



**MARATHWADA MITRA MANDAL'S COLLEGE OF ARCHITECTURE,  
302/A, Deccan Gymkhana, Pune - 411004.**

# KRYSALIS V

**2022-23**

# MARATHWADA MITRA MANDAL, PUNE

The trust "Marathwada Mitra Mandal, Pune" was established in 1967 by Hon.Late Shri. Shankarraoji Chavan, Former Home Minister, Govt. of India as the "Founder President". The trust had started its activity with the objective of providing hostel or similar accommodation in Pune to the students. This trust is established through the inspiration of socially and educationally charged personalities, with motto "Welfare of Masses". Mass education, co-education and dedication towards overall development of the region are the watchwords of the trust. At present the trust has four educational campuses at Deccan, Karvenagar, Lohgaon and Kalewadi. At its various educational campuses, the trust has created excellent facilities of education catering to Engineering, Management, Law, Commerce, Pharmacy, Architecture, Polytechnic, BCS, BCA, BBM, BBA etc. which provide excellent education to more than 18000 students.



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**Shri. T.P. Niwalikar**  
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Member



**Shri. S.S. Suryawanshi**  
M.Com., ACA, Practitioner  
Member



MARATHWADA MITRA MANDAL'S COLLEGE OF ARCHITECTURE,  
302/A, Deccan Gymkhana, Pune - 411004

# KRYSALIS V

2022-2023





## **KRYSALIS V**

Krysalis is nature's creativity of a caterpillar transforming into a butterfly. Similarly, we as Architects or Architecture students borrow space from nature and end up building our creativity.

We hope that through this magazine we inspire each reader to give their best, rise above their failures and come up with the most beautiful version of themselves.

We start from the initial stage, transforming from being students to being designers of the world just like the caterpillar transforming into a butterfly.

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# SOURCES OF INSPIRATION



**Hon'ble Late  
Shri. Shankarraoji Chavan**

Ex. Chief Minister, Govt. of Maharashtra

Ex. Home Minister, Govt. of India

Founder President, Marathwada Mitra Mandal,  
Pune.



**Hon'ble Late  
Shri. Vilasraoji Deshmukh**

Ex. Chief Minister, Govt. of Maharashtra

Ex. Minister for Science and Technology and  
Earth Sciences

Ex. President, Marathwada Mitra  
Mandal, Pune.





# About MMCOA

The trust "Marathwada Mitra Mandal, Pune" was established in 1967 by Hon. Late Shri. Shankarraoji Chavan, (Former Home Minister, Govt. of India as the "Founder Member and President".)

Hon. Late Shri. Vilasraoji Deshmukh, Minister of Science and Technology and Minister of Earth Sciences, Government of India, was the President; heading the Board and the advisory panel. Presently, Hon. Shri. Shivajirao Ganage, an industrialist is the President of the Executive Committee of Marathwada Mitra Mandal which also includes many industrialists, academicians and philosophers. Urge to help Marathwada grow and prosper created a society with the objective that facilitated the stay of the regional students by providing hostel or similar accommodation in Pune.

**Vision of MMCOA** - The welfare of the society by inspiring the youth to contribute through excellence in Architecture and technology as knowledgeable professionals.

1) The institution's main motto is 'welfare of masses. Therefore the assignments are planned in such a way that they are attuned to social awareness, they are encouraged to think outside the box through various exercises cleverly embedded in the subjects. 2) Through study tours students are taught to pursue environmentally friendly approaches at the same time, they are kept updated with the new trends and technologies that are emerging into the market.

**Mission of MMCOA** - Sensitize young talent to address societal concerns by creating opportunities for learning.

Follow quest for excellence through research and academics.

Accentuate the legacy of ethics and values through architectural studies.



# Principal's note.

Dr. Ujjwala Khot Palsuley

Welcome to the world of architectural ingenuity as we proudly present the newest edition of our esteemed college magazine, KRYVALIS. Within the walls of Marathwada Mitra Mandal's College of Architecture, we witness the birth of dreams and the molding of futures. When students embark on their architectural journey, their eyes shimmer with dreams, and their hearts brim with hope. They embody untapped potential, awaiting transformation into professionals. On this path, teachers stand like sentinels, carrying flickering candles, illuminating the way and making their trajectory even more luminous. As one student passes, another awaits, marking a continuous journey towards enlightenment. It is with immense gratification that we share this magazine, a testament to our unwavering commitment to fostering the creative inclinations of our students. At our institution, we strive to encourage them to explore diverse domains and capacities, allowing their brilliance to resonate with the wider community. We extend our sincere appreciation to all the contributors for their invaluable assistance in empowering our students. Your staunch belief in their abilities has played a pivotal role in their growth, and we are indebted to you for your steadfast encouragement. Each page reveals their unwavering dedication, their relentless pursuit of excellence, and their remarkable potential to shape the world around them. Let this magazine be a catalyst for inspiration, a doorway to limitless possibilities, and an epitome of the extraordinary fusion of art and science that architecture represents.

With heartfelt warmth,

Dr. Ujjwala Khot-Palsuley  
Principal  
MM College of Architecture



# Editorial note.

Jude Inacio Botelho



With immense pride, we unveil the much-anticipated Fifth Edition of our college magazine, "Krysalis." As students of architecture, we understand the transformative power of learning from our surroundings and situations, molding us into individuals capable of creating meaningful spaces.

This year, our focus is on providing you with a personal perspective on the journey through the architecture course. Through a blend of evocative photographs, insightful articles, captivating artworks, and exclusive interviews, we aim to bring you closer to the heart of the architectural experience.

We extend a warm invitation for you to join us on this expedition, page by page, as we unravel the stories, challenges, and triumphs of individuals navigating the intricacies of the architecture course. Your presence in this journey adds depth to the narrative we've woven within the pages of "Krysalis."

Happy reading, and may this edition kindle your curiosity and appreciation.

Best regards,

Jude Botelho  
Editorial Team, "Krysalis"

# FACULTY



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DESIGN CHAIR



DR. UJJWALA PALSULEY  
PRINCIPAL



AR. GIRISH DOSHI  
DESIGN CHAIR



DR. APARNA DIXIT



AR. ARTI PATIL



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AR. TRISHNA MAHADKAR



DR. JYOTI THOLIA



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PROF. MANUSHA WAGH



AR. PREETI JOGALEKAR



AR. SACHIN WAMAN



AR. APARNA PANGANTI



AR. KEERTI MISHRA



AR. SALIRABHI JOSHI



AR. TANAY AMBAVANE



AR. PAVAN GIJASTE



AR. SHOUNAK NAIK



AR. PRAJAKTI THAKRE



AR. SMITA PATIL



AR. MADHURA RASANE



AR. VAIDEHI SADWIKAR



AR. SAILEE AWADE



AR. SANIKA KULKARNI



AR. SANIYA KAIN



SNEHAL KADAM

# VISITING FACULTY



# NON-TEACHING STAFF





# STUDENT COUNCIL 2022-23



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SECRETARY



**PIYUSH BHAJEKAR**  
PRESIDENT



**ANISH KABRA**  
TREASURER



**BENSON MATHEWS**  
NASA HEAD



**CHIRAG BAPARDEKAR**  
SOCIAL MEDIA AND  
EXHIBITION HEAD



**AARYA SUTAR**  
CULTURAL HEAD



**DEV DASHANIA**  
SPORTS HEAD



**JUDE BOTELHO**  
MAGAZINE AND  
PHOTOGRAPHY HEAD



**SHIVOUNSH VANARSE**  
TECHNICAL & INFRA HEAD



**CHIRAG NITHA**  
LIBRARY HEAD



**AAKANKSHA PAWAR**  
EVENTS AND NSS HEAD

## HEADS



**RASLAXMI CHAVAN**



**AYUSH NARKE**



**TANISHKA JADHAV**



**ARYA BAPAT**



**UDAYBIR CHHATWA**



**SANIHA MANDHARE**



**YASH DHUMAL**



**SIDDHI PATIL**



**MIHIR TONAPE**



**DAKSHA NARKAR**

## CLASS REPRESENTATIVES



**YASH DHUMAL**  
VICE CULTURAL HEAD



**KSHITIDA BIRAJDAR**  
VICE MAGAZINE HEAD



**CHINMAY NAIK**  
VICE PHOTOGRAPHY HEAD



**ROHAN KUMBHARKAR**  
VICE TREASURER



**MANAS SARTAPE**  
VICE EXHIBITION HEAD



**ANIKET PAWALE**  
VICE TECHNICAL AND  
INFRASTRUCTURE  
HEAD



**CHAITRALI CHILEKAR**  
VICE EVENTS AND NSS HEAD



**GARCI PRAYAG**  
VICE SOCIAL MEDIA HEAD



**ARNAV RAUT**  
VICE SPORTS HEAD



**AISHWARYA COLEKAR**  
VICE LIBRARY HEAD

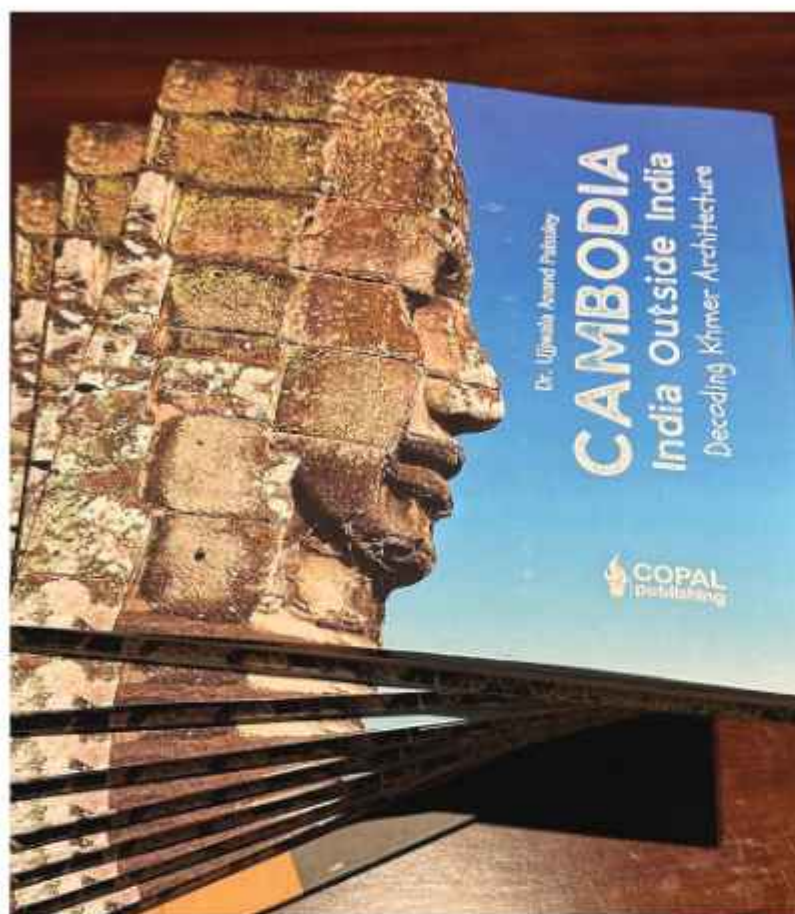
## VICE HEADS



- Academic monitoring committee
- Students Council
- College Development Committee
- Internal Complaint Committee
- Anti Ragging Committee
- Academic Advisory Committee
- College Publication Committee
- Research and Recognition Committee
- Equal Opportunity Cell
- Students Development cell
- SC/ST Committee
- Faculty Welfare cell
- Alumni cell
- Building and Works Committee
- Examination committee
- Library Development committee
- Purchase committee
- Right to information Committee
- Administrative committee
- Finance and Accounts Committee
- HR Committee
- Institutional Design Consultancy Cell



# “Cambodia - India Outside India: Decoding Khmer Architecture”



Cambodia - India Outside India: Decoding Khmer Architecture” by Dr. Ujjwala Palsuley, Principal of MMCOA, published by Copal Publishing, India. The book has been released at the Kalinga Literary Festival, Bhubaneswar on 25th February 2023.

The book focuses on the influences of Indian temple architecture on the Khmer temple architecture of Cambodia with a method to study temple architecture holistically. There is a systematic transmission of knowledge from India to Cambodia which has developed a new style of temple architecture in that region.

The Dravidian temple architecture influenced Khmer temple architecture of Cambodia beyond the physical form of the temple. The book includes the detailed study from regional level to the temple architecture level so that the influences, either direct or indirect, could be comprehended. Another important aspect of this book is to appreciate Indian temple architecture holistically. It is observed that the focus of major studies in temple architecture are based on the Western approach where it is based only on the physical appearance of the temple.

Another approach is to study temples based on the ancient texts only. These two ends have always been disconnected. Assimilating these aspects together this book explores the temples holistically. This makes this book significant in the field of architecture.







**EVENTS AT  
MMCOA**





## **Nss Special Camp 23rd January 2022**

The camp was proposed at Village Shilimb, situated in the Mawal taluka of Pune district in the state of Maharashtra.

To organize this camp, permission from the authorities of the village was obtained prior to the commencement of the camp. The main objective of the camp was to evolve the volunteers as human beings contributing to society and as agents of social change. Its thrust was on activities and lectures that help the volunteers to work for the community, in the community and with the community. Major activities of the camp included making of map of Shilmb area, painting and cleaning of Zilla Parishad Prathamik School, beautification of the village chowk by creating seating areas, painting of shops premises, cleaning of the Hanuman temple complex, Pulse ABHA Card campaign and other activities. The activities planned were also in line with the students' architectural inputs for repairs of the school, temple and some mud construction activities along with the regular NSS prescribed works.



**Program for New Voters**  
**25th November 2023**

To create awareness regarding voting among the new voters, MMCOA-NSS along with Collectorate Office, Pune organized a session on Special Brief Review Program for New and Existing Voters for students and staff members. The session was addressed by Mrs. Kunda Phanse, Nayab Tehsildar, Collectorate Office, Pune, Mr. Deepak Waghmare Nodal Officer, Mrs. Madhavi Kulkarni, Booth Level Officer (BLO) and Meera Jadhav Booth Level Officer (BLO) from Shivajinagar Matdaar Sangh, Pune.



**Art of Living Edu-Youth Meet**  
**4th February, 2023.**

A mega event in form of Edu-Youth Meet was organised by Art of Living in collaboration with SPPU where students from all Colleges were invited to participate. The Session was conducted by Gurudev Sri Sri Ravi Shankar, Global Ambassador of Peace and Human Values, who guided students on meditation for stress during exams. The students interacted with representatives of big organisations and Global experts and were given an insight into ways in which they can take their careers forward.



**NSS Day Celebration**  
**24th September 2022**

On the occasion of NSS day on 24th September 2022, NSS Student volunteer of MMCOA performed a street play on the theme of 'Importance of Blood Donation'. The Street play was performed at MMCOA, in front of all faculty member and students of both MMCOA and other Colleges. The Street play started with enacting of small incidents from day to day life which emphasized the importance of blood donation for human life.





## River cleaning 2nd October 2022

Someshwar temple located in Pashan is a temple on the banks of Ram Nadi was built over 900 years ago and depicts the Hemadpanti style of architecture. The kund ,belonging to the same era , was not neglected and unkempt. Also rise in water levels of the Ramnadi had resulted in accumulation of grass and other waste. The NSS Student volunteer along with Being Volunteer cleaned the entire kund on the occasion of Gandhi Jayanti.



## World environment day tree plantation. 5th june 2022

To celebrate World Environment Day and to create awareness about environment, MMCOA NSS organised a tree plantation activity in collaboration with Being Volunteer NGO. The activity was organised on Sunday, 5th June 2022 from 7.30 am to 9.30 am. The activity began by the Being Volunteer volunteers guiding about how to plant trees .Each Student was given a sapling to plant along with the necessary tools. Compost and water for the plants was also provided. The plantation was done on the Mhalunge Forest Land situated near Balewadi , Pune.



## G-20 summit awareness rally 12th january

To create awareness regarding G-20 Summit,, a bike rally was organised by Savitribai Phule University in collaboration with Pune Municipal



Corporation for the students of all colleges.The rally was organised on 12th Janauary 2023.





### **Blood donation drive 20th August 2023**

The Programme was initiated by Shri. Bhausaheb Jadhav, Executive President of Marathwada Mitra Mandal and Dr. Ujjwala Palsuley, Principal of the Architecture College. A team of doctors and nurses from Janakalyan Rakta Pedhi, Pune came for the collection of blood. The event started by paying homage to Hon. Late Shri. Vilasraoji Deshmukh. Chief Guest, Mr. Kailash Narawade, Executive Director, Being Volunteer NGO Pune inaugurated the camp and congratulated the faculty and students for organizing the Blood Donation Camp. The Chief Guest, Mr. Kailash Narawade and the Director-in-Charge, Janakalyan Blood Bank, Dr. Atul Kale was felicitated by Principal of MMCOA, Dr. Ujjwala Palsuley. Extra care was taken of people who donated blood by giving them a light breakfast, coffee and biscuits. A total of 28 units were collected in the camp. A certificate of appreciation was given to each donor as a token of gratitude.



### **Daan utsav 3rd to 8th October**

The Daan Utsav-Joy of Giving Week was planned and conducted from 3rd October 2022 to 8th October 2022 by MMCOA in collaboration with Being Volunteer NGO. Various activities were planned where NSS Student volunteers participated. The first activity planned was distribution of notebooks to the underprivileged

children of Janata School on Tadiwala road. 200 notebooks were distributed to school children from 2nd to 5th grade. Stationery Collection Drive was also organised as part of Daan Utsav where stationery items like pencils, erasers, scales, sketchpens, crayons etc. were collected and given to the underprivileged school children.

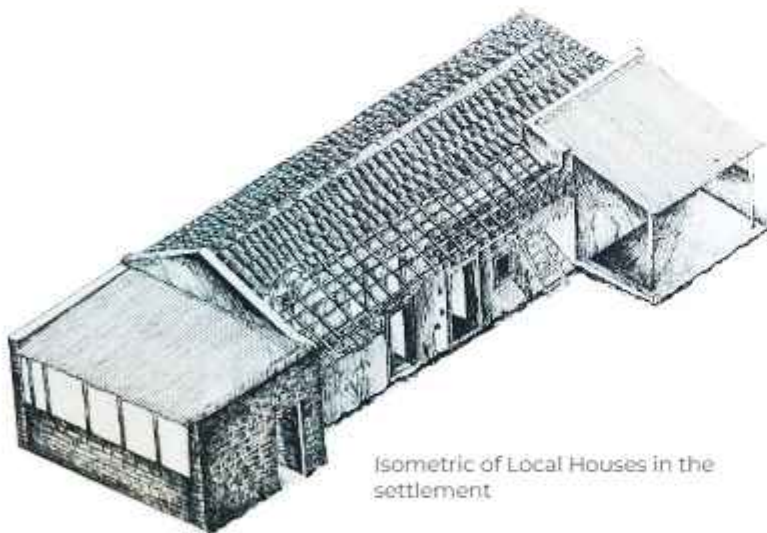


# KARNAWADI SETTLEMENT STUDY

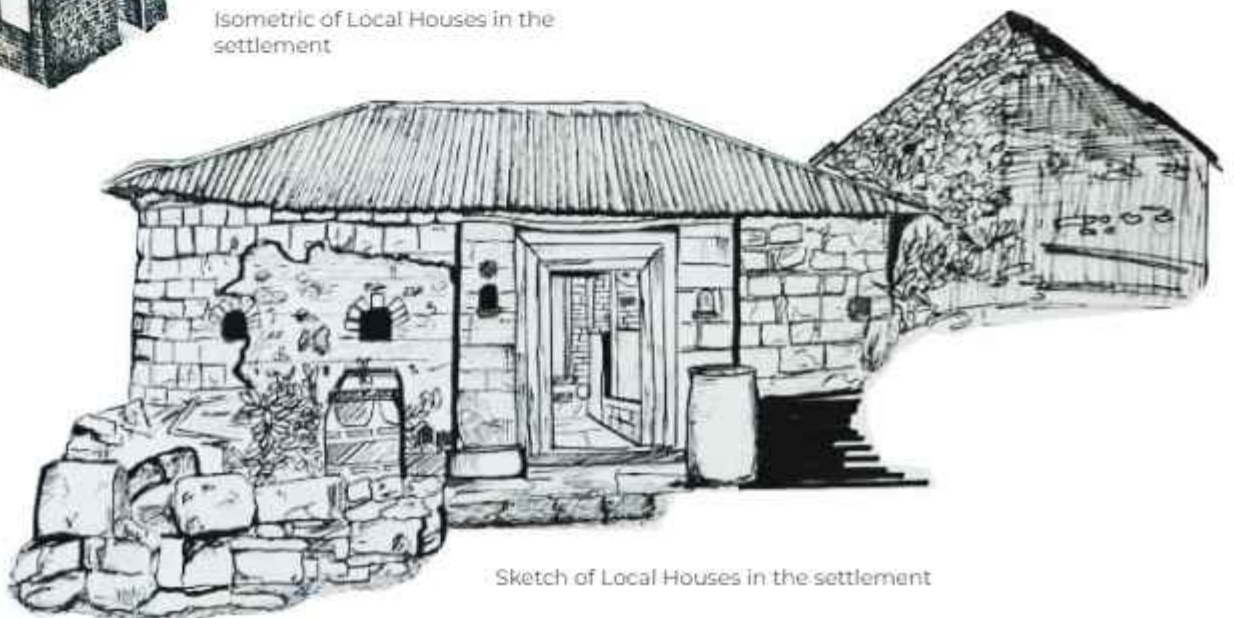
## (First Year B. Arch)

As a part of the settlement study, the students of first year were taken on a three day study tour to Karnawadi village, located in Pargaon, Khandala taluka in Satara district for the practical understanding of the subject 'Architectural Design-I'. The site was divided into eight clusters, each allotted to a different group. The students documented the site through architectural drawings and detailed sketches.

In India, 75% of the population lives in rural areas. Hence, as students of architecture it is important for us to understand the historic styles and methods of construction used by the people living in these rural areas, so as to extend these traditional knowledge to our design thinking so as to create comforting and inclusive spaces that are one with the user. This tour imparted sensitivity towards nature and a sense of communal harmony.



Isometric of Local Houses in the settlement



Sketch of Local Houses in the settlement





As a part of the academic exercise for the subject of Architectural Design III the students of Second year B.Arch have to conduct a settlement study and document the same.

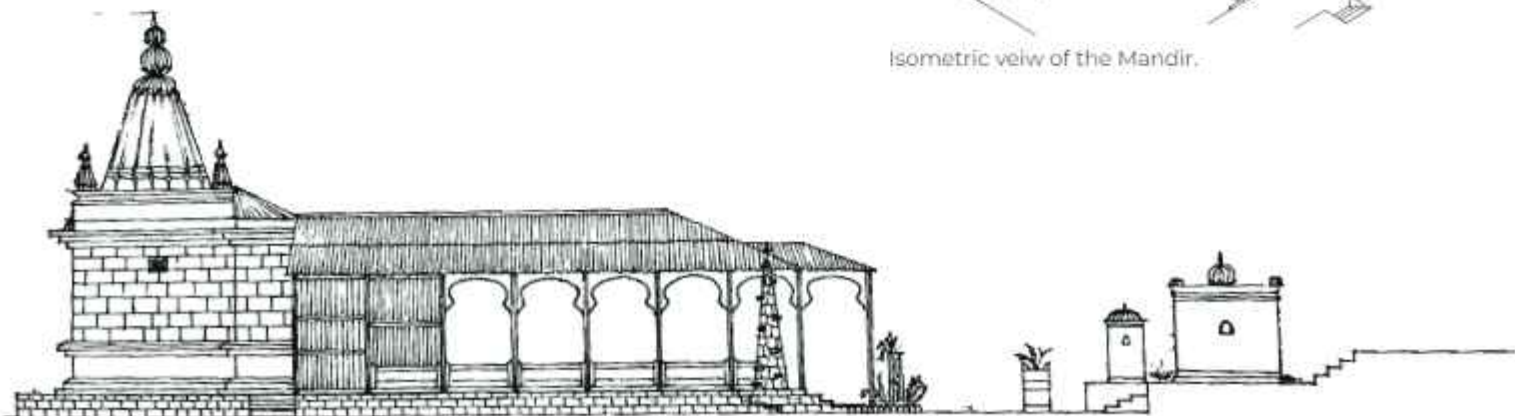
The town of Satara was chosen and a selected portion of the old core Satara city around the old and new Palace (Juna Rajwad ) was documented. Students were divided into eight groups of around ten students. They spent three days in the documentation process. The intent of the study is to explore the development and through architectural documentation;

surveys and narratives to understand the evolution of a small village, sitting proudly in the historic Sahyadri range, the seat of the Maratha empire.

As students of architecture, it is important for us to be sensitive to our past in order to determine how it should be shaped for the future. It also helps us realize the amalgamation of contemporary architecture with its modern counterpart in societal development.



Isometric view of the Mandir.



Elevation of the Mandir.





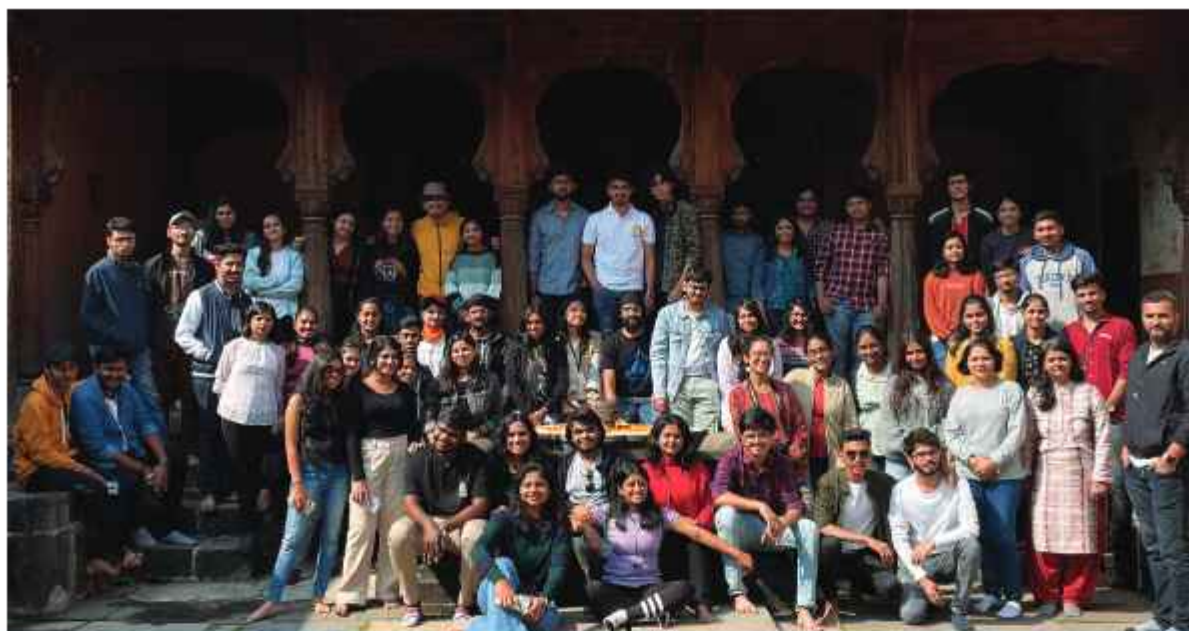
# NASHIK

## SETTLEMENT STUDY (T.Y.B.Arch)

Nashik city has a recorded history from advent of Ramayana period having religious, mythological, historical, social and cultural importance. The city is situated on the banks of the Godavari River, making it one of the holiest places for Hindus all over the world. The students of T.Y. B.Arch visited Nashik for their settlement study tour in November 2022. The visit included documenting the settlements in the core Nashik city and Gangapur. The students focused their study on the ghats of the river, trying to understand the nuances of nature culture linkages. Some buildings with strong architectural value and significance were chosen and studied in depth. Students also visited MET college in Bhujbal city along with offices of renowned architects like Ar. Dhananjay Shinde and Ar. Shailesh Devi. They got an opportunity to visit the Mhimavani Farmhouse designed by Ar. Sanjay Patil.







# WAI

## SETTLEMENT STUDY (Fourth.Y.B.Arch)



Culture and the nature shape the arrangement of spaces in cities, forming edges that represent their history. This design studio, focuses on studying the impacts of urban exploration and expansion on settlements, particularly Wai, a town in Maharashtra, India, known for its temples and historical significance. The evolution of Wai can be traced through historic and religious influences, resulting in distinct markers of development.

River Krishna runs west to east cutting Wai into two parts centrally. It has witnessed growth of the town on both its sides. Both the banks of the river are a glimpse of the settlements behind them. These depict the growth and urban fabric of the respective settlements. The northern edge of the river creates a skyline of temple shikharas. It holds seven ghats. In contrast the southern edge is largely occupied by encroachments, in spite of which Wai still has a rich river ecology which need protection.







## TRADITIONAL DAY



The Traditional Day was celebrated on 20th January, 2023, as part of the "Insignia" fest. Each class was assigned a state of India, and students dressed in traditional attire representing their assigned state. They confidently walked the ramp, showcasing the diverse cultural heritage of India. The event fostered cultural exchange and appreciation, leaving a lasting impact on the school community.







## SHIV JAYANTI



The event that was conducted on the 20th of February, which was an opportunity to create a platform for our students to venerate Shivaji Maharaj through the medium of speeches, dances as well as songs or powadas. The event commenced with one of our students doing the Shiv ghoshna.





## MARATHI DIWAS



On 27th February, 2023, MMCOA celebrated Marathi Bhasha Gurav Divas, which commemorated the birth anniversary of the renowned poet V.V. Shirwadkar, also known as Kusumagraj, who was a recipient of the prestigious Dnyanpeeth Award. As Marathi is the official language of Maharashtra, the primary objective of this celebration was to encourage a deeper understanding and appreciation of Maharashtrian culture among the students of MMCOA.







## CHRISTMAS

The Christmas event that was conducted on the 24th of December, which was all about creating a platform for our students to showcase their performances be it dancing or singing. The event commenced wherein students from all the years came together. The first years had a Christmas themed class decoration competition judged by our academic co-ordinators, Ar Aniruddha Joglekar sir, Ar Vinita Lavate Ma'am, Ar Preeti Joglekar ma'am, Ar Prajakta Thamke ma'am, Prof. Manjusha Wagh ma'am and Ar Keerti Sagaonkar Ma'am.



# 5 DAYS 5 ALUMNI 5 IN

A prospect for the Alumni to share and celebrate together the big and small wins of their journey of Architectural Practice, Professional work and Experience. This year MMCOA conducted online International webinar series '**5 Days- 5 Alumni -5 International Cities'** from 17th Aug'22 to 23rd Aug'22



**Ar. Nilay Deshmukh, Boston USA' batch of 1992**

Ar. Nilay Deshmukh a senior healthcare Architect at Shepley Bulfinch and a visiting scholar at Texas A & M University, brings over two decades of experience in healthcare planning and design. He has worked on numerous healthcare facilities in the US, and new healthcare academic campuses around the globe. He spoke about healthcare project which are uniquely calibrated to the project's attributes, complexity, Patient and family centric design process and regulatory requirements and approvals process. He also talked about the design process involved with the users to determine project's unique needs, functions, and challenges. He is passionate about envisioning and creating environments that enhance wellness and healing. On the last day of this webinar series, Ar. Nilay Deshmukh inspired the attendees to go beyond the basics and practice with empathy.



**Ar. Sohan Saraf, Sydney, Australia' batch of 2007**

Ar. Sohan Saraf shared his twelve years of experience as a project management professional with extensive working experience with multinational organizations across Australia. He spoke about the workplaces of the future, especially the Post Covid Work environment which is the need to prepare and to accommodate the future of the work environment. He spoke about the precovid work environment, challenges during covid lockdowns, post covid work culture and hybrid work culture and their impact on the society and workplace solution. The main highlight of the presentation was sustainable workplace for future. The session ended with him responding to the queries from attendees regarding prospects of pursuing a career as a project manager after graduating in Architecture and focusing on current opportunities for architects in Australia.



# INTERNATIONAL CITIES



**Ar. Nachiket Garge, Dubai, UAE batch of 2003**

Ar. Nachiket Garge shared his rich experience of working with KILLA Design on hospitality & mixed used Projects as senior project manager. In his presentation he presented projects ranging from Hospitality, Airport, Mixed use Developments, Commercial and Residential. He demonstrated through his webinar that he is passionate about creating sustainable and functional spaces. His contribution towards developing masterplans, strategies, guidelines, in his projects done in Australia were the main highlight of his presentation.



**Ar. Dheeraj Akolkar London, UK' batch OF 2000.**

Ar. Dheeraj Akolkar is a filmmaker who has worked globally and has produced documentaries and fiction films for international audiences. In his presentation on "Competition, Conformity and Success" he reflected and shared his own experiences which allowed him to listen, primarily, to his inner voice. He spoke about the importance of friendships and togetherness which is instrumental in making cinema and architecture. This journey was an example for the attendees to understand that architects are not bound to a single field in their career and it keeps evolving as one tries finding oneself.



**Ar. Jyoti Ghugale Minneapolis, USA' batch of 2004.**

Ar. Jyoti Ghugale founder and director of Homes & Such is a creative leader with a track record of delivering business value through organizational change and business transformation. In her presentation on "The Road Less Travelled" she discussed her work experience and how she perceives its connection with her years in MMCOA as a student. This was beneficial for the students of MMCOA as they could take pride in the exemplary work of an Alumna and get inspired and excel in their academics. Ar. Jyoti Ghugale connected with the attendees to understand and get feedbacks on her perspectives.

# FOUNTAIN HEAD



Marathwada Mitra Mandal's College of Architecture has been conducting the vibrant lecture series **Fountainhead** to initiate professional skills and dialogues between students and leading professionals. Eminent experts have enlightened the students on the opportunities, future scope & varied avenues in the field of architecture through their presentations and discussions.



**Dr. Ya'ara Roser-Manor**

Her presentation was titled as "Cities as Complex Adaptive Systems." She focused on complex systems and what they actually mean. And in what way will this insight change our perceptions of urban planning in the 21st century. In this lecture she elaborated on what a 'Complex Adaptive System' or a 'nonlinear system' is, relevant operating methods in complex systems and its relation to urban planning in general and the regularization of informal urban structures in particular. The session was followed by interactions with faculty and students.



**Ar. Yodan Rofe**

His presentation titled "Building Beauty: An Innovative Program in Architectural Education based on the Theory and Practice of Christopher Alexander" was based on the principles of Christopher Alexander as mentioned in the book "A pattern Language". He shared some of his student's works from the Building Beauty Programme and interacted with the students. Ar. Yodan appreciated the type of questions put forth by the students. Along with him, Dr. Yaara and Ar. Narendra Dengle also interacted with the students.





**Ar. Sangeeta Bagga**

On the occasion of Women's day we were honoured to invite the first woman Principal of Chandigarh College of Architecture, CCA, Chandigarh, Dr. Sangeeta Bagga Mehta. An alumina of CCA, she is an urban designer from SPA New Delhi and a PhD from Punjab University, Chandigarh with a special interest in the conservation of modern heritage buildings and ensembles. She has conducted multiple collaborative student workshops with universities including the Bezalel University of Art & Design (Israel).

Her presentation was centered on the examination of urban landscapes, environmental design and social issues within Chandigarh.



**Ar. Mahesh Nampurkar**

Ar. Mahesh Nampurkar shared his work and experience with the students. His works were on display as exhibition for the students to get inspiration. He explained how he approaches design and develops the intent of the client brief. Students were involved in the interactive session and after his presentation the students asked questions about their own academic projects as well as his experiences.



**Ar. Amol Dehpande**

Ar. Amol Dehpande shared his work and experience with the students from his firm based in the US as well as In india. The session's presentation was followed by a dialogue session between Ar. Amol Dehpande and Ar. Abhay Bhonsale (Ingrain Architects, Mumbai). It was a very interactive session and students also were equally involved with their questions and discussions with the speaker.

# SAMWAD

**Samwad** is a dialogue between students and leading Architects from the field. The intention of this series of dialogue is, to make the students understand the complexity of design process in depth & how an architect activates the project from conception to completion. Guest lectures by eminent personalities in Architecture, Engineering as well as allied fields related to architecture are arranged for more exposure to the students.



**Mr. Umakant Raninga**

Saturday, 16th July 2022

**History of Kolhapur**

Mr. Raninga explained in detail the history of Kolhapur and how it transformed from a small rural settlement to an urban agglomeration. He also explained the different significant sites in Kolhapur that helped shape the city. The entire presentation was very insightful for the students in understanding the significance of a political strong hold of Maratha the city of Kolhapur and how it gained the importance of being one of the cities with the development that grew over the years.



**Ar. Anjali Jadhav**

23rd July 2022

**To gain information on Art, Culture and Architecture of Kolhapur**

Ar. Anjali Jadhav gave an elaborate expression on the art, culture and architecture of Kolhapur. Kolhapur being the destination of religious significance and also a strong hold of maratha's it formed a great base for culture to thrive in the city. Anjali ma'am also talked about how the food has been the major base of the culture of Kolhapur.



**Mr. Indraneel Bankapure**

Saturday, 06th August 2022

**Knowing the city of Kolhapur.**

The session was very interesting as it gave the students an insight on the History of temple architecture in Kolhapur since the 6th Century AD. The speaker was very knowledgeable and experienced in decoding the temple architecture, its various design concepts and construction technology. With the help of photographs he explained in detail all the aspects of temples in a chronological order and made the session an interactive one.



**Ar. Swapnil Joshi**

Saturday, 27th August 2022

**Nashik city history and changing layers.**

Ar. Swapnil Joshi gave a detail presentation on how the city of Nashik went through transformation and the impact of mythological significance it has on the history pages. Nashik has been evolving since an era unknown to mankind or known through mythology and it has been under pressure of being a religious town. Being a religious town and the kumbh mela happening after every 14 years it has the impact on the fabric of the city as it evolves to adapt the pilgrims which come to the city in large numbers.

**Ar. Ketak Nachinolkar**

Saturday, 18th March, 2023

**To understand Evolution of Goa**

Ar. Ketak Nachinolkar is member of Conservation Committee to survey, study, and explore the feasibility of the various heritage sites/monuments in the State of Goa appointed by Government of Goa, July 2015.

Ar. Ketak Nachinolkar explained how the impact of various invasions shaped Goa. Over the years from Ashoka period to Portuguese. He also explained the various typologies of the buildings that evolved.

**Ar. Pradyumna Sahasrabhojane**

Saturday, 01st October, 2022

**To understand History of Nagpur City**

Pradyumna sir focused on the history of Nagpur in relation to the river 'Nag' and the terrain that surrounds Nagpur. Nagpur being a city of lakes now the major lakes are the only that remain and the response of the citizens of Nagpur to the lakes through recreation. He also mentioned about how the influence of various religions that are part of the Nagpur culture.

**Ar. Ritu Sharma**

Saturday, 13th August 2022

**Architectural aspects of Nashik City History**

History or mythology, which has driven the entire intent of the city was very well described by Ar. Ritu Sharma. She also mentioned that they have a group of researchers who are working towards understanding the way of Nashik as a historical town. Many questions about the entire assessment of the culture and setting were asked during the session. She concluded the session by mentioning that the city has growing opportunities for upcoming Architects.





**Ar. Madhu Vottery**

Saturday, 25th February 2023

**Knowing the city of Hyderabad.**

The session was very engaging as Ar. Madhu explained the lesser known facts about Hyderabad Heritage through lots of stories in this session. She defined various building typologies still standing in historic pockets of Hyderabad. She ran through the mobile application developed by her which was the most interesting part of the lecture.



**Ar. Madhura Rasane**

Saturday, 11th March 2023

**Knowing the Heritage of the city of Bhubaneswar.**

She explained the process of documentation of the Ekamra Kshetra and the various steps taken in replanning the entire temple complex. It was a very engaging and interactive session for both the students and the faculty.



**Ar. Prajakta Deshpande**

Saturday, 01st April, 2023

**To understand the history and heritage of Belgavi.**

Belagavi has been a land of contestation since medieval times and this has bestowed Belagavi with unique cultural nuances also evidently seen in its built form. However, these features are hidden and lost in the current idea of development.

The lecture looked into the evolution of the town historically and the current state of heritage in the city and the issues of urban conservation the city faces.



**Dr. Prajakta Baste**

Saturday, 03rd September, 2022

**To understand Cultural Landscapes of Nashik**

Prajakta Ma'am very well described the landscape of Nashik and how the terrain has made the region a well preserved entity. The series of connections that the neighboring region has with the city and being one of the prominent center for the region, Nashik has evolved the culture based on its natural setting. She also described the heritage that Nashik has in terms of its temples and significant response to the river.





# ARTICLES & INTERVIEWS



## Comics as medium of communication

**What role do you think comics play in making design and architecture more accessible to a wider audience?**

Comics play a significant role in making design and architecture more accessible and engaging to a wider audience. They simplify complex concepts, enhance communication and collaboration, foster creativity and imagination, expand the audience, and create awareness. By combining visuals and storytelling, comics make it easier to understand and appreciate design and architectural ideas, ultimately bridging the gap between technicality and accessibility.

**What are some challenges you face in translating architectural ideas into visual storytelling?**

Translating architectural ideas into storytelling through comics faces challenges such as simplifying complex concepts, visually representing abstract ideas, balancing aesthetics and accuracy, conveying spatial experiences in a sequential format, maintaining a cohesive narrative, balancing text and visuals, addressing limitations of the medium, and making them engaging and comprehensible for the audience. Collaboration between architects, designers, and comic artists is important to overcome these challenges and create effective and engaging architectural

**How does Leewardist approach the process of creating comics? Can you walk us through the typical steps involved?**

Creating comics involves the following steps:

1. Concept Development,
2. Scriptwriting,
3. Thumbnails and Layouts,
4. Penciling,
5. Inking,
6. Coloring,
7. Lettering,
8. Digital Cleanup and Effects,
9. Layout and Page Design,
10. Publishing and Distribution.





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# Ar. Ravi Patwardhan

## Be open to multiple perspectives.

“Experience anything and everything that life gives you. But every time you experience something see how that can contribute to architecture.”

### Could you tell us about your background and experience in the field of architecture.

My schooling happened in a very disciplined school i.e., Sainik School Bijapur, and college at VNIT, Nagpur. Then a year of wilderness, doing all kinds of architectural work from freelancing and teaching to model making just to test the waters. This one year gave me insight into what architectural specialization should I do. Post-Graduation was a journey of enjoyment while learning whereas, during the bachelor's course I aimed to graduate. Post graduation allowed me the freedom to explore different ways to complete a task. I have worked throughout my student life. After college I immediately joined Iqbal Chaney and associates that gave me a lot of responsibilities and insight into the project handling. As I started project handling, I learned how to apply what I have learned during the five years of my architecture. I got opportunities in multiple cities on different projects as part of management and contract administration. These were my foundation years. In 1999, I started my own firm Habitat Ekistics. Later we found a partnership firm called TF Cube. We did lot of work in hospitality, healthcare, community sector and housing.

### Could you tell us your role as a professor and design head at an architectural college?

I wanted to get the expertise before I started teaching. So, I started going to basics when I started a few visiting lectures. I noticed that core faculty at that time for various reasons were adhoc in terms of teaching methods. That is when I thought the whole system needs to be re-looked into. I looked into how we could teach what I had learnt during my college days. There must be a process of designing as a learner. The student has the eagerness to learn but at the same time a limitation of what he learns at a time. That is how the weekly review system came in to be. As a student you lack experience, that is where the faculty plays a crucial role to put in a structure, an input of experience and tips for betterment. That is how the entire methodology was developed. If you closely notice this entire methodology, it is not telling you what to inspire, it is telling you that there is an inspiration required. What and where the ideas lie is upto you. What I can say through method is where those ideas may lie. Go through those methods as students. Every Monday morning you don't get an "eureka" idea. That is a fact of life. That is why you need to make sure there is some innovation everyday through your explorations. You have an iteration. You sit back and reflect on it. What have I achieved and was this my intent? You need to self-examine. That is when the next step i.e. innovation comes in. Then we started to teach subjects like specifications. We tried to teach that too in an interesting manner. I started teaching Research in Architecture from 2014. Through my professional practice, I had seen how important research is. Design and research are integral. Earlier research was mostly theory based or engineering based. So I started questioning is this the way? Can architectural research be something different? It all depends on the interest that individual has. So a matrix was prepared based on how to evoke that interest from students that it is prevalent in them but nascent and needs awakening. Each one of you has a particular aspect that you feel that you are sensitive about. Why not take up research in that aspect. From then I have seen people coming up with really good research.





### **How would you define the concept of “perspectives” in the context of architecture?**

As I said an idea lies in any discipline or any walk of life. Architectural idea itself can be taken from any of these. So the basic perspective is to have exposure to as many experiences as possible. Experience anything and everything that life gives you. But every time you experience something see how can that contribute to architecture. Keep learning and whatever you learn, learn it in a way that it stays with you. Knowledge is something that stays with you even after your exams. Not necessarily these disciplines. It can be with your hobbies also like painting or sports. You don't know when you will have that spark of an idea.

### **Are there any specific architectural theories, philosophies, or architects that have greatly influenced your own perspective on architecture?**

In terms of design, yes there are lot of architects whose work I like. I do not belong to a particular school of thought. If I have to specify it would be César Pelli, Charles Correa or Achyut Kanvinde. My office was a great fan of Richard Meier. His work is a combination of minimalistic and what Kanvinde would do if he was looking for volumetric compositions. I would subscribe to César Pelli because he experiments with a lot of materials and philosophies. He doesn't belong to any one philosophy but based on what the project needs, he would evolve his approach to design. Like Louis Kahn said that “what does this brick want to be?”, I would say that what does this site want to be? If you stand on a site, contextually you look around and see what would better fit in? Again exposure to urban design has given me that insight in terms of not to look inwards, but at how does the built environment change after your work is done.

“What does this site want to be?”

**Can you share an example of a project or experience that significantly broadened your perspective on architecture?**

I would say it is the other way round. How I used my perspectives formed my perspective. I was pursuing B.Sc before I decided to pursue architecture. That one month of knowledge that I gained, I could use during my 3Rd year of architecture for GSEN trophy. The brief was to design a shelter that can sustain direct nuclear assault. Similarly, during my professional practice, we had a project with Times of India Group for Printing presses. I carried out research for the first press. That research was then used in many other cities even after I left. So in these examples, the basic approach was that before you put an idea on to the paper, carry out an investigation about what you are going to do. I call an uninvestigated idea as a notion. That's the entire perspective that has emerged through experience.



**Finally, how do you see the role of architecture evolving in society in the coming years, and what advice would you give us as we would be stepping out into this evolving landscape, influenced by advancements in technology?**

Technology advancement gives you a better tool every time to become lazy. Our generation I have seen, has experienced manual labor to make sheets. For example, the moment Rotring pens came in which gave us exact point thickness, we were happy about it. But what people before that were doing was using their skill of using a Crokil pen for all thicknesses. It was a craft most architects mastered. Staedtler or Rotring pens took away that craft. Then came stencils and compass that took away the lettering skill as well. It saved time. But did it give us more opportunities? Then came Computers that took away all the manual equipments that were used before. But did skill of drafting reach a different level after that? Computers should enhance your skills. When computer drawings are made like manual work then the whole point of advancement is lost. Many things are provided by this technology. Use it to its full capability. Learning these skills is a challenge. So if you have an aptitude and approach towards technology to improve upon your technique of presentation or reducing the time taken. Then your approach should be that whatever time I save, I should put that in thinking. Technology should not laze you off. That is the first challenge any technology advancement would entail. Now will this advancement change the architecture. No, I don't think so. As it is still you who is going to design and think. What technology may do, is to quickly give you number of options. It will just be what parametricism is doing today. Giving you many forms in a very short time. Is Artificial Intelligence superior to natural stupidity? Is a question your generation should take care of. Can we let AI become our masters. Or will we make our own decisions. This is something you should think upon.



# Ar. Girish Doshi

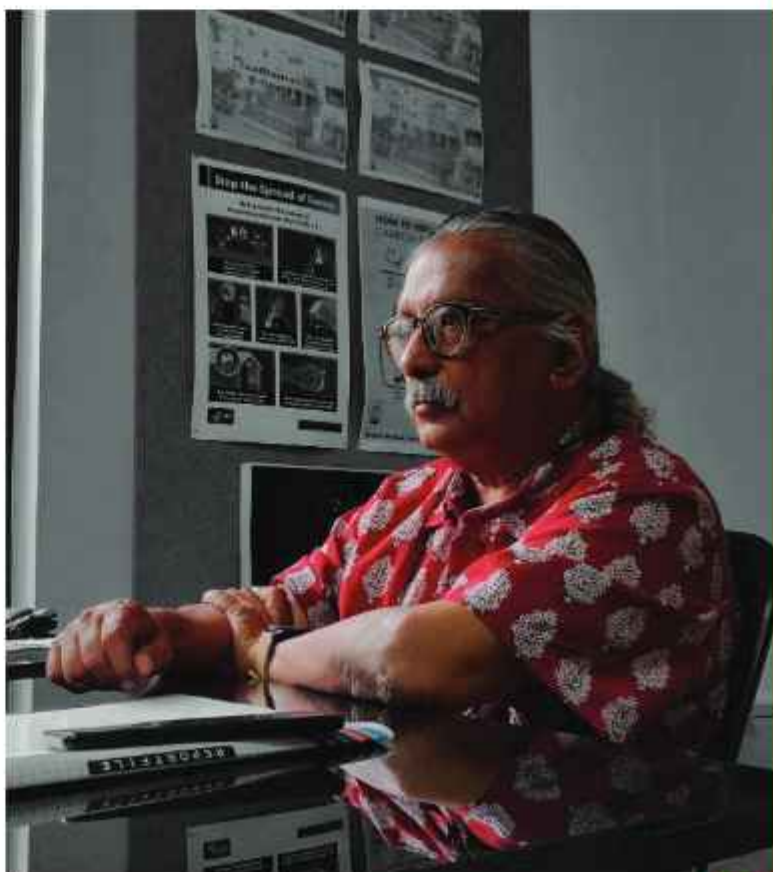
## Learn from the past and present

"I believe it is necessary to firmly understand yourself and this understanding I gained in the seven years I spent at Doshi's office. I have gained the ability to understand people and their perspectives not only in architecture."

**Please tell us about your background and experience in the field of architecture, as well as your current role as a professor and design head at an architectural college.**

Since I was younger, I have been inclined towards the arts. My first realisation came in the fifth standard. We used to have a concept called 'pati puja' where we would draw pictures of Goddess Saraswati. My drawing was greatly appreciated by my peers and teachers alike. While mathematically I was weak, I was extremely good at drawing. Our neighbour, Manorama Behen noticed my skills and advised my mother to put me in a creative field like architecture, unlike my older brother who was in more technical occupations. At first, I kept experimenting with mediums. I wanted to get into sculpting, making Ganesha idols. However, I quickly realised my passion for architecture, the combination of art as well as technique appealed to me. Thus, I chose my medium of art to be architecture. Admittedly, I faced a fair amount of hardships in the degree. I had enrolled against my father's wishes after much pleading and convincing. Also, due to scoring less in a technical subject, I failed a year and was forced to repeat it. The one year proved to be useful. I spent a lot of it in the library where I was first introduced to Le Corbusier. This led to me becoming a Corbusier bhakt. This admiration for his work led me to Ahmedabad to work under Ar. BV Doshi. I worked there from 1980-1987. We formed a close bond in the seven years which led to a lifelong relationship. I used to make drawings there. We were a great group of people with many senior architects who became our gurus. Seven years later, I moved back to Pune along with my wife and child, on my mother's insistence. BV Doshi gave me a project there 'Yashada' to monitor. Slowly I started my practice. My first project was Mukesh Jediya's house which I submitted for the JK Cement award. To my luck, I won. One of the jurors was Charles Correa and I met him two months later during a lecture he was giving in Pune. He sought me out to tell me that he had greatly appreciated my work and would love to visit my office as well as home which he did. I eventually learnt that I cannot compromise and must work hard on my projects. It was a struggle for ten years but eventually, I began prospering, getting good. Although few, we had good people, three or four of us.

I am where I am because of my mother. I wasn't as confident as my other brothers and her immense protection and love took me to where I am today. I credit my love for students to her.





**Architecture is a constantly evolving field, influenced by advancements in technology, such as AI which is currently taking the world by storm, as well as rising social issues and changing needs. How do you encourage your students to stay open to new perspectives and adapt to these changes throughout their careers?**

"I am trying to understand AI. There are some seminars that are going on that I have not completely understood. I look at some websites recommended by my friends and then come up with ideas. When I do physical thermocol models it is to me an extension beyond sketchup. When I do sketchup there are some errors. I can't completely understand it. When I give sketchup models to my clients I can fool them because whichever angle I use, the client is never going to realize that. If I take a top angle he is not going to be a bird and see it. When I do a physical model, it is a small house. I can actually sit with my client like the khadki house. They were staying in a wada when I first met them and it was a very large family with two sons and two daughters and a lot of people around so I told them not to come to my office. Instead, I went with a large model in my car and discuss it at their own home. I wanted to understand the wants, needs and inputs of all the users and I encouraged conversation with the family for the same. Because of that the house became very nice. He was a sonar (goldsmith). He had a lot of love for his family. It was a very beautiful thing to me. There are certain things that are very important like where we stay. Basically I love Pune. I couldn't stay in any other city. Ever since childhood I have spent ten years in Rastapeth. I am basically a Gujrati. And from my ten number flat I could see Rastewada. People were staying there at that time and now part of it is taken by the government. This was basically from 1962-72. I was very young. In 1972 I was in 9th standard. I joined architecture in 1974. Those ten years made me. There was a Ganpati sculptor near my society who made beautiful statues. I was making Ganpati statues in my society and when they used to take him out for Visarjan. I also wanted to become a sculptor. Sometimes you become an engineer, sometimes a sculptor so staying in a close vicinity with a lot of diverse entities, inspired me to take on these new roles. Choti mandai was right across the room. I enjoy all of this till date. Every Saturday afternoon I go there. I love that feel of people moving. Now I stay opposite Fergusson college. Luckily there also a lot of crowd there. I love it here. Right when I go outside the house there is 'Anna sambar'. I see a lot of crowd around me. I love being around people and through this thoughts come to me. I start loving that whole energy that comes to me through those people. So I don't hate anything.





**So sir, as you know our theme for this year is 'Perspectives' Art is influenced by perspectives. So how do perspectives influence a designer and his design? how do you encourage students to absorb as many perspectives as possible and create the optimal design?**

You have to believe in certain things. I believed in the middle class. I never worked for money or gave importance to money. Money to me is the outcome of what you do and that should be enough for you to live your life. When I adopted this perspective, multiple avenues started opening up to me. It is necessary to know who you are before you start designing to be sure of what you are. If you design without understanding yourself, there is a high possibility it won't work. I believe it is necessary to firmly understand yourself and this understanding I gained in the seven years I spent at Doshi's office. I have gained the ability to understand people and their perspectives not only in architecture. From Pu La Deshpande to Gabriel Garcia Marquez, I have read a variety of authors to understand a variety of perspectives. It is from this that you start delving deeper into understanding. Perspective is very important and should be related to understanding as much of it as possible.

**Lastly, Do you have any advice for young architects or students who aspire to make a positive impact through architecture and design by embracing diverse perspectives?**

1. Embrace self-awareness: Take the time to understand yourself as a designer. Reflect on your values, beliefs, and motivations. This self-awareness will help you shape your design approach and allow you to integrate diverse perspectives more effectively.
2. Seek inspiration from diverse sources: Explore literature, art, philosophy, and other disciplines to broaden your perspective. Engage with different cultures, histories, and social issues. This will help you develop a deeper understanding of the diverse perspectives that shape our world.
3. Observe and listen: Pay attention to your surroundings, observe nature, and listen to the needs and aspirations of the communities you design for. By actively engaging with the world and its inhabitants, you can gain valuable insights that inform your design decisions.
4. Foster interdisciplinary collaborations: Architecture does not exist in isolation. Collaborate with professionals from various fields, such as engineering, environmental science, sociology, and more. Interdisciplinary collaborations can enrich your design process and help you address complex challenges from multiple perspectives.
5. Embrace sustainability and social responsibility: Recognize the inherent connection between architecture, the environment, and society. Prioritize sustainable design strategies, energy efficiency, and the use of renewable resources. Design with a sense of social responsibility, addressing the needs of diverse populations and promoting inclusivity.
6. Stay curious and adaptable: Architecture is a constantly evolving field. Stay updated with emerging technologies, research, and trends. Continuously learn and adapt to changes in the industry. Embrace new perspectives, tools, and methodologies that can enhance your design practice.
7. Learn from the past and present: Study the work of renowned architects from different eras to understand their design philosophies and approaches. By learning from both historical and contemporary architects, you can gain insights that inform your own design process. By following these pieces of advice, young architects and students can make a positive impact through architecture and design, embracing diverse perspectives and creating meaningful, inclusive, and sustainable spaces.



# Ar. Ravi Gadre

## “ENJOYMENT IN ADVERSITY.”

### Can you share a basic overview of your architectural background?

When I was in school in Wai, there was nothing special that inspired me to pick up architecture or any inclination toward architecture back in the 1960s. But during those years I used to make killa during Diwali. I used to detail the kila with my creative additions like for instance in my killa, there were small houses around a railway station. So I had made an ideal city, or town, completely handmade. From there I went on to making a small airport, then a model of a plane, by responding to my own creative voice which was inborn in me. During Ganpati festivals, I used to make idols at home, paint them and eventually worship them. It was my father who found out that there was a formal course in architecture which could be pursued as formal education. He enquired in Pune about the same since at the time there were just 3 college in Maharashtra. In eighth I gave my intermediate drawing exam. Rashraputri sir, who was the first doctorate in drawing in Maharashtra was my drawing teacher. He used to take us every weekend for watercolor and landscapes to the ghats and wadas of Wai. So, when I came to Pune, I showed my paintings to the H.O.D. Desai sir. After having a look at them he asked me just two questions. “Do you know that black and white colors are not used in water colour?” I said yes but I did not have dark blue so I mixed black in light blue. And that was how I got my admission. He gave my father the form and my father was about to fill it when he said, “Stop, let him fill it. I want to see his handwriting.” And that was how I was admitted. At the time no one knew about the course. People thought that building was designed by engineers, why was an architect needed? But now people can differentiate, since in an architect’s designs, art is involved.

### Is sketching an important part of architecture, if so, how do you use it as a tool to convey your perspective?

When instructing in my office I don’t tell anything verbally. I will ask them to bring a tracing and sketch the idea. When I sketch something I visualize two elevations a section and a plan. The way I do it is plan and view together. When on site, I will do the same, draw on the wall to explain it to the carpenter. And this is a very effective way to communicate with a layman. Now that we have digital media, like sketchup, we can get two to three alternatives. Thus now people demand more view for better understanding. Almost 95% of my projects are finalized from the first sketch.





## Who are your major inspiration in architecture?

The first, my Gita is Le Corbusier, everything we do now, calling it modern, was already done by him in his buildings. For example building on stilts, in villa Savoye. We are still doing that. Thus, that was his contribution, great architects are called "great for their contribution to architecture, which is helpful for the further generations and not just them self. He was a modern architect, we are modernist. Sketching style, I took major influence from Paul Rudolph, in second year my faculty used to call me Paul Gadre. I say design is in the process, it is not to copy the final outcome but to learn from the process that was used to reach to that design.

The three C,  
Do not Comment.  
Do not Copy.  
Do not Compare.



## What is your message to our audience?

When you study architecture you develop this attitude, to see life, to enjoy life, which any other field would not offer, it gives you a different perceptive on life, I don't just see building. I was traveling to Singapore where I was served juice in a conical cup, I questioned it, one of the reasons could be it is very economical to manufacture, the other could be since a cone does not stand you are forced to throw it out into a bin, that's how design influences people. The question "why" should always remain in your head. That's how you see things.

Enjoy in any adversity, don't lose your patience, I was doing this interior in Virhar, Mumbai, and I used to go by train from Deccan Queen to Dadar, one day, my son joined me, since we missed the fast train we had to take the slow train. Frustrated my son said it would be difficult to sit for 2 hours in the train, I told him we will enjoy this journey, how, we will see the design of the shirts, the fashion of the shirts people were wearing, by the end of the ride we were laughing as to how silly the prints, colour schemes people



would wear. This made us realize with a population this large anything sells.

When I went to Narsowadi, we stopped at a place for lunch with a dining hall of 5 ft by 25 ft, the way they adapted to this was the way they served, it was just one person would serve a single thing at a time. He would move serving rice to each table, without crashing into anything, so they change the serving system because of the space available.

"You learn in adversity."



## God in the Details: A Dialogue on Architecture and the Divine

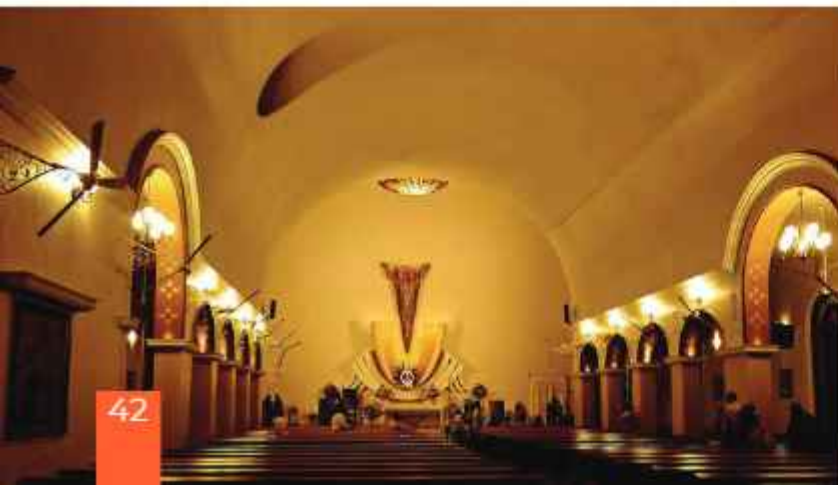
In conversation with Ar. Richard Perriera

In an illuminating interview with acclaimed architect Ar. Richard Perriera, the visionary mind behind the restoration of St. Patrick's Church and the creation of St. Anthony's Shrine, profound insights into the design philosophies emerged. Ar. Perriera commenced with the poignant history of St. Patrick's, underscoring the urgent need for restoration triggered by a choir loft collapse in 1986. His meticulous approach extended beyond structural concerns to intricate details such as acoustics. The restoration featured the revival of architectural elements like columns and arches, vibrant stained-glass windows, and nuanced varnishing, all aimed at preserving the historical essence while addressing functionality.



Through the course of the interview the architect delved into the emotional connection and dedication of the design team, evidencing a deep spiritual bond with the church. Transitioning to St. Anthony's Shrine, Perriera articulated the challenge of harmonizing the contemporary with the sacred. The introduction of Gothic elements, mosaic art, and a meticulously designed dome skylight created an awe-inspiring spiritual space. Ar. Perriera navigated the intricacies of adhering to urban building codes while ensuring tranquility. The design, contrasting with the original shrine in Padua, Italy, integrated modern Gothic elements for a visually striking appearance. The detailed mosaic work, depicting Saint Anthony's life events, and the innovative dome skylight illuminated the shrine.

Benson Mathews  
TY Barch

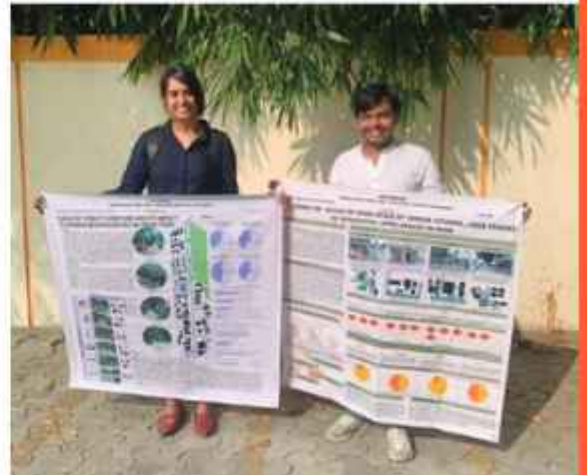




## Avishkar (State Level Inter-University Research Competition)

Avishkar is the State Level Inter-University Research Competition. The objective of this competition is to inculcate the research culture among the students and encourage them further to convert their ideas into physical reality. Two students were selected from the fourth year, Ayush Hazare and Sanika Patil. It was our honour to present our research at a zonal-level Research competition. The competition involved presenting research in a poster format. Through this competition, we were able to grasp how to transform research into more of a graphical format i.e. Poster. The research poster included an abstract, introduction, methodology, analysis, results, and conclusion. The main aim was to develop graphics that gave justice to our research paper and focused on the research topic and the research question. The poster helped us to synthesize research in a more simplified format which could be easily understandable by judges. Moreover, huge credit goes to our research faculty Dr. Aparna Dixit and Dr. Jyoti Jain Tholiya because of their constant support and guidance we were able to reach the conclusion of the research and successfully represent the research poster at the competition. Participating in the competition gave us a new perspective towards research and its importance as well as its necessity in various fields.

- Ayush. P. Hazare  
FR. year Barch



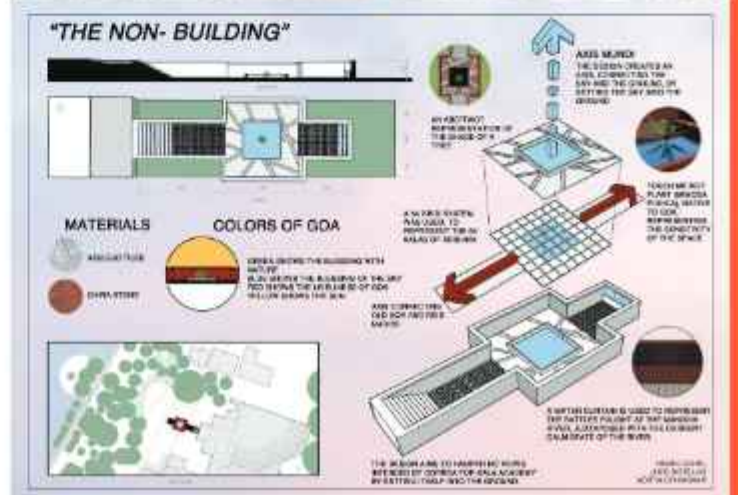
## Drawing board competition (Charles Correa memorial, Goa.)

Challenged with the task to design a memorial for the late great Ar. Charles Correa, located in one of Correa's own, The Kala Academy, Goa, a group of third year students from MMCOA, decided to decipher the non-building factor of Correa's works and tried to integrate it into the design of the memorial.

The design took influences from variety of Correa's works including Gandhi Smarak, Kanchanjunga, Bharat Bhavan, etc. The design also complimented the location considerations, i.e. the climate and culture of coastal Goa and also that of the Kala Academy itself.

The core design intent for this ode to the great, was to create an axis mundi, connecting the sky and the ground by the virtue of setting the sky into the ground.

-Hemin Gohel





## Architecture and Architectural elements carry memories.

Memory refers to the subsequent re-accessing of events or information from the past, which has been previously encoded and stored in the brain. It is also known as remembering. We as humans have the power to store memories and react to them by laughing, crying, or by getting embarrassed. Some things remind us of some important lessons and some memories related to it. After some ages, humans tend to



forget things and the memories become blur and then fade away. During this time elements or stationary objects help folks to recollect their memories by looking at that element. In other words, the goal of memory is to leave you with a coherent story of what happened. The elements can be architectural, natural, digital etc. There is one such Architectural element where my grandma stays, since she owns a housing society that her ancestors built and there is a raised platform in that open forecourt. By looking at it grandma recollects that period and remembers the day it was built and who all built it and the close ones who sat there. In other words, it creates that ambiance and helps the person to take a break from the daily life activities and float on that image that had been created by that element. Architecture brings memories of societies, cultures, and people who have lived long ago. It's a succinct explanation of how old places—our homes, libraries, schools, barns, and parks seem to hold and embody our memories. History of Architecture enables us to understand the period and gives the gist of what must have been the Culture, environment, folks, etc. during those periods. Looking at old heritage structures our brain recalls all the memories and read things in books, journals, newspapers about that structure and try to relate them with the structures. Some of the examples of structure carrying memories are The Raigad Fort which has a glorious and mesmerizing memories of hope, bravery and sacrifice of Chhatrapati Shivaji Maharaj and The Lincoln Memorial and the Reflecting Pool remind people of shared memories of national events. The memory of a certain place is saved in different images due to the differences in interests between people. Not only the old heritage structure but also those elements which are old enough carry memories like the old doors made from timber, Tulsi Vrindavan, and the old threshold in old Indian villages. The relationship between memories and Architecture always exists as an intimacy but in a relative appearance. Depending on -the culture and the environment where the person has been raised and grew up, the scale of the viewer while encoding the memory image and emotions during the encoding. Interests of the viewer and the experience of the viewer. Architecture is a linking mechanism between the past and present. "Old buildings are like memories you can touch," the architect Mary Deandai tells her granddaughter.

Ayush.P. Hazare  
FR. Year Barch.



## A house I call mine

Not in the middle of the city  
Not belonging to a man  
Not in debt or on rent  
With my ancient tea set  
Muddy boots waiting by the doorstep  
Basil plant on the kitchen sill  
Honeysuckles and lilacs guarding the gate  
A half knit sweater sitting on the armchair  
Pretty plates for dear ones  
Big gated porch and big plums  
Too-sweet lemonade and painting glum  
Shelves upon shelves stacked with thick spine books  
A place quiet as snow with the smell of fresh pine  
A house I would proudly call mine.

-Rushita Rajhans  
F.Y. B.Arch



Swapnil Karad (Third year)



## Hey Little Bird

Hey little bird, will you come and sing  
At my fence as you do by the shore  
How much more melancholy to want  
those waves to swallow me whole?  
But I am happy, I say  
When I swirl in the swing with my book  
When I smell the first showers of June,  
work slow in the little nook  
When the hours are not loaned  
When fear doesn't take breaths  
What use is company when you're merry  
alone?  
Then I blow the dandelions in the sky and  
pray  
That I find a spirit different but a kindred  
one if I may  
Maybe I won't  
Maybe I'm joyful by my own  
Because sunshine, wildflowers and  
fairytales too make a beautiful home.

-Rushita Rajhans  
F.Y. B.Arch





## Sand as golden as time.

On the sands as golden as time  
Wash the waves glimmering evergreen as  
ever,  
Basking in the sun every grain like a pearl  
With a silver lining in every wave  
The sand drifts away greeting with the  
clam.

Kshitija Birajdar  
second year

## Barefoot in spring

Feet bare on the grass  
Dandelions in the wind  
Twirling in a dress  
None to impress  
Oh spring-  
Such wonderful delights you bring  
Make my dull heart light up  
Lavender, honeysuckle ,  
sunshine, buttercup  
Cherry blossoms and the season of love  
Muddy boots, dresses white as a dove  
Run into the fields, lie down on the green  
bed  
"I get why the birds sing", she said

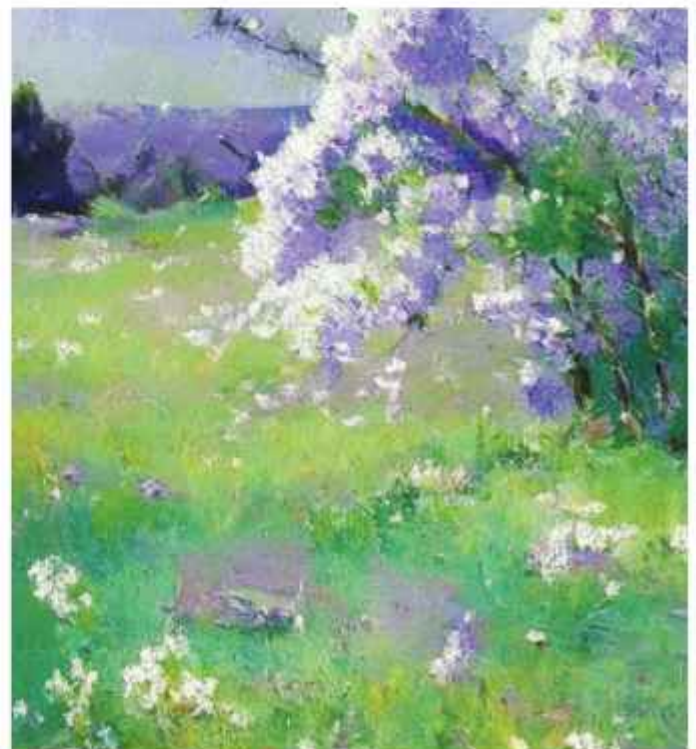
-Rushita Rajhans  
F.Y. B.Arch



## Ethereal

I see the sun in the vast sky,  
and how the clouds drink the golden light,  
the glazes reflecting the terrain,  
the clouds ambling over the colossal azure,  
warm twilight glowing over the city  
labyrinth,  
midas touching all over serene cosmos,  
I watch the blue hour come alive.

Kshitija Birajdar  
second year







# **ACADEMIC PORTFOLIOS**



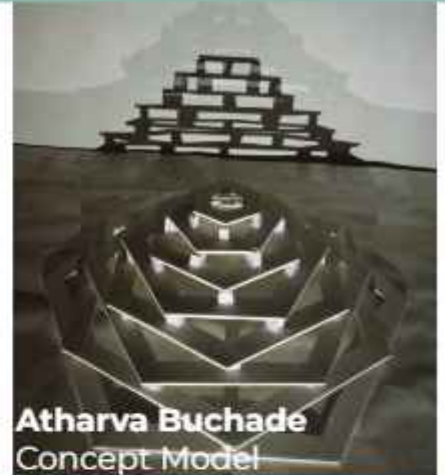
# FIRST YEAR



**Atharva Buchade**  
Lantern making



**Atharva Buchade**  
Concept Model



**Atharva Buchade**  
Concept Model

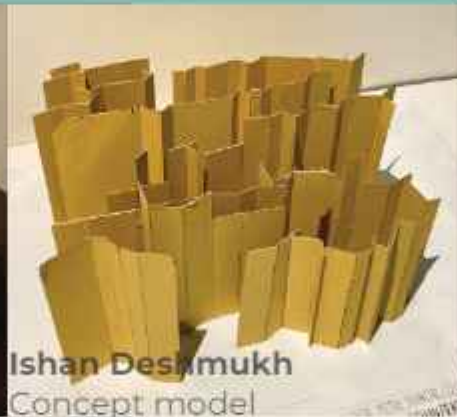


**Shivani Shinde**  
Pocket City

## BASIC DESIGN



**Shivani Shinde**  
Concept Model



**Ishan Deshmukh**  
Concept model



**Shivani Shinde**  
Lantern Making



**Ishan Deshmukh**  
Study Model



**Ishan Deshmukh**  
Pocket City

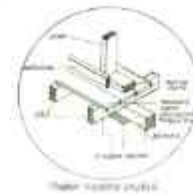


# SECOND YEAR

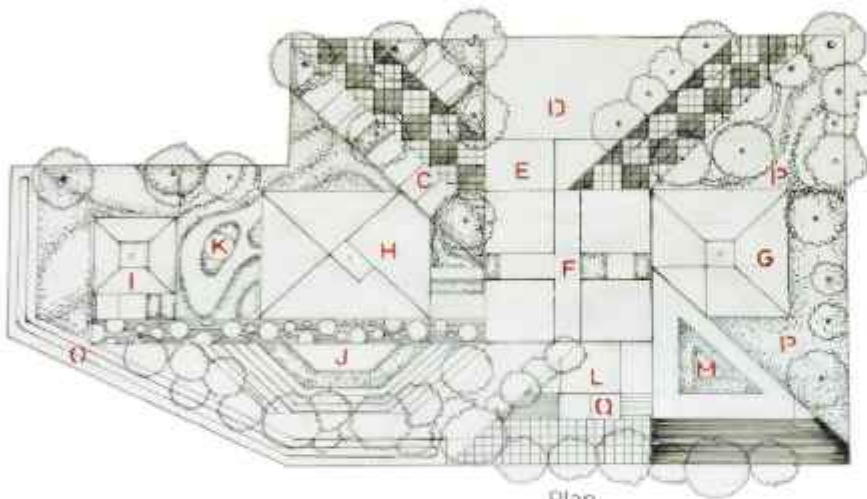
**YASH DHUMAL-**  
**SANSKRITIK KRIDA SHIKSHAN KENDRA**



Section



A	Library
B	Workshop
C	Open Hall
D	Open Hall
E	Open Hall
F	Open Hall
G	Open Hall
H	Open Hall
I	Open Hall
J	Open Hall
K	Open Hall
L	Open Hall
M	Open Hall
N	Open Hall
O	Open Hall
P	Open Hall
Q	Open Hall
R	Open Hall
S	Open Hall
T	Open Hall
U	Open Hall
V	Open Hall
W	Open Hall
X	Open Hall
Y	Open Hall
Z	Open Hall

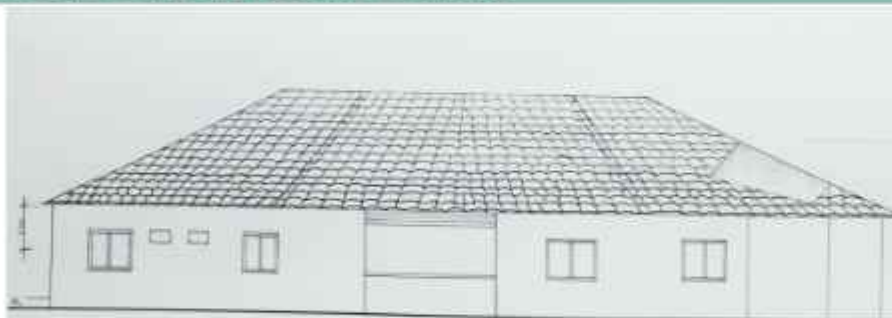


Plan

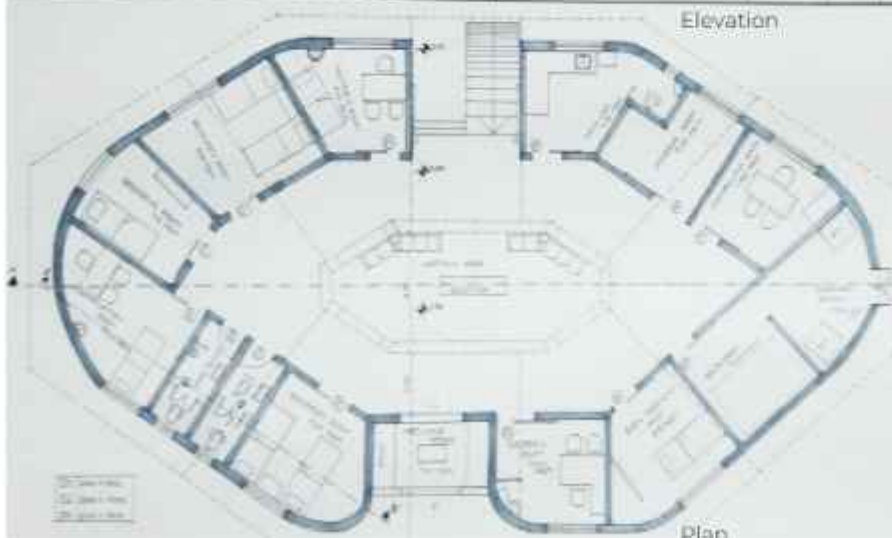


study model

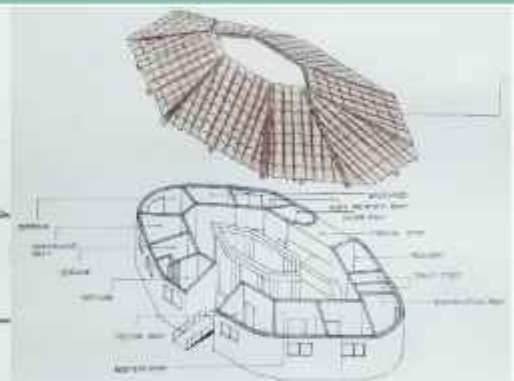
**SHREYA TAMAHANKAR-**  
**PUBLIC HEALTHCARE CENTRE**



Elevation



Plan



Isometric view

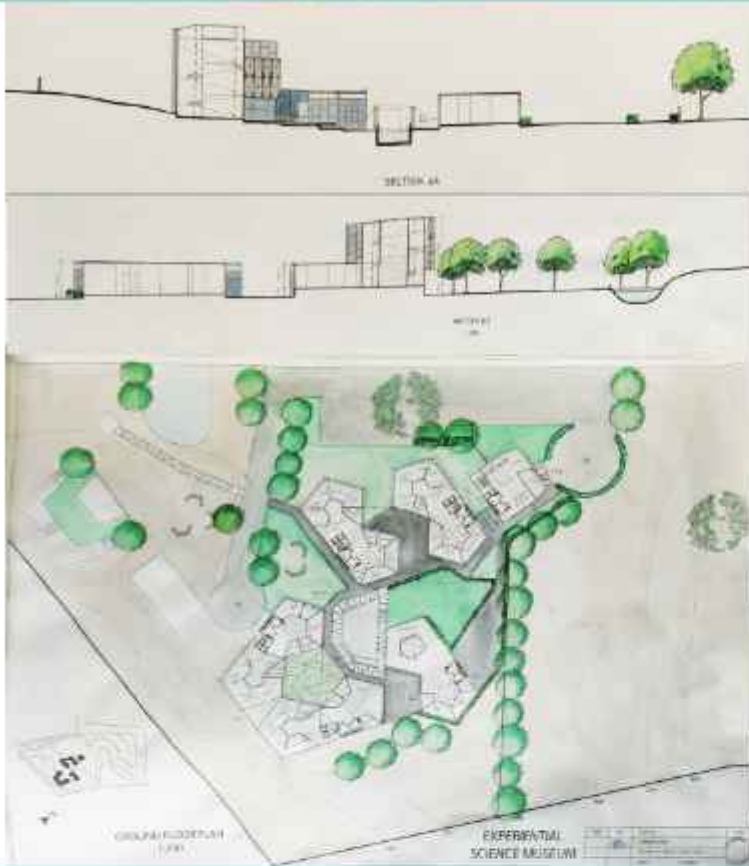


Study Model

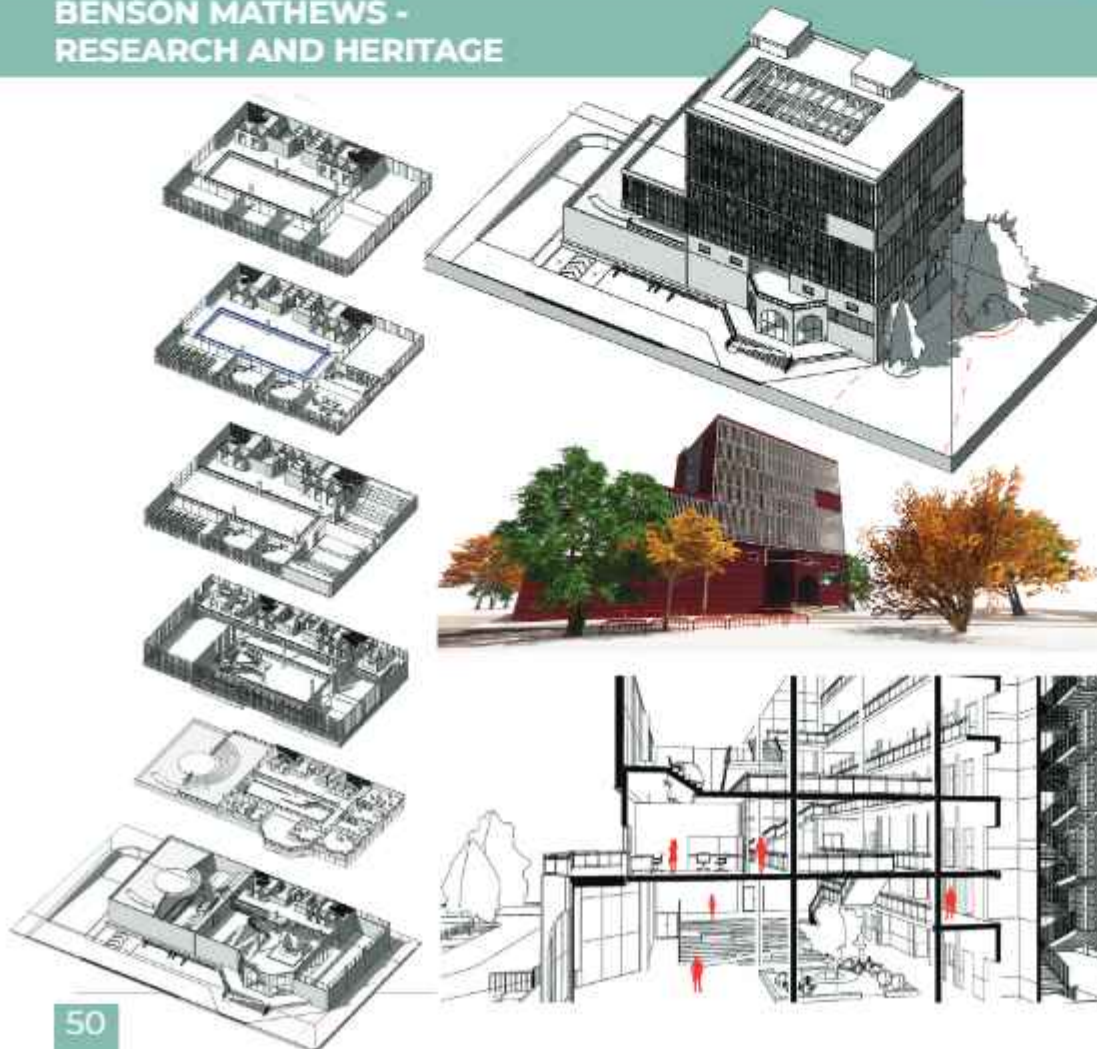


# THIRD YEAR

## CHINMAYEE SANE - EXPERIENTIAL MUSEUM



## BENSON MATHEWS - RESEARCH AND HERITAGE

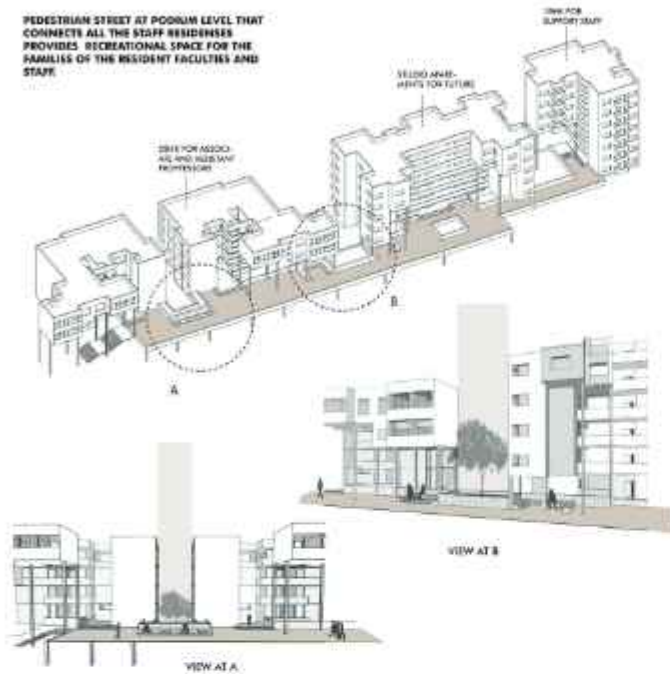


# FOURTH YEAR

## CHETAN DESALE- INSTITUTIONAL HOUSING

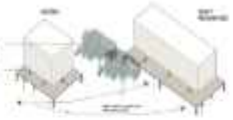


PEDESTRIAN STREET AT PODIUM LEVEL THAT CONNECTS ALL THE STAFF RESIDENCES PROVIDES RECREATIONAL SPACE FOR THE FAMILIES OF THE RESIDENT FACULTIES AND STAFF.



SITE LOCATION : MIMER'S MEDICAL COLLEGE, TALEGAON, PUNE.  
SITE AREA : 14000 SQ. M.

REORGANIZATION OF EXISTING INFRASTRUCTURE  
THE RESIDENTIAL BLOCKS OF STUDENTS ARE REORGANIZED FROM THE RESIDENCES OF FACULTY AND STAFF BY REDEFINING THE COMMON INTERACTION SPACES AND STANCES ON THE PODIUM LEVEL.



### LEGEND

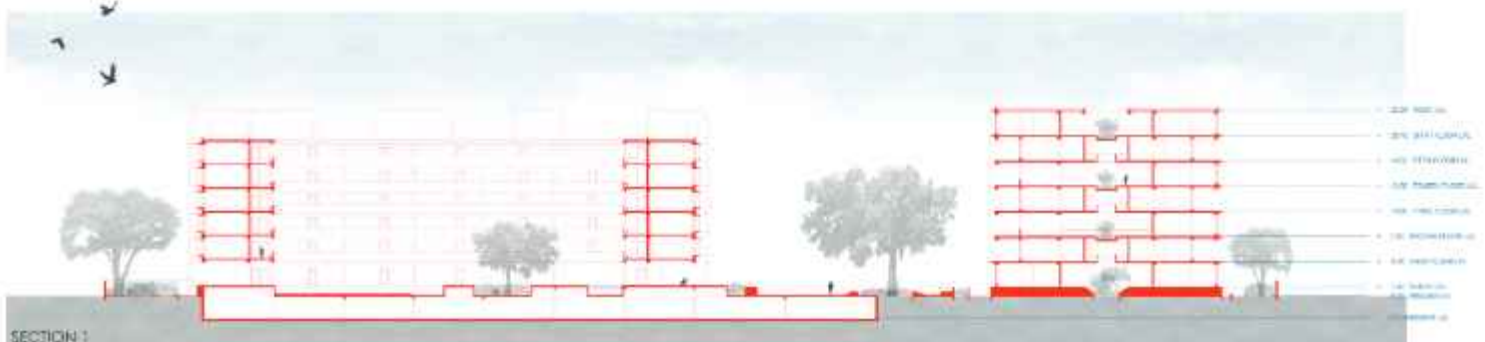
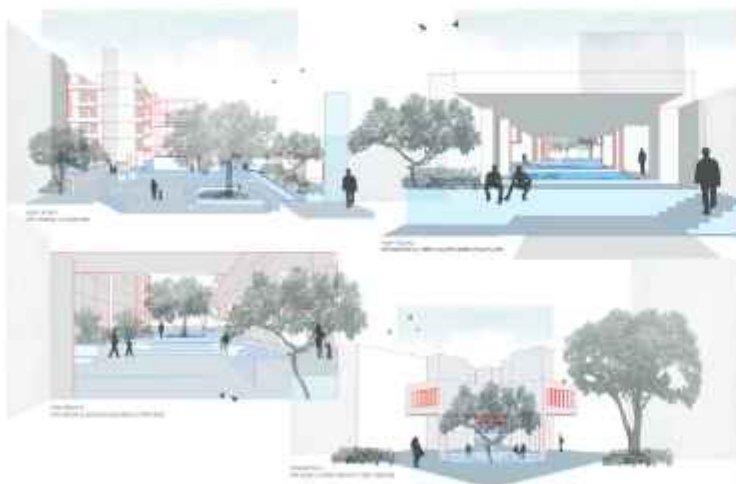
- 1. 2BHK APARTMENTS PARKING
- 2. STUDIO APARTMENTS PARKING
- 3. 1BHK APARTMENTS PARKING
- 4. GUEST ROOMS/HOUSE PARKING
- 5. ROW HOUSES
- 6. RUNGWAY
- 7. (BUILT) HOUSES PARKING
- 8. (BUILT) HOUSES PARKING

SITE PLAN



1:1

## DAKSHA NARKAR- INSTITUTIONAL HOUSING



SECTION 1



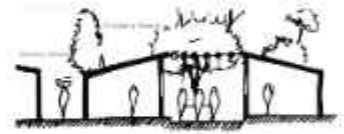
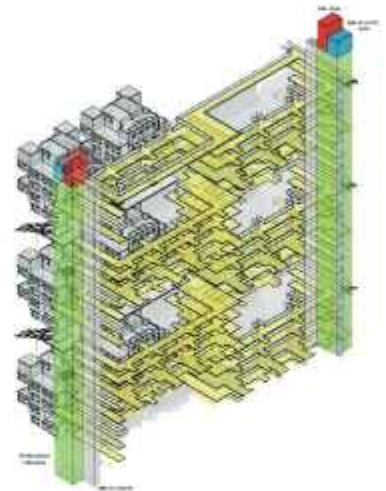
# THESIS

PRITHVI DESAI (FIFTH YEAR)  
VERTICAL NEIGHBOURHOOD, MUMBAI

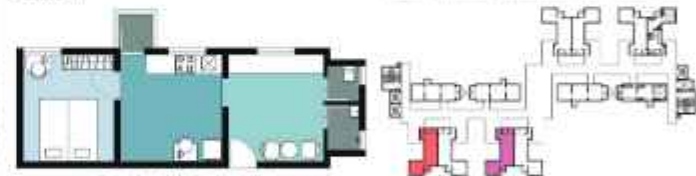
## What is a vertical Neighbourhood?

A vertical community is formed when a whole commercial building, with different tenants on different floors, work together to achieve common sustainability goals that improve the occupants' overall experience of the building.

- 1 - Residential Tower A
- 2 - Residential Tower B
- 3 - Residential Tower C
- 4 - Residential Entrance/  
Society Office
- 5 - Senior Citizen Zone
- 6 - Club House
- 7 - Open Lawn
- 8 - Kids Playground
- 9 - Informal Seating
- 10 Amphitheater
- 11 - Open Court
- 12 - Courtyard
- 13 - Parking Structure
- 14 - Community Hall
- 15 - Community Hall Lawn
- 16 - Vendor Shops
- 17 - Service Streets for  
Shopping
- 18 - Pedestrian Shopping  
Street/Plaza
- 19 - Shopping  
Infrastructure Block
- 20 - Breakout Spaces
- 21 - School In Amenity Space
- 22 - Recreational Area
- 23 - Women Empowerment  
Centre



Section 1: Section 1: The building is a vertical neighborhood.



Type 1: Basic, Three-Storey Layout



Type 2: Basic, Three-Storey Layout

Type 3: Basic, Three-Storey Layout



Type 4: Basic, Three-Storey Layout

Type 5: Basic, Three-Storey Layout





# THESIS

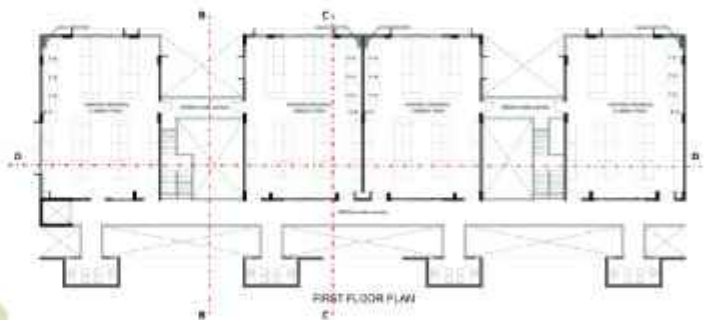
## College Of Engineering Pune (COEP), is proposing a new campus of Center of Excellence in Chikhli, PCMC

College of Engineering Pune (CoEP) is a Unitary Public university of the government of Maharashtra, established in 1854, is one of the most respected leaders in technical education. The College, located on the junction of Mula, Mutha River at Shivajinagar, Pune, is a well reputed college with a rich history and are dedicated to achieve excellence.

### What is center of excellence?

Centre of Excellence (CoE) is a body that provides leadership, best practices, research, support, training of trainers and skill training for a specific sector/s. The literal meaning of a Centre of Excellence is – 'A place where the highest standards are maintained.'

## PRADYUMNA BHAVSAR (FIFTH YEAR) COEP's CENTER OF EXCELLENCE



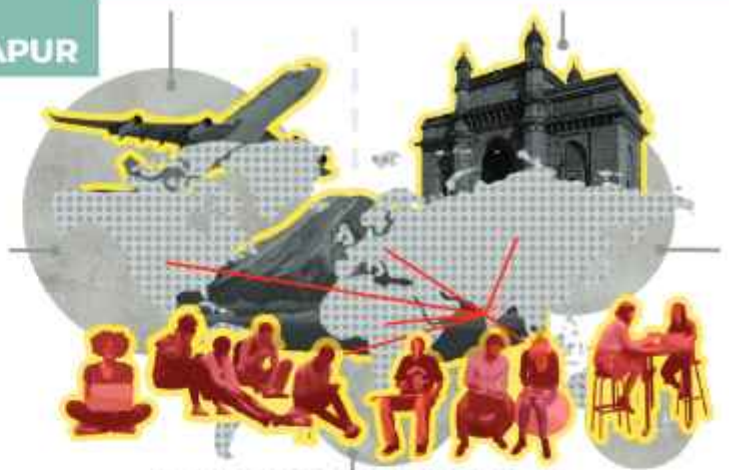


# THESIS

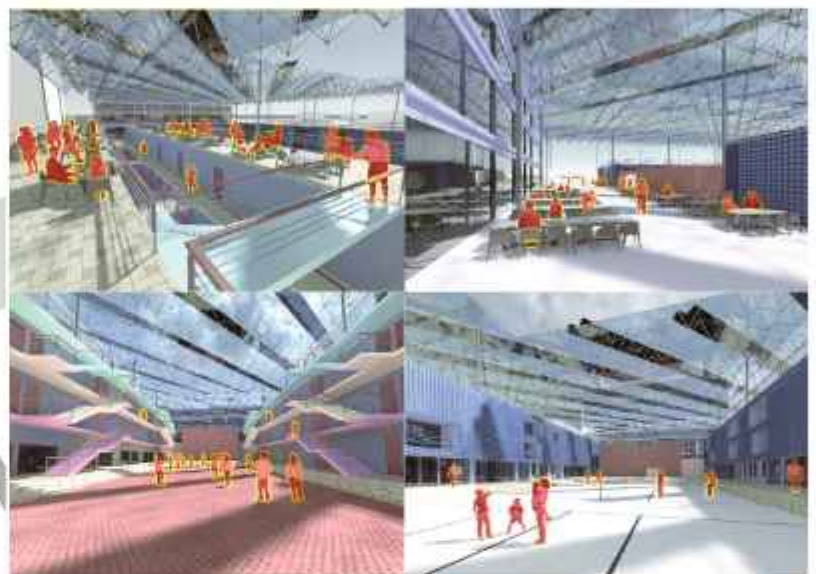
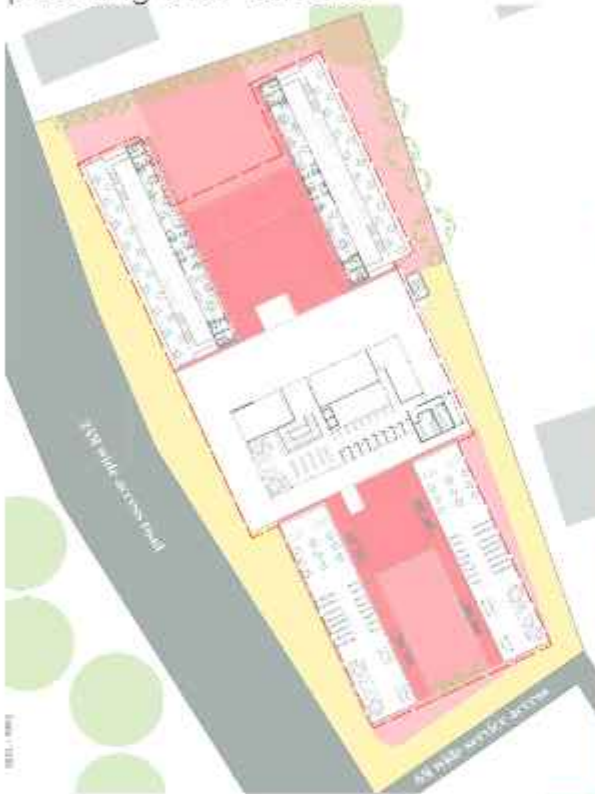
ROHAN KULKARNI (FIFTH YEAR)  
RESIDENCE FOR DIGITAL NOMADS, BELAPUR

## WHO ARE DIGITAL NOMADS?

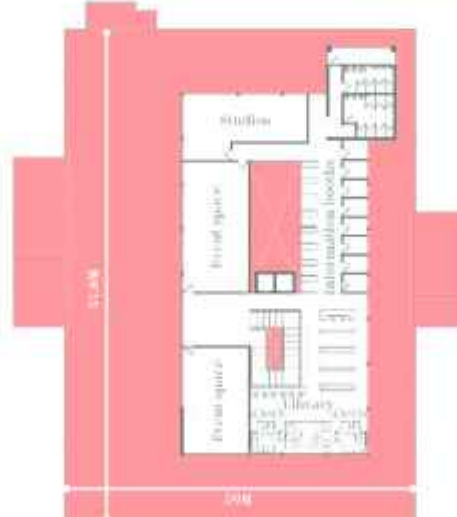
In the recent years, a new generation of workers has emerged one which is not bound to traditional office spaces. They have embraced the freedom and flexibility of remote work to travel the world while pursuing their careers.



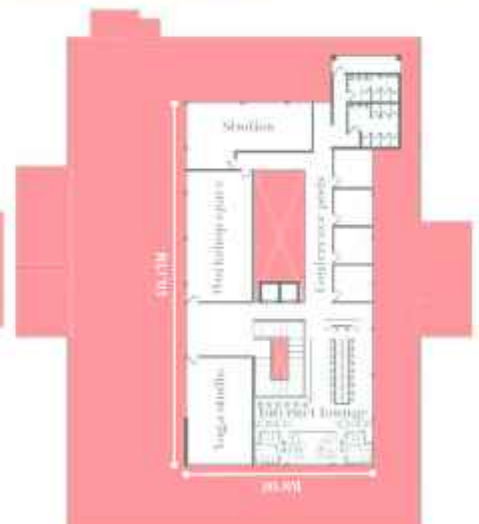
RESIDENCE FOR DIGITAL  
NOMADS, BELAPUR.



First floor plan



Second floor plan



Third floor plan



Longitudinal section

# EXTRA CURRICULAR

MARATHIWADA MITRA MANDAL'S  
COLLEGE OF ARCHITECTURE



# AURORA



Annual Exhibition was held under the name of Aurora which means northern lights which denote dynamism rhythmically showing playful gesture. Further the same analogy was depicted through color theme which signified the relevance through it. Annual Event was a two-day event with the students' work being displayed and was also open to the visitors. The event was inaugurated by esteemed chief guest Ar. Vikas Achalkar. Students explained concepts evolved through the project briefs, sheets and models. The chief guest appreciated their works and further encouraged them to explore their concepts ahead. After the exhibition tour the Chief Guest was felicitated.









Cover for LIK entry by Chinmayee Sane( ty barch)





## WHAT IS NASA ?

The National Association of Students of Architecture (NASA, India) is the largest architectural student body in the world with over 300 colleges. The objective of the organization is to create a platform for architecture students to learn, interact and grow. NASA India conducts events, conventions, seminars, workshops, design competitions & trophies, and many other activities and our college takes pride in being an active member of this organisation



## TROPHY PARTICIPATION

Marathwada Mitra Mandal College of Architecture has a long history of students working for NASA. NASA is a tradition, a culture in this distinguished institution with students across all batches unite to represent the college in events, trophies and competitions. This academic year is the 65th year of NASA, our college has been an active member of this organization for decades.

### ANNUAL NASA DESIGN COMPETITION (ANDC)

Trophy Head- Hemin Gohel





## C.P Kukreja Trophy

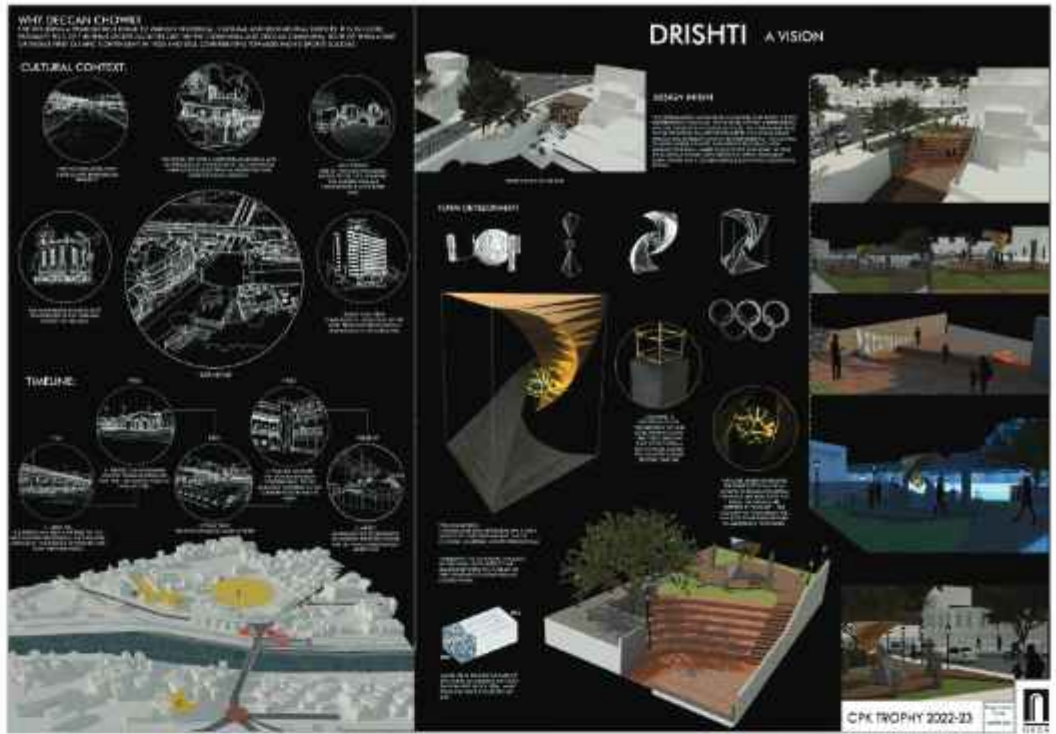
The trophy is a joint venture between the NASA, India and the CP Kukreja Foundation.

Trophy Head-  
Kedar Deshpande

## Industrial Design Trophy

The trophy aims to explore product design solutions for various purpose, which could be social or for local masses.

Trophy Head-  
Kshitija Birajdar

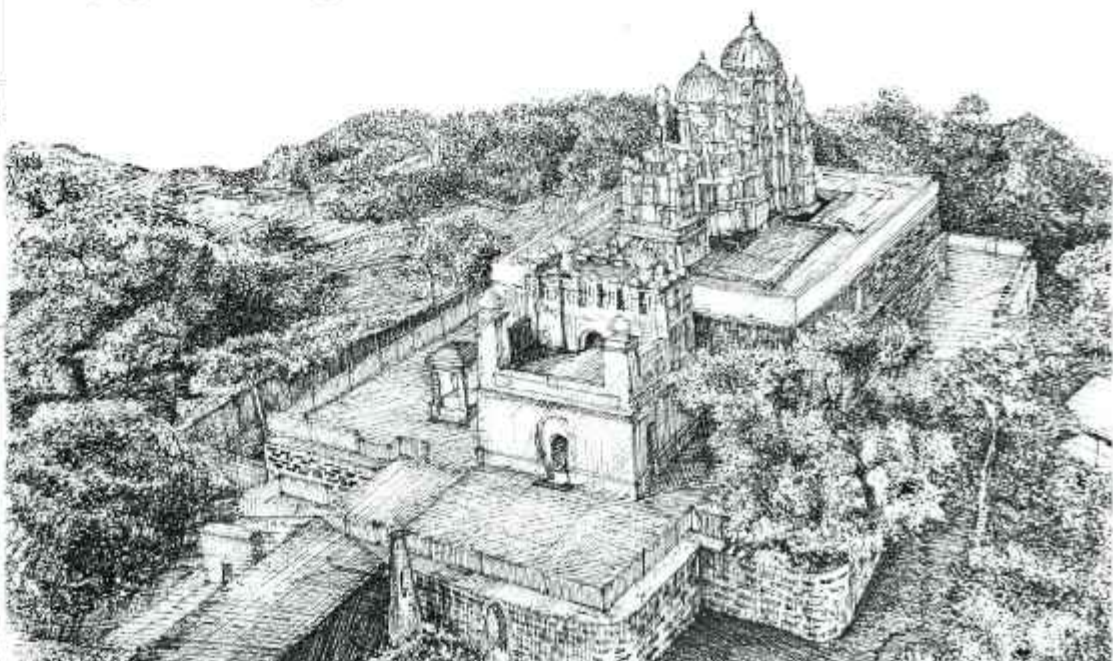
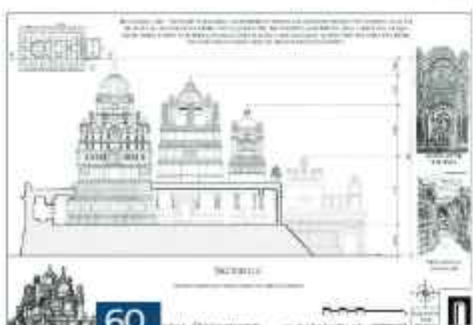


## LOUIS I KAHN TROPHY (LIK)



LIK is a documentation trophy which aims at understanding and preserving the rich heritage of architectural structures through documentation of a building.

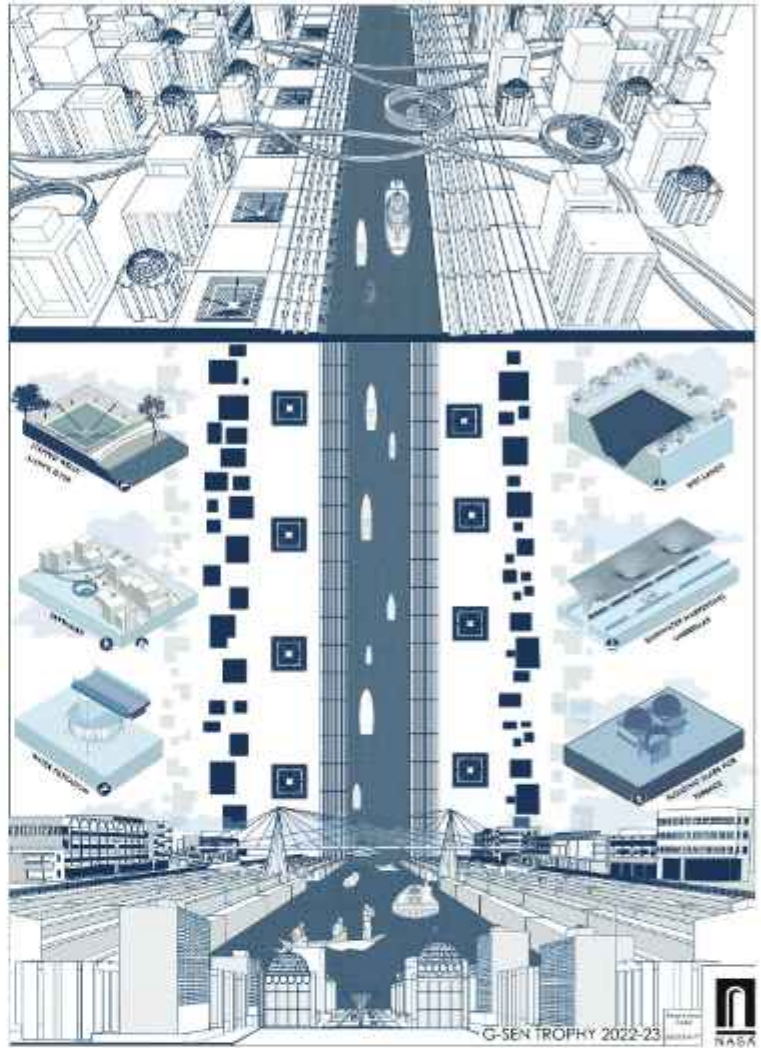
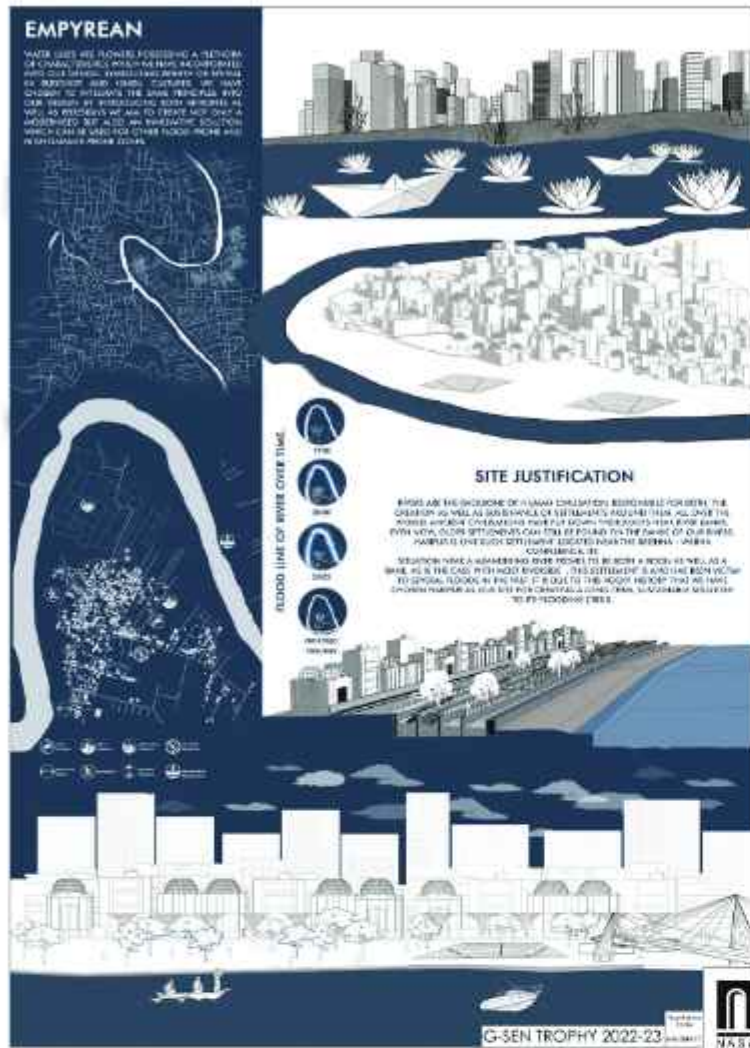
Trophy Head: Aditya Chikaskar





## G-SEN TROPHY

Trophy Head- Jude Botelho



## HUDCO Trophy

HUDCO is a housing trophy aimed at helping students understand the fundamentals of housing design. The college's entry for the was shortlisted in top 10 across India.

Trophy Head- Hemin Gohel





# 65th ANC





The Annual NASA Convention is the flagship event of NASA which took place at Lovely Professional University Phagwara for the 65th year of NASA. The convention was an exciting experience with architecture colleges across India gathering for cultural events, workshops, seminars, competitions and informative lectures. The convention is a platform for architecture students across India to meet and interact. Academic work of all colleges is put on display at the Ruebens Trophy for students to understand their stand at a national level. Students efforts throughout the year were awarded at the convention as our college won the Special Mention for the 65th year HUDCO Trophy.



## ANNUAL NASA CONVENTION







## Team Dharatattva

**Team :** Dev Dadhania (Team Lead), Anish Kabra, Chirag Mutha, Swapnil Karad, Gauravi Shivale, Aarya Indapwar, Chinmayee Soman, Shreya Tamhankar and Samiksha Shinde.  
Madhura Rasne(Faculty Lead)

Solar Decathlon India is a Net Zero Building Competition for undergraduate and postgraduate students of Indian Institutions held by IHS and AEEE. A total of 154 teams with more than 1750 students participated from around the country, out of which 36 teams reached the Finals. Our team, Team Dhara Tattva was shortlisted as Finalists for Single Family Housing Division.

So the NEELPARNA is a Modular Net Zero Single family house build along the coastlines of Mankule Village, Alibaug. In a site frequent to floods and salt water intrusion. The structure has been designed as a home for a couple who are researching on the Mangrooves Conservation.





# SOLAR DECATHLON



## DHARATATTVA SINGLE - FAMILY HOUSING NEELPARNA

Team DharaTattva from Marthandam Mitha Wadia's College of Architecture has won to design a self-sufficient and water in a highly saline region of the Marthandam Village. The design process was developed considering the limitations that will be faced on the site, and an integrated design approach by a team of architecture and engineering disciplines, with the support of industry partners. The aim of the design is to create a self-sufficient village, without all the amenities in day-to-day life at the local. The site is selected for our project is located in Marthandam village on the banks of Amba river in Tirukalukottai district. This very region belongs to warm and humid climate zone, this is a low project proposed under the single family housing, residential unit. As a couple-inhabiting residence for the environmental responsibility. As the locality is prone to frequent flooding, the house would be excavating when the tide starts to rise.



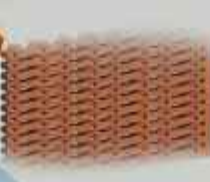
EXPLODED VIEW



Balcony rail and grill will prevent falling object.



Correctly placed window window



Full roof set with pitch of 30-degree angle for correct effect



A full garden is a transition between the depth that is provided with active plants and the ground and start to prevent window





# INSIGNIA



The traditional day that was conducted under the "Insignia" fest was a highly anticipated event in the annual calendar of the students of MMCOA. It was a day when every class was given a state of India, and the students were required to dress up in the traditional attire of that particular state and walk the ramp.

The next day marked the beginning of the cultural event "Euphoria". This was a platform for students from all classes to showcase their talents in dance, music, and drama. The stage was set, the lights were on, and the audience was eagerly waiting to be entertained.



The highlight of the evening was the participation of the faculty members of MMCOA. They shed their serious academic personas and let their hair down to display and enthusiasm on stage. It was a refreshing change, and the students couldn't stop cheering and applauding their teachers.













# JALLOSH 2.3



The sports week or the Jallosh 2.3 was conducted between 13th January, 2023 to 18th January 2023, during this period of time there were a lot of indoor and outdoor sports activities that were conducted for the students and faculty by the student council, namely Football, Basketball, Handball, Cricket, Volleyball, Throwball, Badminton and indoor sports such as Chess, Carrom. There was a special category of E-sports also for this academic year 2022-23 under which students from all years played PUB-G and Valorant through online media. Students thoroughly enjoyed the event and enthusiastically participated in every single event and learned to appropriately experience both success and failure in an educational environment.











# **PHOTOGRAPHS AND ARTWORKS**



# PHOTOGRAPHS



Yukta Bhutkar ( Second year)



Yukta Bhutkar ( Second year)

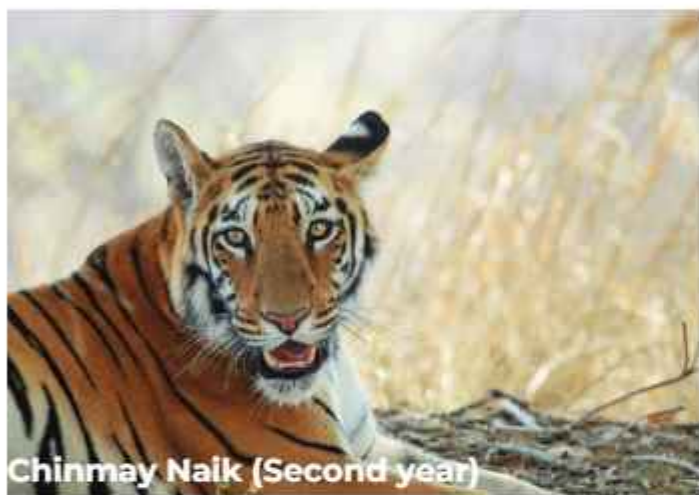


Ayush Hazare (Fourth year)





**Chinmay Naik (Second year)**



**Chinmay Naik (Second year)**



**Chinmay Naik (Second year)**



**Yukta Bhutkar ( Second year)**



# PHOTOGRAPHS



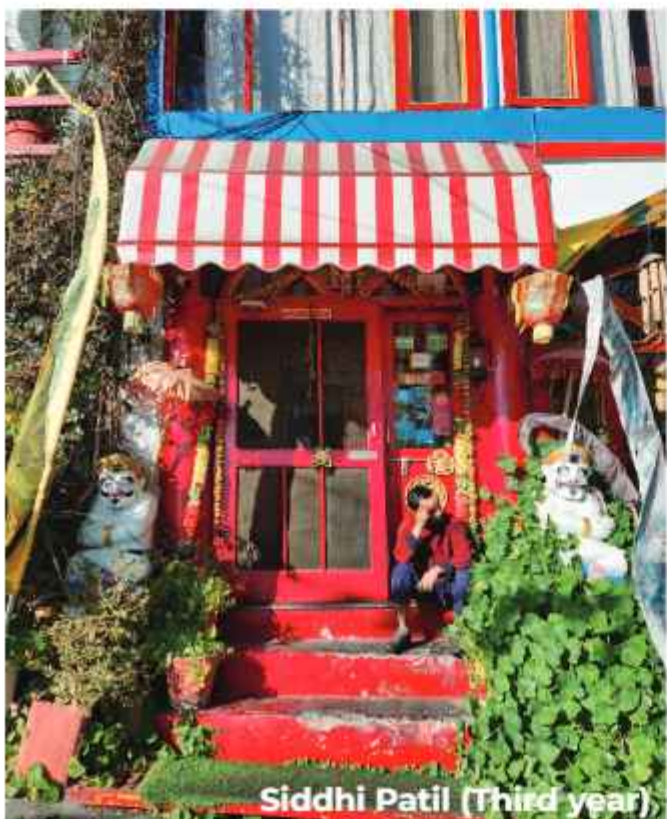
Sakshi Savant (Third year)



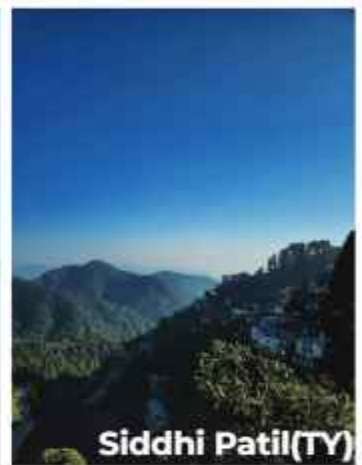
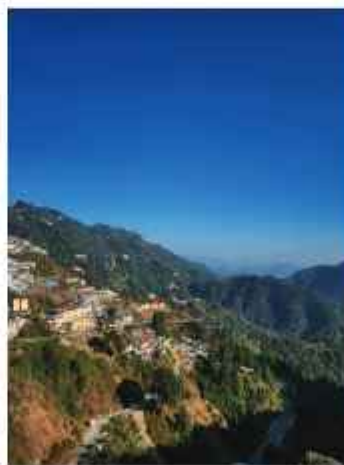
Kashish Khinvasara (Second year)



Yukta Bhutkar ( Second year)



Siddhi Patil (Third year)



Siddhi Patil(TY)



Aaftab Hawaldar (Third year)





**Prutha Kshirsagar (Third year)**



**Vighnesh Patil( First year)**



**Vighnesh Patil( First year)**



# PHOTOGRAPHS



Swapnil Karad (Third year)



Swapnil Karad (Third year)



Swapnil Karad (Third year)



Swapnil Karad (Third year)





Shreya Tamhankar(Second year)



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Shreya Tamhankar(Second year)





Prasad Kirtane( First year)



Prasad Kirtane( First year)



Yukta Bhutkar ( Second year)





# ARTWORKS





# MAGAZINE TEAM



We thank our Principal, Dr. Ujjwala Palsuley for giving us this opportunity to publish this college magazine, Ar. Sanika Kulkarni & Ar Vaidehi Sadwilkar, magazine coordinator for supporting us constantly, teaching and non-teaching staff, alumni and our fellow students for their valuable contributions. We hope that you enjoyed reading this magazine as much as we enjoyed presenting it to you.





# perspective.

Architecture lies beyond the facade of a building. Through the course we learn to look at the space around us in a different way, to understand and appreciate the simple but important details. "We see, hear and feel each design element.", says Sally Augustine.

A beat of a butterfly's wings is enough to set off a chain reaction to much larger, significant consequences. It acts as a constant reminder that however small or insignificant an action or intention may seem, the outcome may be significantly larger in its impact. Our every decision changes the trajectory of our life dividing it into what could have been and what it will be.

In this edition of our annual magazine, we bring forward stories and experiences of those whose lives have changed for the better as they navigate the course of Architecture, their perspectives as to how this course has been instrumental in not just their professional but also personal growth.



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Ar. Niranjan Garde & Ar. Asmita Patwardhan

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### **Vice Magazine Head**

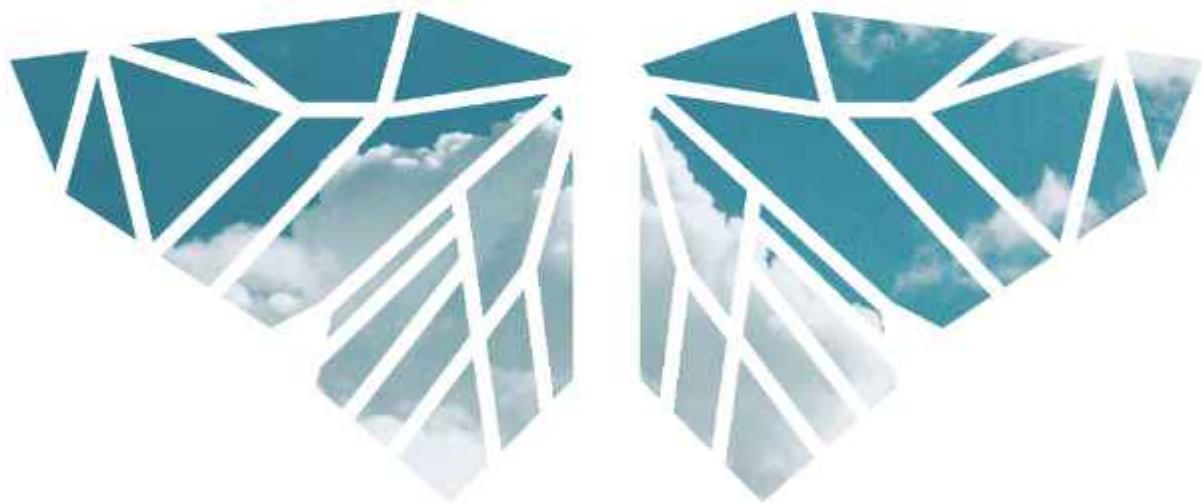
Kshitija Birajdar

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