd annual NASA



Team MMCOA with MMCOA alumni Ar. Mahesh Nampurkar

Madhugiri



SHEAR FORCE

It is an inter college sports event organized by PVPCOA every year. MMCOA has been participating in this tournament for past six years and has brought laurels to the college. This year as well we participated in several sports events like football, volleyball, basketball.

Achievements of students of MMCOA

MMCOA girls' basketball team- Winners

Durga Dharmadhikari- Player of tournament for basketball

Sakshi Chhajed- Gold Medal for Swimming

Sakshi Waman- Silver Medal for Team Relay

Sayee Joshi- Silver Medal for Team Relay

Sejal Sancheti- Silver Medal for Team Relay

Sports inspire us, to compete. Winning over losing, is much more sweet.

We do it because, we love the game. Life without sports, would not be the same.

Plenty of water, we must constantly drink. As we push our bodies, to their very brink.

Sports bring out, our inner drive, To make the play, we often dive.

We sacrifice everything, for our team, because a championship, is our only dream.



MMCOA Girls' Basketball Team



MMCOA Girls' Football Team



MMCOA Boys' Cricket Team

Janjira

Goa

SITE VISITS

Building Technology & Materials and Building Services

The students of MMCOA third year were taken on a site visit to a fire fighting station for the subject Building Services. On site demonstration was given to them regarding the working of a fire fighting system which would be useful for their studios and exams.



A site visit was organized for the subject of building services for the third year students. It was based on the topic "long span structures" which helped the students understand the concepts better and gave them more knowledge regarding the same.



2019-2020

SITE VISITS

History of Architecture

Site visits for History of Architecture are organized for students of SY and TY. The aim of the visits is to understand the various aspects of elements, materials and construction details specific to the various architectural styles under study,



ND Studios is a film and television production studio located in Karjat, Maharashtra a north suburb of Mumbai. It's a Theme Park that Celebrates Indian Films, Artists and Film Fans.



2019-2020

Agra

STUDY TOURS

First Year B.Arch.- Anjarle

'You will discover a great deal about yourself in a village'.

The F.Y. B.Arch batch of 2019-20 visited this soulful village for a span of 4 days. They had a great learning experience, had lots of fun and collected life long memories.



The main objective of the tour was to observe and understand the settlement pattern, the architectural aesthetics and their culture and traditions. They visited the village and identified the areas of study. Under the guidance of the faculty and with the hard work of the students, the settlement study was a great success.



2019-2020

STUDY TOURS

Second Year B.Arch.- Goa

'The best kind of therapy is beach therapy.'.

The S.Y. B.Arch batch of 2019-20 visited this blissful state for a span of 9 days. They had a great learning experience, had lots of fun and collected life long memories.



The main objective of the tour was to observe and understand the settlement pattern, the architectural aesthetics and their culture and traditions. They visited the settlement and identified the areas of study. Under the guidance of the faculty and with the hard work of the students, the settlement study was a great success.

2019-2020



STUDY TOURS

Third Year B.Arch.- Bhutan

'A nation stays alive when it's culture stays alive.'

The T.Y. B.Arch batch of 2019-20 visited this beautiful country for a span of 7 days. They had a great learning experience, had lots of fun and collected life long memories.



The main objective of the tour was to observe and understand the settlement pattern, the architectural aesthetics and their culture and traditions. They visited the settlement and identified the areas of study. Under the guidance of the faculty and with the hard work of the students, the settlement study was a great success.

'We went there with heavy bags, came back with heavy hearts as well!'

2019-2020

STUDY TOURS

Fourth Year B.Arch.- Nepal

'Chasing angels or fleeing demons, go to the mountains.'

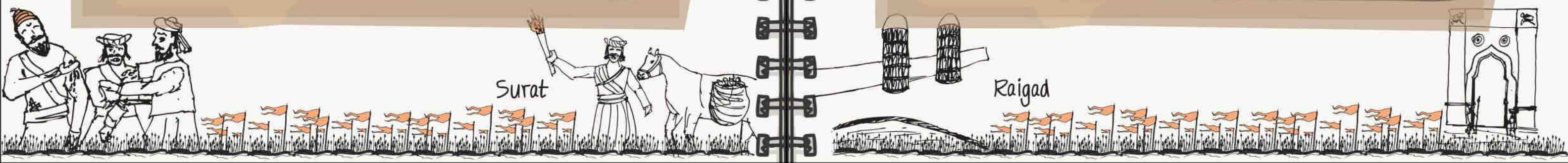
The Fr.Y. B.Arch batch of 2019-20 visited this beautiful country for a span of 8 days. They had a great learning experience, had lots of fun and collected life long memories.



The main objective of the tour was to observe and understand the settlement pattern, the architectural aesthetics and their culture and traditions. They visited the settlement and identified the areas of study. Under the guidance of the faculty and with the hard work of the students, the settlement study was a great success.

'The plan was only to see the mountains, but they carved out a home in our hearts!'

30th Nov-7th Dec



SAMWAD

Ar. Jyoti Jain Tholiya

The importance of any geographic setting must be taken into consideration while dealing with any site and design must be sensitive towards the geographic setting the site is in. GIS (Geographic Information System) is a tool through which mapping and analysis could be done to achieve and identify pattern.



Press Note- Road Safety and Awareness

Marathwada Mitra Mandal's College of Architecture (MMCOA), Pune and Traffic Police Department Pune City, jointly held an event on Road Safety Awareness. Mr. Pankaj Deshmukh (I.P.S), Dy. Commissioner Traffic Police Department, Pune city, Mr. Rajesh Puranik (PI), Traffic Police Department, Pune City, Dr. Pravin Pargaonkar, Consultant Psychiatrist and Mr. Anand Kulkarni, Consultant Psychologist, Members of MMM Management, Principal MMCOA, all faculty members and students of MMCOA were present for the event.



Dr. Bharati Dole

The students were addressed about Patent, trademark and copyright thus explaining them the importance of each. Architectural research needs extensive knowledge of legal aspects including plagiarism and the students were brief about these aspects. This important knowledge would certainly aid them in their thesis research and professional practice in near future.



Ar. Uday Chipalkatty

He delivered a lecture on new method called 'Jaloday method' which helps creating artificial aquifers in any part of country, where it rains. These artificial aquifers are the cheapest way for rain water harvesting in urban areas. More than 400 'Jaloday projects' have been completed so far across the Nation. Selected few were shared during the lecture.



SAMWAD

Ar. Shirish Kembhavi

Ar. Shirish Kembhavi covered an informative session on Urban Design and Conservation aspects and how the students must be sensitive towards Architectural Conservation while designing. He highlighted that documentation in architecture is very important yet implementation of the documented aspects must reflect in the Architectural Designs.



Ar. Ram Paradkar

Ar. Ram Paradkar covered all the basic Elements and Principles of Design and explained them through his documentary about Innovative Houses designed by him and Ar. Ravi Gadre. His minimalistic approach in furniture design was inspiring. His contribution to the college in the form of Hand-made drawings will be treasured and inspired from.



Ar. Priyamvada Ranade

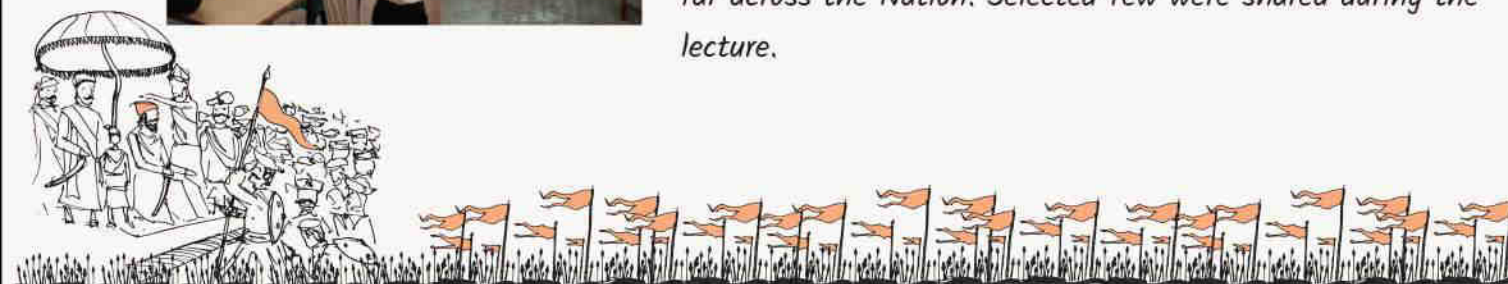
The session focused on the importance of Site exposure at an early stage for a student so that they are better equipped with the processes and technologies when they go out in the field. The quizzes showing different stages of construction, on site equipments and processes made it into a great interactive experience for everyone.

Dr. Ashutosh Misal

Dr. Ashutosh Misal Sir briefed the students about types of personalities and human values. He briefed students about Interview techniques, Time management and its importance. He took a creative personality test focusing on behavioral patterns and communication techniques. Students participated actively in this session and it greatly benefitted them.



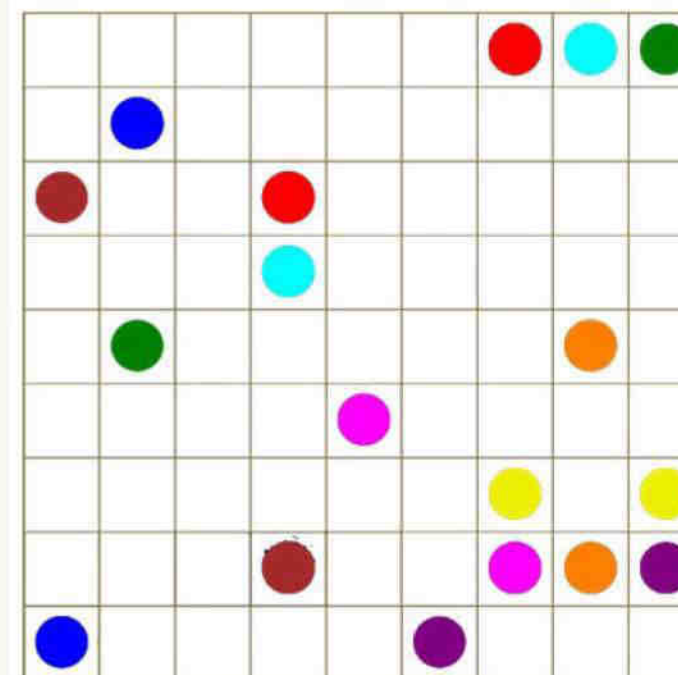
Raigad



HAPPENINGS AT MMCOA



- The foundation of the fort was laid solidly by using over 4000 mounds of iron and lead.
- The main entrance of this fort is built in such a way that it is almost impossible for anyone to identify from the outside.
- Spread over 48 acres of land and surrounded by waters on all its sides, Sindhudurg Fort is one the naturally protected forts in India. The master architect of this fort was Hiroji Indalkar.



Free Flow

Connect the same-coloured dots without overlapping with any of the connecting lines.

COA TRC UG THESIS & HERITAGE DOCUMENTATION AWARDS, WEST ZONE-3

19-21 September, 2019

Marathwada Mitra Mandal's College of Architecture was a proud host of the Council of Architecture Training and Research Center Under Graduate Thesis and Heritage Documentation Awards, West Zone-3 for 2019-20. MMCOA marks a stunning 107 nos. of entries showcasing the thesis work from West Zone -3. Around 97 entries of Under Graduate Thesis and 10 entries of Heritage Documentation Awards were displayed in MMCOA, Pune campus for 3 days. We coordinators promoted and streamlined the entries maintaining the confidentiality. It was a three-day event with the participants' work being displayed for an open exhibition to the public, close-door judging and short listing, followed by a public jury and announcing Final winners for the COA TRC Nationals Awards.



Ar. Abhay Purohit Sir inaugurating the exhibition



MMCOA Faculty Team Ar. Abhay Purohit Sir

Day 1, 19 Sept, 2019 - The exhibition was inaugurated by eminent Ar. Abhay Purohit, Nagpur in the presence of COA-TRC Chairperson Ar. Jayashree Deshpande ma'am and the students and faculty of MMCOA. It was then open for public display till the evening. Ar. Abhay Purohit Sir addressed the students on the topic, 'Window to the future'. He highlighted the importance of communication and representation of the work during the discourse.



Students exploring the exhibition

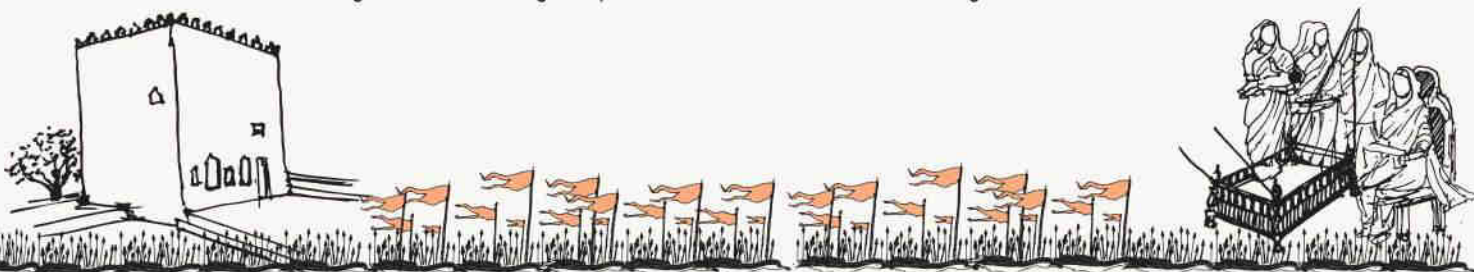


Juries addressing the participants



Display of projects

Day 2, 20 Sept, 2019 - was marked with the jury judging and short listing the top 10 contestants for the public jury of Undergraduate Awards for west zone. A total of 96 entries were judged by Ar. Vidyadhar Wodeyar (Bangalore), Dr. Aarti Grover (Delhi) and Ar. Sabina Khanna (Gurgaon). Along with 10 Heritage and Documentation Entries by. Ar. Aishwarya Tipnis and Ar. Deval Kumar Rajwanshi. 10 entries were shortlisted



Day 3, 21 Sept 2019 - West zone winners and Heritage Documentation short listing took place on 21st Sept 2019 at Kale Hall, Gokhale Institute Pune. A Event started at 7.30am with the registration of the participants from the west zone, where the shortlisted winners were announced on spot for presentations of their Architectural Thesis project. A time slot 15 minutes jury of each shortlisted participant was judged by the jurors and was conveyed by Ar. Jayashree Deshpande ma'am. Ar. Prakash Deshmukh Sir was the chief guest of the event. Principals of various colleges, faculty, students and participants attended this event.

Uttarjivita- Restoring Lives of Marginalized Urban Poor (192391) and Form based Codes - The Case of Dadar Parsi Colony (192372) were declared as the winners of west zone. These were selected for the COA TRC National Jury.

Ar. Aishwarya Tipnis and Ar. Deval Kumar Rajwanshi were the jurors for Heritage Documentation. 4 entries from 10 were shortlisted for the National Jury.

Ar. Preeti Joglekar and Ar. Saurabh Joshi, faculty members at MMCOA were the zonal coordinators of west zone who made the total event a success making a mark and scaling the heights of MMCOA.



Team MMCOA with honorable judges



KRYSALIS NEWS

Convocation Ceremony

As per the SPPU circular individual institute can arrange the convocation ceremony at their level every year, so Marathwada Mitra Mandal Trust organized the convocation ceremony as per the SPPU norms and Regulations, for MMCOA, MMCOE, MMIT, MMCC, SCLC, MMCP at Marathwada Mitra Mandal's College of Engineering on 16th Feb. 2020. The Principal distributed the degree certificate to the students and felicitated them for their success.

Programme started with greetings to the goddess Saraswati. Hon. Dr. Pandit B. Vidyasagar Former Vice Chancellor, SRTMU, Nanded and Hon. Dr. Justice Shalini Phansalkar Joshi (Former Judge, High Court Bombay) were eminent guests for the programme. The guests were welcomed by President Mr. Shivajirao Ganage & Chairman Prin. Bhausaheb Jadhav (MMM Trust). The students were felicitated by the eminent guests; following are the students from MMCOA.



Fresh graduates pose for a photo with their parents and the faculty of MMCOA.



16 Feb, 2020

KRYSALIS NEWS

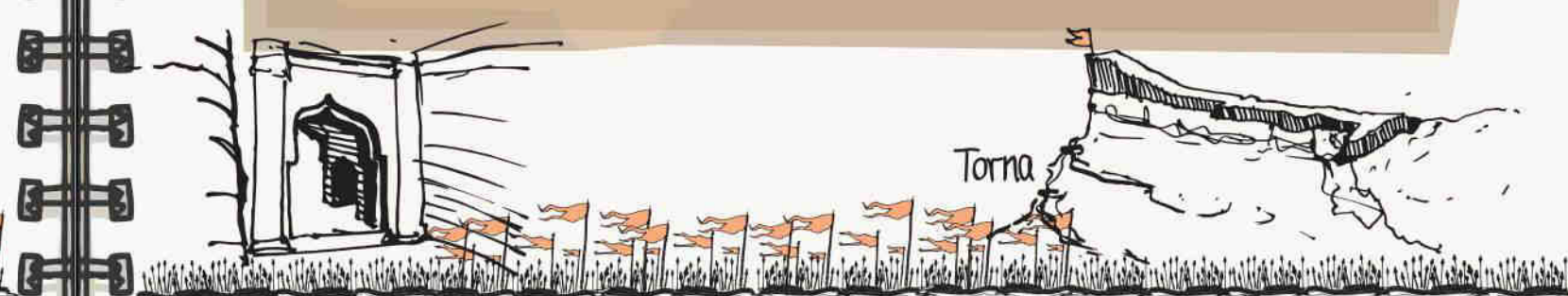
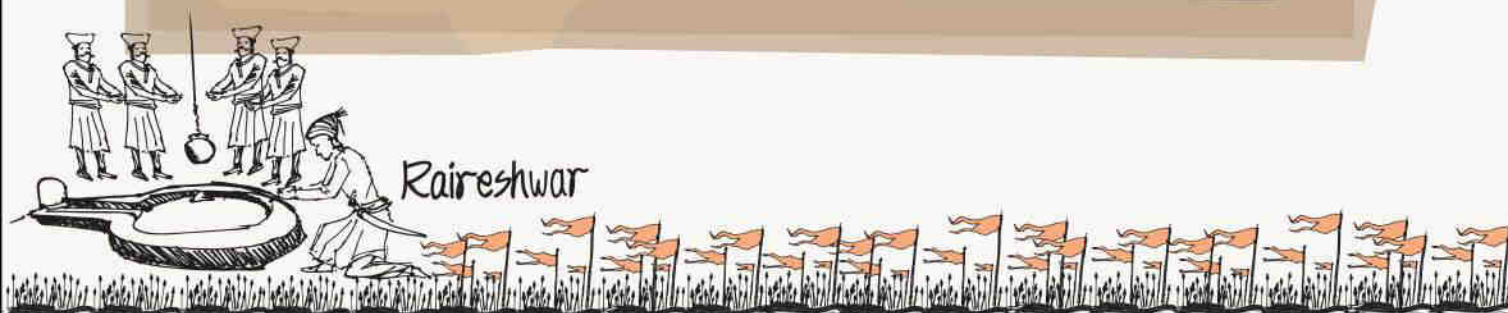
Guru Pournima

On the occasion of Gurupournima, students of MMCOA expressed their gratitude and appreciation towards their teachers. The event was conducted in the seminar hall of MMCOA. The event was attended by the Principal, faculty members, non-teaching staff and the students.

The program began with an audio-visual, cherishing all the memories of the faculty. The Principal, faculty and the non-teaching staff were felicitated. As a mark of respect and gratitude, the student council felicitated the entire staff with a letter of appreciation and a tulsi plant. After the felicitation, the teachers showed their energy and enthusiasm through the various activities and fun games that were arranged for them. Everyone enjoyed the activities to the fullest.



16 July, 2019



KRYSALIS NEWS

Farewell, Batch 2018-19

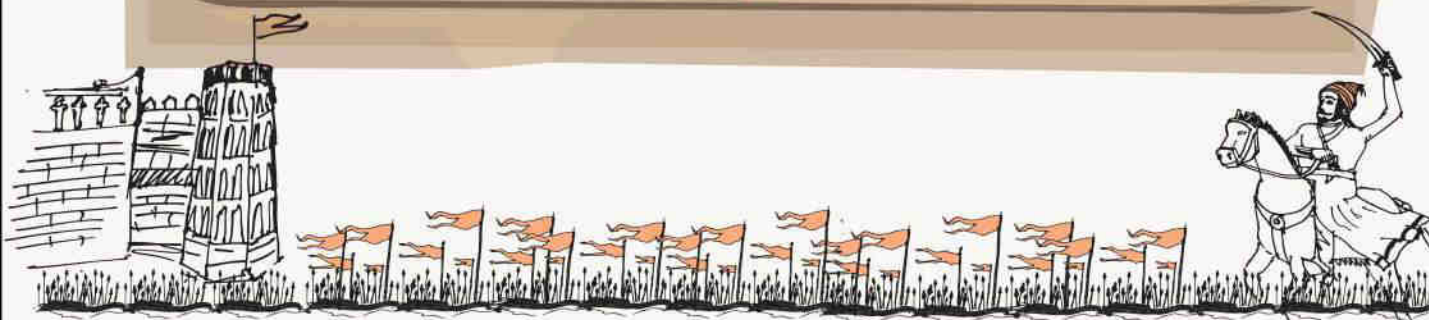
The Students' Council of MMCOA, bid adieu to their seniors during a farewell party on 20th July 2019, Saturday. A farewell event was organized in the college premises for the outgoing batch of 2018-19 where all the seniors and juniors had a lot of fun together. The seniors received a warm welcome by the juniors as they entered the college in ethnic attire.

The program began with a welcome speech, followed by the Principal's speech and then teachers' speech. All wished them good luck for their beginning future as budding architects. The program then was followed by felicitating the seniors with mementos by the Principal. The juniors created an ambience of enjoyment and music for the seniors by creating a video, to enjoy their memories in the college. Further, the event was made memorable, with the flashback memories shared by some seniors in their speech that created an emotional moment. To add some more fun, the juniors had organized small games for them to enjoy.



"At last time has come to say farewell. But don't forget that there was a junior who always remembers the special moments shared with you."

20 July, 2019



KRYSALIS NEWS

Aarambh Orientation Programme

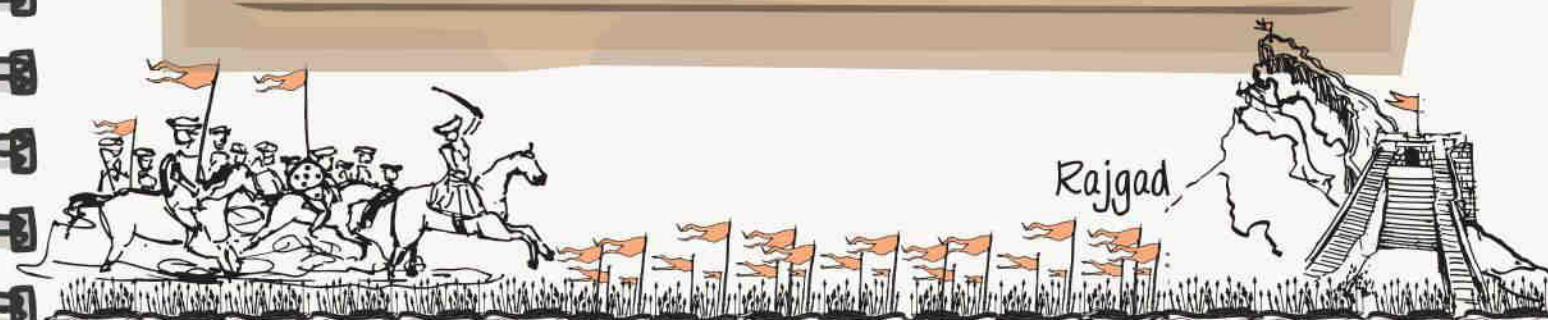
On the 3rd of August 2019, an orientation programme was organized for the first year students of MMCOA and their parents by the student council. A warm welcome was given to the new comers and they were given a virtual tour of the college. The works of the preceding batches and extra-curricular works were displayed.

The program began with the registration of the students. Principal, Dr. Supriya Nene felicitated the chief guest, Ar. Girish Doshi Sir and Academic Co-ordinator, Dr. Ujjwala Palsuley felicitated Parag Mankekar Sir. This was followed by an inspirational speech by Ar. Girish Doshi Sir. In his speech he introduced the first year students to many famous architects around the world like Zaha Hadid, Antonio Gaudi, B.V. Doshi, etc. Dr. Parag Mankekar sir threw light upon the importance of empathy and inspired us to practice the same. Dr. Ujjwala Palsuley ma'am and Ar. Preeti Joglekar ma'am explained the academic and examination process involved in the course.



First Year students with Principal Madam and Chief Guests

03 Aug, 2019



KRYSALIS NEWS

Freshers Welcome Party

The students of MMCOA had organised a freshers party for the new comers on 10th August'19 in the premises of the college. It started at 9am with the freshers, faculty and all the students joyfully coming, dressed up in amazing attires; clicking photos at the photo booth! The theme for the freshers was celebrity gala, and the freshers had dressed up in the theme code where as the seniors had colour coded and the faculty were in ethnic!

After the warm welcome, there were some really amazing performances by the new comers followed by the award ceremony for Mr. Fresher, Ms. Fresher and Star Performer. The students then played a fun game where the seniors and juniors interacted with each other and thus creating a bond. After the game, we had a short DJ session followed by lunch for all the students.



First Year B.Arch., 2019-20

10 Aug, 2019

KRYSALIS NEWS

Krystalis-1 Release

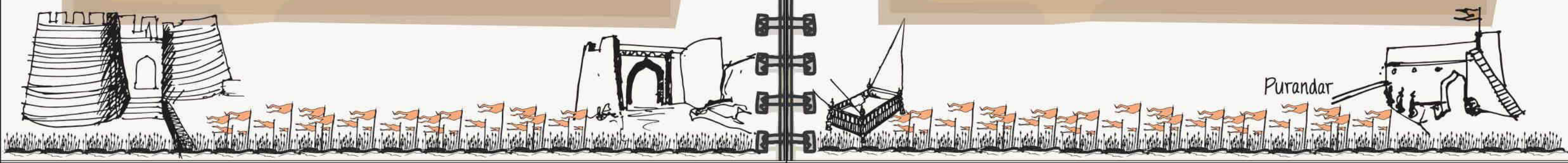
The day had finally arrived and we couldn't be happier. Our first college magazine "Krystalis" was finally released. There was some sort of happiness on all the faces as finally the day had come. The chief guest for the inauguration ceremony was "Ar. Satyajeet Patil" who is not only an alumni of this college but also the President of the alumni council. Accompanying him was "Ar Vinod Dusia" who again stands to be an alumni of this college.

The ceremony began at around 9am with a brief introduction and felicitation of the chief guests by our Principal Dr. Supriya Nene Ma'am who greeted them with immense pride and happiness. This was followed by a small speech given by Ar Vinod Dusia Sir who spoke about his experience of being a part of the college and also how he loved the name of the magazine and how well it connects to our profession of Architecture. Further, our current faculty Ar. Arti Patil Ma'am who is not only an alumni of the college but also a part of the Alumni council presented a small speech on behalf of all the alumni members.



MMCOA Magazine Team with Principal madam and Chief Guests

13 Aug, 2019



KRYSALIS NEWS

Social Awareness Event

World Literacy Day for the year 2019 was celebrated on 8th September, 2019. On this occasion the Student Council of MMCOA had organized a poster making program for the students of Sundarabhai Rathi High School, Pune on 5th September, 2019. The program was organized under the guidance of the esteemed faculty members of MMCOA, Ar. Aparna Dixit ma'am and Ar. Arti Patil ma'am in association with Rotary Club, NIBM, Pune.

The poster making competition was organized for 8th to 10th grade students. They were welcomed and briefed about the event organized by a member of Rotary Club, NIBM, Pune. The President of the student council then explained them the importance of literacy and how we, as the youth of the nation, should promote this. After the briefing, the students were provided with poster making materials like crayons and cartridge sheets. They were then given 30 minutes to sketch their ideas and make a poster on various topics like Save Trees, Save Water, Plastic Ban, Domestic Violence, Stop Child Labor, Follow Traffic Rules, Promote Cycling and Walking, Save Electricity, Save Food, etc. The students creatively and thoughtfully made posters related to these topics of social importance.



MMCOA Student Council and faculty members with Rotary Club members

08 Sept, 2019

KRYSALIS NEWS

Faculty Development Programme

Marathwada Mitra Mandal's College of Architecture - Pune 4, in association with Council Of Architecture-Training & Research, (COA-TRC, Pune), organized a five-days Teacher Training Program (TTP) on "Communication Skills for Effective Teaching-Discourse" from 23rd September 2019 to 27th September 2019 at MMCOA. This TTP aimed at developing in-depth knowledge of various skills, which enables the participants to evolve effective and realizable teaching methodologies.

The program was inaugurated on 23rd September 2019 by esteemed dignitaries Prof Jayashree Deshpande, Director COA-TRC, Pune, Hon. Shri B.G. Jadhav, Executive President, Marathwada Mitra Mandal and Dr. Supriya Nene, Principal MMCOA. Prof. Arti Patil, Coordinator COA-TRC -TTP, addressed the participants & honorable guests, with inaugural speech.

Prof. Jayashree Deshpande, Prof Rajiv Mishra, Principal, Ar. Anagha Sadavarte, Dr. Ujwala Chakradeo, Dr. Ashutosh Misal, Mrs. Dhanashree Ghare, Mr. Anand Kulkarni, Dr. Shriram Nerlekar, Ar. Aparna Surve and Dr. Supriya Nene mentored the training program. The five days event concluded on a note of enthusiastic participants receiving certificates of successful completion. Participants spoke about the profound knowledge they gained from distinguished speakers; and expressed their gratitude towards the host institute, MMCOA, and the event coordinators.



MMCOA faculty team with guest speakers and participants

23-27 Sept, 2019

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KRYSALIS NEWS

Marathi Diwas Celebration

कविवर्य वि.वा. शिरवाडकर उर्फ कुसुमाग्रज यांचा जन्मदिन काल दिनांक २७-०२-२०२० रोजी "मराठी भाषा गौरव दिन" म्हणून मराठवाडा मित्रमंडळ कॉलेज ऑफ आर्किटेक्चर मध्ये साजरा करण्यात आला. त्यासाठी नामवंत साहित्यिकांच्या कथा व कविता वाचनाचा कार्यक्रम दुपारी १:१५ ते २:३० या वेळेत महाविद्यालयाच्या पाचव्या वर्षाच्या वर्गात आयोजित करण्यात आला होता.

कार्यक्रमाची सुरुवात सामूहिक राष्ट्रगीत गायनाने करण्यात आली. कार्यक्रमाचे प्रास्ताविक भाषण करताना प्रा. मानस मराठे यांनी या दिनाचे महत्व सर्व विद्यार्थ्यांना समजून सांगितले. त्यानंतर महाविद्यालयाच्या काही ठराविक विद्यार्थ्यांनी व प्राध्यापकांनी खाली नमूद केल्याप्रमाणे कथा व कविता सादर केल्या.

सरतेशेवटी महाविद्यालयाच्या प्राचार्या सौ. सुप्रिया नेने यांनी सर्वांचे आभार मानले व कार्यक्रमाची सांगता प्रा. पुर्वा कुलकर्णी यांच्या "सत्यम शिवम सुंदरा" या गीताने झाली. सदर कार्यक्रमास महाविद्यालयाच्या प्राचार्या सौ. सुप्रिया नेने, सर्व प्राध्यापक, कर्मचारी व पाचही वर्गाचे विद्यार्थी उपस्थित होते.



लाभले आम्हास भाग्य बोलतो मराठी,
जाहलो खरेच धन्य ऐकतो मराठी,
धर्म, पंथ, जात, एक मानतो मराठी,
एवढ्या जगात माय मानतो मराठी...



27 Feb, 2020

Dear readers,

Maratha Architecture has always depicted the values of strength, resilience and timelessness. The region of Maharashtra has been true to its architectural depiction and has always left a mark on the sand of life.

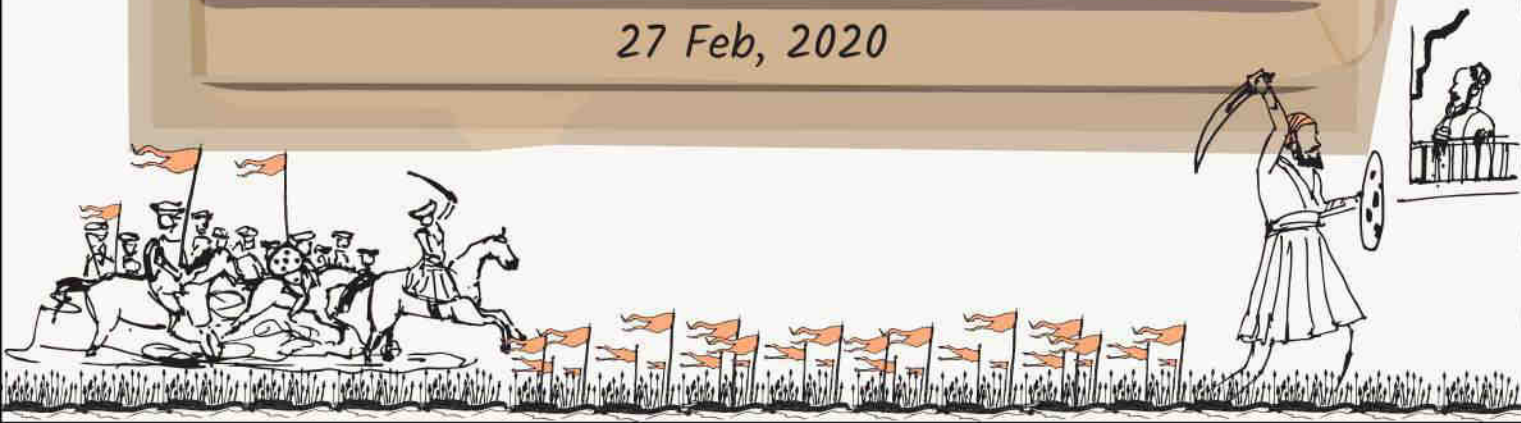
In the times of trial, like today, we shall stick to these value from our great culture and its architecture. It is time for us to adapt the essence of Maratha Architecture and the values- to never give up!

It is time to mask up and strive towards a healthier nation.

This magazine is a small effort from us to bring to you a source of motivation and entertainment in these gloomy times.

We hope that you enjoyed reading this magazine as much as we enjoyed making this.

- Team Krysalis



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