



K R Y S A L I S

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CELEBRATING GOLDEN JUBLIEE.. '50 YEARS : 1967 - 2017'

कार्यकारी मंडळ



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मराठवाडा मित्र मंडळ

मराठवाडा मित्र मंडळ स्थापना-

मराठवाड्यातून शिक्षणाच्या ओढीने पुण्यात येणाऱ्यांची संख्या पन्नास वर्षापूर्वी खूप होती, आजही आहे. या विद्यार्थ्यांची ही तळमळ पाहून तत्कालीन पाटबंधारे मंत्री व नंतर मुख्यमंत्री व भारताचे गृहमंत्री शंकर राव चव्हाण यांनी वसतिगृहाची उभारणी करण्याचे ठरवले. मराठवाड्यातील विद्यार्थी शिक्षणापासून वंचित राहू नये, त्यांची अधिकाधिक सोय व्हावी, त्यांची पुण्यात राहण्याची व शिक्षणाची गैरसोय होऊ नये. वसतिगृह ते चार शैक्षणिक संकुले हा फक्त पन्नास वर्षातला प्रवास आहे. संस्थेसाठी पन्नास वर्ष हा अल्पकाळ म्हटला गेला तरी केलेली प्रगती नेत्रदीपक आहे हे अभिमानाने म्हणावे लागेल.

शिक्षण संकुलाची स्थापना-

शंकरराव चव्हाण यांच्या सक्षम नेतृत्वाखाली संस्थेने १९८५ मध्ये पहिले एम. एम. कॉलेज ऑफ आर्किटेक्चर डेक्कन जिमखाना येथे सुरू केले. पुण्यातील डेक्कन जिमखाना येथून सुरू झालेले शैक्षणिक कार्य विलासराव देशमुख यांच्या अध्यक्ष पदाच्या काळात फुलायला, विस्तारण्यास सुरुवात झाली.

शैक्षणिक आढावा-

शाळेतले विद्यार्थी चौथी, सातवीच्या शिष्यवृत्ती परीक्षेत गुणवत्ता यादीत येतात. दहावीच्या परीक्षेचा निकाल १०० टक्के ही परंपरा झाली आहे.

अनेक विद्यार्थी आय.आय.टी., एन.आय.टी. आणि बिट्स पिलानी व मेडिकल अभ्यासक्रमाचे शिक्षण घेत आहेत. आर्किटेक्चर विद्यार्थी विद्यापीठ परीक्षेत व राष्ट्रीय परीक्षेत नेहमी प्रथम क्रमांकावर राहिलेले असून देश-विदेशात नोकरी व स्वतःचा व्यवसाय उत्तम रीतीने सांभाळत महाविद्यालयाचे व पर्यायाने देशाचे नाव उज्वल करीत आहेत. महाविद्यालयाला सावित्रीबाई फुले पुणे विद्यापीठाचा सर्वोत्कृष्ट महाविद्यालयाचा पुरस्कार व नॅक कडून दोन वेळा 'ए' ग्रेड मिळाली आहे. 'इंडिया टुडे' ने केलेल्या सर्वेक्षणात एम.एम. सी.सी. ला उत्कृष्ट महाविद्यालयाच्या यादीत चौथा क्रमांक मिळाला. विद्यार्थ्यांमध्ये उद्योजकतेची आस निर्माण व्हावी व त्यांनी ती कौशल्ये आत्मसात करावीत यासाठी 'उद्योजकता विकास कक्ष' स्थापन करण्यात आला. त्याचे उद्घाटन एम. के. सी. एल चे अध्यक्ष विवेक सावंत यांनी केले.

एम.एम. पॉलिटिकल ने फॉक्स वॅगन या आंतरराष्ट्रीय कंपनी बरोबर करार करून एक कोटी रुपयांची 'वी. जी. टॅप' ही अद्ययावत लॅब उभी केली.

सांस्कृतिक विभाग -

दरवर्षी शाळेत आणि प्रत्येक महाविद्यालयात सांस्कृतिक कार्यक्रमाचे आयोजन केले जाते. या कार्यक्रमातून निवड करून विद्यार्थी राज्यस्तरीय स्पर्धेसाठी पाठविले जातात.

क्रीडा विभाग-

एम.एम. विद्यामंदिर माध्यमिकच्या विद्यार्थ्यांनी गुजरात येथे झालेल्या athletic स्पर्धेत शाळेस क्रमांकाचे पारितोषिक मिळवून दिले, तर राष्ट्रीय थाय बॉक्सिंग स्पर्धेत आठवी व नववीच्या विद्यार्थ्यांनी सुवर्ण, रौप्य आणि कांस्य सहा पदके मिळवली.

ही संस्था आज संख्यात्मक आणि गुणात्मक दृष्ट्या विकसित झालेली दिसत असली तरी, ती मोठी करण्यात प्रत्यक्षपणे आणि अप्रत्यक्षपणे अनेक जणांचे मौलिक योगदान लाभलेले आहे. सगळ्यांचा नामोल्लेख तर केवळ अशक्यच; परंतु एवढे निश्चित की सुरुवातीच्या काळात अगदी नाममात्र मानधनावर लोकांनी काम केलं. संस्थेच्या यशात प्राचार्य, प्राध्यापक, प्राध्यापकेतर कर्मचारी यांचा मोलाचा वाटा आहे. या सर्वांच्या सहकार्याबद्दल संस्था कायम आभारी राहिल.



शंकरराव जी. चव्हाण मराठवाडा मित्र मंडळाचे संस्थापक अध्यक्ष

चव्हाण साहेबांच्या कार्य कर्तृत्वाची नोंद घेतल्याशिवाय महाराष्ट्राचा राजकीय, आर्थिक सामाजिक इतिहास पुढे जाऊ शकत नाही. महाराष्ट्राच्या ग्रामीण भागातील मुलांना शिक्षणाची दारे यशवंतराव चव्हाण यांच्यामुळे उघडली आणि खेड्यापाड्यातील मुलांना उच्च शिक्षण घेता आले. शेतकरी कुटुंबात जन्म झाल्यामुळे शेतकऱ्यांचा प्रश्नांची जाणीव चव्हाण साहेबांना होती. महाराष्ट्रात शेतीला बारमाही पाणी की आठमही पाणी हा वाद असताना ते शेतकऱ्यांच्या बाजूला उभे राहिले. सावकाराकडे गहाण पडलेली शेतकऱ्यांची भांडी कुंडी मुख्यमंत्री झाल्यावर पन्नास कोटी रुपये अदा करून सोडवून दिली. मुंबईतील गिरण्यांच्या जमिनी मालकांच्या घशात घालायला त्यांनी विरोध दाखवला. महाराष्ट्रातील जायकवाडी, उजनी, अप्पर वर्धा, काळ, कालीसदार, अवठानावर्ता, विष्णुपुरी, ही सगळी धरणे चव्हाण साहेब महाराष्ट्राचे पाटबंधारे मंत्री असताना झाली आहेत. तसेच ते राज्याचे विजमंत्री असतानाच्या काळात कोरडी, पारस, एलंदरी, चंद्रपूर ही औष्णिक विजकेंद्रसुद्धा उभी राहिली.

त्यांनी नांदेडचे नगराध्यक्ष, नांदेड जिल्हा मध्यवर्ती सहकारी बँकेचे अध्यक्ष, हैदराबाद राज्य सरकारी बँकेचे संचालक अशी विविध पदे भूषवली. १९५६ मध्ये मराठवाडा महाराष्ट्रात समाविष्ट झाला, त्यावेळी चव्हाण साहेबांना उपमंत्रीपद सोपवण्यात आले होते.

शंकर राव चव्हाण १९५२ ते २००२ असे एकूण पन्नास वर्षे सत्तेत होते. भारतीयांना अभिमान वाटावा अशी त्यांची उज्वल राजकीय कारकिर्द राहिली. सत्तास्थानी असताना त्यांनी ही सत्ता बहुजन हितार्थ राबवली याची अनेक उदाहरणे इतिहासात नोंदवली गेली आहेत. राज्यसभा, लोकसभा, विधान परिषद आणि विधान सभा अशा केंद्र व राज्यातील चारही प्रतिनिधी गृहांचे ते सभासद होते. त्यांचे विलक्षण नेतृत्व आणि निष्कलंक चारित्र्य हेच सामाजिक राजकीय कारकिर्द सदैव चढत राहिली.

शंकर राव चव्हाण यांनी २१ फेब्रुवारी १९७५ रोजी महाराष्ट्र राज्याचे चौथे मुख्यमंत्री म्हणून शपथ घेतली. त्यांच्या रूपाने मराठवाड्याला पहिल्यांदाच मुख्यमंत्रीपद मिळाले. १९७५ ते १९७७ आणि १९८६ ते १९८८ असे दोन वेळेला त्यांनी मुख्यमंत्रीपद भूषविले. आपल्या राजकीय कारकिर्दीत त्यांनी वीसपेक्षा जास्त खात्यांचा कार्यभार सांभाळला. अनेक प्रकल्प सिद्धीला नेण्यासाठी त्यांनी जे भगीरथ प्रयत्न केले, त्यामुळेच त्यांना आधुनिक भगीरथ असे संबोधले जाते.

मराठवाडा मित्रमंडळाच्या स्थापनेत जसा साहेबांचा सिंहाचा वाटा आहे, तसेच संस्थेचे वसतिगृह आणि विविध शाखांच्या इमारती उभारण्यात त्यांचे महत्त्वाचं योगदान आहे. मराठवाडा मित्रमंडळ १९६७ मध्ये स्थापन झाले. ते संस्थेचे संस्थापक अध्यक्ष होते. संस्थेच्या स्थापनेपासून पुढे सुमारे छत्तीस वर्षे त्यांनी संस्थेचे नेतृत्व केले. हे आमच्यासाठी भूषण आहे. मराठवाडा मित्रमंडळाने आपल्या विधी महाविद्यालयाचे शंकर राव चव्हाण विधी महाविद्यालय असे नामकरण करून त्यांच्या योगदानाचे कृतज्ञतापूर्वक स्मरण ठेवले आहे.

विलासराव देशमुख संस्थेचे आधारस्तंभ



पुणे विद्यापीठातून दोन विषयात पदवी संपादन केल्यानंतर पुण्यातील आय. एल. एस. विधी महाविद्यालयातून एल. एल. बी. पदवी संपादन केली. एक उमदा, अभ्यासू आणि मनमिळावू तरुण कार्यकर्ता म्हणून त्यांची ओळख निर्माण झाली. १९७२ च्या दुष्काळ निवारणाच्या कार्यापासून त्यांच्या राजकीय कार्याची सुरुवात झाली. बाभळगाव ग्रामपंचायत सदस्य, वयाच्या २९ व्या वर्षी याच गावचे सरपंच, लातूर तालुका पंचायत समिती, उस्मानाबाद जिल्हा परिषद, उस्मानाबाद बँकेचे संचालक अशा जबाबदाऱ्या तरुण वयात सांभाळत असताना ते १९७५ ते १९७८ या काळात उस्मानाबाद जिल्हा युवक काँग्रेसचे अध्यक्ष झाले. काही महिन्यातच ते उस्मानाबाद जिल्हा काँग्रेसचे अध्यक्ष झाले. ग्रामीण भागातील राजकीय अनुभव आणि लोकप्रियता मिळवल्यानंतर १९८० मध्ये ते पहिल्यांदा विधानसभेत गेले. त्यानंतर विधानसभेसाठी झालेल्या १९८५ व १९९० याही २ निवडणुकांत यश संपादन केले. महाराष्ट्र सरकारच्या कॅबिनेट दर्जाच्या मंत्रीपदी असताना त्यांनी गृह, सामान्य प्रशासन, सहकार, दळणवळण, पर्यटन, शेती, दुग्ध, मत्स्य व्यवसाय, औद्योगिक आणि ग्रामीण विकास, शिक्षण- तंत्रशिक्षण, क्रीडा, युवक कल्याण व सांस्कृतिक खात्यांचा कारभार समर्थपणे सांभाळला. विलासरावांनी १८ ऑक्टोबर १९९५ ते १७ जानेवारी २००३ पर्यंत महाराष्ट्राचे मुख्यमंत्री म्हणून महत्त्वपूर्ण योगदान दिले. १ नोव्हेंबर २००४ ते ४ डिसेंबर २००८ या काळात महाराष्ट्राच्या मुख्यमंत्रीपदी दुसऱ्यांदा विराजमान झाले.

केंद्रीय मंत्रिमंडळात २००९ मध्ये त्यांच्याकडे अवजड उद्योग मंत्रालयाची जबाबदारी सोपवण्यात आली. यानंतर ग्रामीण विकास मंत्रालयाचा कारभार हाती घेतल्यानंतर ग्राम विकासाचे महत्त्वपूर्ण निर्णय देशमुख साहेबांनी घेतले. एक उत्तुंग राजकीय व्यक्तिमत्व म्हणून जशी विलासरावांची ओळख झाली, तशीच कला, संगीत, नृत्य, नाटक आणि चित्रपट या क्षेत्राला प्रोत्साहन देणारे सुसंस्कृत व्यक्तिमत्व म्हणूनही ओळख झाली. समाजाच्या विकासात शिक्षणाचे महत्त्व विचारात घेऊन देशमुख साहेबांनी 'मांजरा चॅरिटेबल ट्रस्ट' स्थापन केले. या संस्थेमार्फत अनेक महाविद्यालये चालवण्यात येतात.

मराठवाडा मित्रमंडळाच्या वाढ आणि विस्तारात देशमुख साहेबांचा सिंहाचा वाटा आहे. या संस्थेमार्फत सुरू करण्यात आलेल्या एम. एम. विद्यामंदिर काळेवाडीचे 'के. विलासराव देशमुख एम. एम. विद्यामंदिर' असे नामकरण करण्यात आले. संस्थेच्या विविध वास्तूंचे भूमिपूजन आणि या वास्तूंचे उद्घाटन मां. विलासराव देशमुख यांच्या हस्ते झाले. संस्थेचे संस्थापक अध्यक्ष शंकरावजी चव्हाण यांच्याबरोबर संस्थेचे काम करीत असताना देशमुख साहेबांनी मराठवाडा मित्रमंडळाचे कार्याध्यक्ष पद स्विकारले होते. चव्हाण साहेबांच्या निधनानंतर विलासराव देशमुख यांनी अध्यक्ष स्थान स्वीकारून मंडळाच्या कार्यास दिशा दिली.

वाणिज्य महाविद्यालयाचे तत्कालीन प्राचार्य भाऊसाहेब जाधव यांच्या पुढाकाराने २००१-२००२ मध्ये अखिल महाराष्ट्र प्राचार्य महासंघाचे दोन दिवसाचे राज्यस्तरीय अधिवेशन मंडळाच्या प्रांगणामध्ये भरले होते. विविध क्षेत्रातील लोकसंग्रह करणे, वाद-मतभेद वाढू न देता सामोपचाराने सर्वांना घेऊन पुढे जाणे यात त्यांना रस होता. राजकारणाला पुरोगामी विचार आणि सामाजिक समतेचे अधिष्ठान प्राप्त करून देणाऱ्या मराठवाड्याच्या सुपुत्रास आजाराने घेरले. चेन्नईला यकृत प्रत्यारोपणाकरीता त्यांना नेण्यात आले. पण याच आजारा दरम्यान १४ ऑगस्ट २०१२ रोजी त्यांच्या निधनाची दुःखद बातमी देशभर पसरली. मराठवाडा मित्र मंडळाच्या सुवर्णहोत्सवी वर्षानिमित्त आम्ही विलासराव देशमुख यांचे कृतज्ञतेने स्मरण करून त्यांच्या प्रती आदरांजली अर्पण करतो.

MARATHWADA MITRA MANDAL'S COLLEGE OF ARCHITECTURE



The trust "Marathwada Mitra Mandal, Pune" was established in 1967 by Hon. Late Shri. Shankarraoji Chavan, Former Home Minister, Govt. of India as the "Founder Member and President". Hon.Late Shri. Vilasraoji Deshmukh, Minister of Science and Technology and Minister of Earth Sciences, Government of India was the President; heading the Board and the advisory panel. Presently, Hon.Shri Shivajirao Ganage an industrialist is the President of the Executive Committee of Marathwada Mitra Mandal which also includes many Industrialists, Academicians and Philosophers. Urge to help Marathwada grow and prosper created a society with the objective that facilitated the stay of the regional students by providing hostel or similar accommodation in Pune.

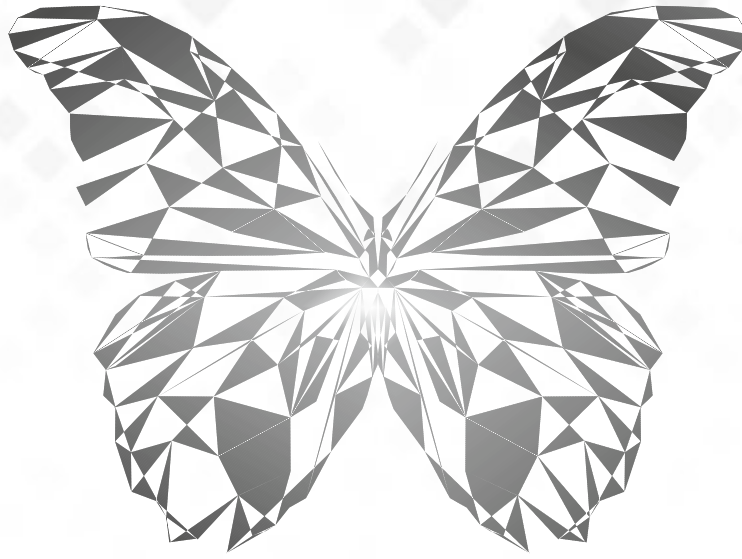
Vision of MMCOA

- The welfare of the society by inspiring the youth to contribute through excellence in architecture and technology as knowledgeable professionals.
- The institution's main motto is 'welfare of masses'. Therefore the assignments are planned in such a way that they are groomed to social awareness, they are encouraged to think outside the box through various exercises cleverly embedded in the subjects.
- Through study tours students are taught to pursue environmental friendly approaches at the same time, we keep updated with the new trends and technologies that are emerging into the market.

Mission of MMCOA

- Sensitize young talent to address societal concerns by creating opportunities for learning.
- Follow quest for excellence through research and academics.
- Accentuate the legacy of ethics and values through architectural studies.

Here in MMCOA, we have well qualified staff, along with professionals and Architects counselors of various domains who help students to achieve excellence and mentor them to reach their goals. With all freedom of doing research, innovation and implementation we contribute to make our students stand out to be the best in the country. For better exposure of our profession and education around the country, students are encouraged to participate in national competitions such as NASA, NIASA, AESA, etc.



Krysalis is nature's creativity of a caterpillar transforming into a butterfly. Similarly, we as architects or architecture students borrow space from nature and end up building our creativity.

We start from the initial stage just like the caterpillar and finally transform to the last level of being the designers of the world just like the caterpillar transforming into a butterfly.

The process of Krysalis is a perfect example of an Architects' life as it comprises of hardwork and determination and results in beauty and freedom.

In the words of Janet Dickens, "**the wings of transformation are born of patience and struggle**" Just like the caterpillar sheds off its old skin , we as students must learn to leave behind our failures and bitter experiences, thus looking forward to a better future and a happier life.

We hope that through this magazine we inspire each reader to give their best, rise above their failures and come up with the most beautiful version of themselves.

Principal's Desk



Dr. Supriya Nene

A student of architecture is multi-talented and versatile enthusiast who looks at the world through a creative and technical perspective at the same time. As a budding professional, they enter the profession with a set of skills and a lot of dreams to make their own mark while they develop their personalities with passion, confidence, adaptability and creativity.

It gives me immense pleasure to introduce a brand new edition of our college magazine “Krysalis”. We, at Marathwada Mitra Mandal's College of Architecture, are trying to encourage all the students to nourish their creative inclinations in various areas and capacities and showcase it to the fraternity.

They need a little bit of nurturing to bloom from a caterpillar to a butterfly. This exercise of publishing a college magazine will help them build strong leadership and management skills, efficiency of working in a group, entrepreneurial capacities and inspire them to become more passionate professionals.

With encouragement of all the faculty members, parents, alumni and professionals, I have no doubt that they will achieve great heights. I sincerely thank all the contributors and sponsors for encouraging our students with their help.

Apoorva Nyayadhish



“ There comes a moment when you realize as difficult as Architecture school is, it is also one of the best times of your life”

Dear Readers,

With immense pride and pleasure we bring to you the very first edition of our college magazine “KRYVALIS” for the academic year 2018-2019.

We as an editorial team have attempted to capture, through articles and photographs , the special moments and innumerable activities that have taken place in the this academic year. This was another splendid year, with our students bringing laurels to the college in various fields.

This magazine is an outcome of not an individual, but immense efforts put in by the students, the faculty, the alumni and the editorial team. It tries to bind together each and every aspect of our very own “MMCOA” family.

We have tried our best to make sure this memoir helps you in recollecting your eventful and memorable journey in this college. We hope you enjoy reading it as much as we have enjoyed working for it! Cheers!

Faculty 2018-19



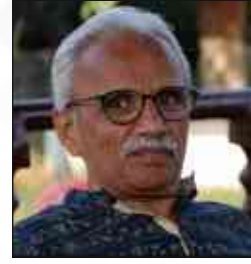
Ar. Shubhangi Shirole
B.Arch, M.Tech,
Ph.D. Scholar



Ar. Aparna Dixit
B.Arch, M.E.,
Ph.D. Scholar



Prof. Manjusha Wagh
G.D.Art, DMM



Ar. Vishwas Lele
B.Arch, M.Arch



Ar. Ravi Patwardhan
B.Arch, M.Arch



Ar. Sunil Kulkarni
B.Arch



Ar. Prateek Wangikar
B.Arch, M.Arch



Ar. Jyotindra Nikam
B.Arch



Ar. Prashant Joshi
B.Arch, M.Arch



Ar. Shubhada Sahasrabudhe
GD.Arch



Ar. Shounak Naik
B.Arch, M.Arch



Ar. Preeti Chinnapattan
B.Arch, M.Arch



Ar. Yamini Deshmukh
B.Arch, M.Arch



Ar. Neil Kolhatkar
B.Arch, M.Arch



Ar. Keerti Mishra
B.Arch, M.Arch



Ar. Jyoti Mishra
B.Arch, M.Arch



Ar. Rushikesh Deshmukh
B. Arch, M. Tech



Ar. Priyanka Babar
B.Arch, M.Arch



Ar. Mansi Deshmukh
B.Arch, M.Arch



Ar. Chandrika Kanetkar
B.Arch

Faculty 2018-19



Ar. Arti Patil
B.Arch, M.E.



Ar. Preeti Jogalekar
B. Arch, M. Arch



Ar. Ujjwala Palsuley
B.Arch, M.Arch



Ar. Avanti Bambawale
B. Arch, M. Tech,
Ph.D.



Ar. Kirti Sagaonkar
B. Arch, M. Arch



Ar. Harshada Bramhe
B.Arch, M.Arch



Ar. Pushkar Joshi
B. Arch, M. Arch



Ar. Atul Rajwade
B. Arch, M. Des



Ar. Vrinda Panse
B. Arch, M. Arch
Scholar



Ar. Sunil Hingmire
B.Arch



Ar. Abhay Kulkarni
B.Arch, M.Arch
Scholar



Ar. Suvarna Vaze
B.Arch, M.E.,



Ar. Saurabh Joshi
B.Arch, M.Arch



Ar. Purva Kulkarni
B. Arch, M. Arch



Ar. Aditya Sambhare
B.Arch, M.Design



Ar. Prajakta Khanwalkar
B. Arch, M. Des



Ar. Praveen Endeit
B. Arch, M. Arch,
Ph.D. Scholar



Sachin Kharche
B. Tech, M. Tech



Shweta Sarode
Librarian



Snehal Kadam
Asst. Librarian

Academic Advisor



Welcoming Ar. Christopher Benninger

MMCOA is privileged to have Master Architect Professor Christopher Benninger as our academic advisor. The first academic symposium was organized on 8th May 2018, with presence of MMCOA professors, principal and guest dignitaries. The agenda of the event was to further refine the structure, organization and overall architectural pedagogy, practiced at MMCOA. The event was conceptualized by Dr. Supriya Nene, Principal, MMCOA, where participating faculties can interact and share their expertise in the subject. The symposium was mentored by Ar. Christopher Benninger and Mr. Ramprasad Akkisetti.

Christopher Charles Benninger, the name that needs no introduction. Consistently believing on the user interface design approach, he takes up projects involving study, analysis and exploration of visual, spatial, formal, social and technological ideas and concepts related to architecture, urbanism and human settlements.

Mr. Ramprasad Akkisetti, Founder Managing Director, CCBA . He has academic backgrounds in medicine, psychology and anthropology, he has been into teaching and is also the author of the first Indian textbook on psychology, called 'Psychology for Beginners', in addition to having written about architecture and published photographs in more than 100 journals and magazines in India and abroad. He has also ventured into the world of Art by starting an exclusive art gallery called India House Art Gallery, in Pune.

The symposium commenced at 9:27AM, with presentations of first year subjects. The first session included all subject discussions grouped year-wise. The agendas and approaches planned by the respective faculties were commented and critically analyzed by other teams. The process of unfolding a particular subject in progression was discussed and milestones were set.

Felicitation of guests by Management Committee members of Marathwada Mitra Mandal, Pune.

Academic Symposium presentations in progress & Ar. Benninger and Mr. Akkisetti with the principal, observing students work.

Faculty Team of MMCOA and MMIED with mentor Ar. Christopher Benninger, Mr. Ramprasad Akkisetti with Management Committee Members of MMCOA, Pune.

The vertical approach to look at the subject ensured the year wise progress of the student in the respective subject.

Organising this Academic Symposium turned out to be a very synergetic interactive session. It brought all the subjects of five years of architecture on a common platform, allowing an all inclusive discussion. The symposium was convened by Prof. Harshada Bramhe and conducted by all the faculties at MMCOA. The involvement and keen interest of every participant made this Academic Symposium 2018 a great success.

College Committees'

A	ACADEMIC COMMITTEE
B	EXHIBITION AND COLLEGE DISPLAY COMMITTEE
C	COLLEGE PUBLICATION COMMITTEE
D	RESEARCH AND DESIGN COMMITTEE
E	STUDENTS WELFARE COMMITTEE
F	ALUMNI TRAINING AND PLACEMENT COMMITTEE
G	COLLEGE DEVELOPMENT CELL
H	EXAMINATION COMMITTEE
I	DISCIPLINE COMMITTEE
J	RESERVATION GRIEVANCE COMMITTEE
K	ANTIRAGGING COMMITTEE
L	GRIEVANCE REDRESSAL COMMITTEE
M	SCHOLARSHIP COMMITTEE
O	PARENT TEACHER'S MEETING COMMITTEE
P	WOMEN'S GRIEVANCE COMMITTEE
Q	NAAC STERRING COMMITTEE
R	IQAC COMMITTEE
S	ADMINISTRATIVE COMMITTEE
T	ACCOUNTS COMMITTEE
U	HR COMMITTEE

Non-teaching Staff



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(Office
Superintendent)



**Mrs. Sujata
Pingle**
(Head Clerk)



**Mrs. Amruta
Nalavade**
(Accountant)



**Mr. Sagar
Bagav**
(Computer Technician)



**Mr. Nandkumar
Bavkar**
(Accountant)



**Mrs. Prajakta
Katare**
(Jr. Clerk)



**Mr. Sanjay
Khandekar**
(Jr. Clerk)



Mr. Kailash Thite
(Library
Attendant)



**Mr. Veershetty
Hangarge**
(Library Clerk)

Student Council 2018-19



Pratyush S.
Treasurer



Hrishikesh D.
President



Nirupama N.
Secretary



Apoorva N.
Technical Head



Ashish S.
Cultural Head



Ritesh C.
Sports head



Arnav K.
Exhibition Head



Vedant S.



Rajvi P.



F.Y.



Shreya L.



Aditya W.



Salim M.



Gauri P.



S.Y.



Shreya D.



Nikhil P.



Nayan A.



Gargi K.



T.Y.



Sanika S.



Pratyush S.



Tushar P.



Piyusha J.



Fr.Y.

FACILITATION CENTRE

MMCOA has a facilitation centre for students in the field of Architecture. It has taken up the DTE process of Government of Maharashtra in 2018 with almost 406 students benefitting from the same.

We also have a counselling centre for the students where they are given guidance regarding the further process of NATA entrance exam and admission in an Architectural institute.

SOCIAL MEDIA

Our college updates the students and public about its events, happenings, seminars etc. through various social media platforms.

Website: www.mmcoa.edu.in

Facebook: mmcoapune

Instagram: mmcapune

DESIGN CELL

MMCOA Design Cell has been established with an intention to bridge the gaps between the academics, research of the institute with the fraternity of practice in architecture aiming at the sustainable development. Since its inception in the cell intends to contribute in a variety of institutional and corporate projects all of high esteem. At present the Cell is involved in the conservation of various structures that has been listed as Heritage properties by Pune Municipal Corporation.

Vision of the cell

MMCOA Design Cell following with its mission, i.e. the welfare of the society by inspiring the youth to contribute through excellence in architectural fraternity.

Objectives of the cell

The cell intends to contribute in the urban development and conservation projects to develop a forum for a holistic and sustainable approach of architectural design, landscape, urban design and development, conservation.``

The Design cell respects the art and culture and also the legacy which will be seen in some of the proposals and also try to use advanced materials and emerging technologies where ever possible and required.

Facilities at MMCOA

COMPUTER LAB



The computer lab at MMCOA is equipped with all the latest equipments like plotter, scanner, printer, LCD Projector and other latest audio visual aids. All the computers in the lab are of latest and good configuration loaded with latest versions of software like Auto CAD, 3Ds MAX, Adobe Photoshop, Revit, Sketchup and MS Office. The Institute is equipped with internet facilities for all computers with a speed of 50 Mbps. The Institute also has Wi-Fi facilities.

LIBRARY

The library at MMCOA is one of the oldest and the best collection of Architecture Resources in Pune. It is a well equipped Library having a photo copy machine, printer, computer, and bar code scanner. It has a collection of old and rare books which are not published anymore but are valuable. It has more than 6,700 books for reference by the students, faculty members and PHD scholars. Library services are computerised using Library management software, autolib. User friendly search services are available through OPAC.



The session was welcomed by Faculty Development Programme Co-ordinator Ar. Arti Patil and Principal Dr. Supriya Nene. This FDP was held to create an awareness on Building Information Modeling (BIM) by stressing upon the importance of BIM in industry and academia and its future aspects and benefits. The sessions consisted of theory as well as practical workshop for two days. The overall outcome was an insight to explore it more and add value and into the curriculum. Certificates were issued to all the participants during the valedictory function.

RESEARCH CELL

A two full day Faculty Development Programme (FDP) on BUILDING INFORMATION MODELING (BIM) was conducted by Marathwada Mitra Mandal's College of Architecture, Pune-4 from 31st August 2018 to 1st September 2018. The FDP received a response with 33 participants from various Architecture institutes or colleges and professionals from industry from all over Maharashtra. The training was conducted by Autodesk certified trainer using the Autodesk Revit 2016 BIM package. In this program the Architecture aspects of BIM was covered with hands on sessions using Revit.



Facilities at MMCOA

STUDENT WELFARE COMMITTEE

We have started an activity in college from the year 2008-09 'SAMWAD,' as the name suggests, it is a dialogue between the students and the leading architects and other professionals. The intention of this series of dialogue is, to make students understand the complexity of design process in depth and how an architect activates the project from conception to completion. Guest lectures by eminent personalities in Architecture, Engineering as well as allied fields are arranged for more exposure to the students.



STUDIOS

MMCOA has well ventilated and spacious studios with ample daylight filtering in and are equipped with Audio Visual facilities like ceiling mounted projectors and drop down screen apart from traditional white and black boards. The studio also has individual lockers for each student to keep their work safe. Soft boards for display of work and presentation are provided in each classroom

AUDITORIUM AND SEMINAR HALL

The auditorium which we call as Dnyaneshwar Hall has seen many events by esteemed professionals and academicians from various fields, over a period of time since its foundation. It is well equipped with best acoustical treatment, audio visual equipments, public addressing system with LCD projector screen, and computer. It has a capacity to accommodate all the students and faculties at a time.



LABS: SURVEYING & LEVELING, CLIMATOLOGY MATERIAL MUSEUM

The institution has a well equipped Climatology and Surveying & Leveling lab which is available for use to the students. The labs have latest equipments for the purpose of practical's which help in better understanding of the subject. Along with lectures, The student can perform practical's using the instruments. The labs are frequently updated in terms of equipment and infrastructure.



Student Achievers



Durga D.
Basketball National
Level



Sakshi C.
Swimming
International Level



Pratiksha R.
Karate National
Level



Mallika R.
Arangetram



Rajvi Patil
Kick Boxing National
Level



Mayuresh D.
Football State
Level



Varun B.
Basketball State
Level



Salim M.
Volleyball District
Level



Arya B.
Modelling International
Level



Anush K.
Football State
Level



Hrishikesh D.
Volleyball State
Level



Soham J.
Table Tennis State
Level



Gargi K.
Arangetram



Sanskruti J.
Modelling



Ketaki K.
Modelling



Aboli B.
National Debator

Faculty Achievements



Dr. Supriya Nene

Date : 15th March, 2019
Felicitated by the Indian Institute Of Architects,
Pune for her tremendous contribution in the field
of Architectural Education.

Date : 2nd March, 2019
Presented with the
1) "AESAS J CONTRACTORS AWARD 2019" at Shivajinagar, Pune
2) "AESAS AWARD 2015" in Residential Bungalow Category.



Ar. Aparna Dixit



Ar. Shubhangi Shirole

Date : 3rd Feb, 2017
Awarded for the "Best Paper Presentation" in International
Conference on Participatory approaches to Cultural
resource management.

Date : 31st August, 2016
Awarded for successful organization of "zone - 3 jury" of
National Awards for excellence in Architectural Thesis and
JK AYA best architecture student of the year by Council Of
Architecture.



Ar. Preeti Joglekar



Dr. Avanti Bambawale

Wide angle forum certificate for "torchbearer citation
for commitment and dedication to academics and
research in Phd. Thesis.

Happenings at MMCOA

POTTERY WORKSHOP



MMCOA had provided a wonderful opportunity to students of First and Second Year where they had a hands-on experience of handling clay and discovering various facts and insights of the same such as elasticity, plasticity etc. The event was possible because of the faculty team and work shop was coordinated with Aakar art Pot by Ar. Preeti Joglekar. The workshop was conducted by Artist Rajesh Kulkarni for three days on campsite at Indapur, along with the students getting connected to the local art and local materials available around.

URBAN ART

As a part of PMC's plan to celebrate the 125th year of Ganeshotsav a team of students and faculty from our college worked on transforming the pedestrian underpass at Deccan Gymkhana. They painted the walls with a message that imbibes pride and belonging in the hearts of Puneites. The event was attended by the President of rotary club Mr. Manoj Karyekar. People came in large numbers and gave their feedbacks regarding the efforts put in by the college. It was truly a great experience with a lot of and teamwork put in by the students and the faculty support.



VERTICAL STUDIO



MMCOA held a 'Design Masterclass' with 'Ar. Prof. Kulbhushan Jain' who teaches in CEPT, Ahmedabad. Kulbhushan Jain is a renowned architect and also a practicing architect. All the students from first year to the fourth year were vertically distributed in groups of 10 students. Each group was given a building to analyze and appreciate structurally and aesthetically. This exercise helped the students to gain a better perspective about the chosen buildings. It was followed by an interactive session with questions related to the chosen building which were answered by Ar. Kulbhushan Jain.

TO A COLOURFUL BEGINNING

The first Design lecture of third year Architecture students started with a fun-filled activity of abstract knife painting using acrylic colours. The activity was introduced to make the students aware of the concept “Art in Architecture.” The motive was to make the students think out of the box and present their ideas and creativity. The faculty collectively selected the top three paintings which they liked and were impressed with the overall performance of the batch.



DESIGN ON!



Students explaining their container designs. The assignments given to the students of third year was to design a container that will not only to carry sheets but also a T- square and have a provision to carry the helmet. The students got an opportunity to produce something that they use on daily basis. With so many requirements, the students were also told to use paper as the medium. This activity created enthusiasm amongst the students and helped produce creative thoughts.

DESIGN EXPOSITION

Every academic year, MMCOA holds its annual design exposition. The reason behind conducting this exposition is that the students’ get exposed to different views and inputs from practising Architects and all faculty members. This exposition helped us to boost the students’ confidence to present their work and accept the critical reviews of the same. This interactive exercise also helps to enhance communication skills and build an excellent rapport with the teachers



Aarambh

A week Program: 30st JULY – 4TH AUGUST 2018



Chief Guest Architect Shirish Beri

The main objective of the Student Induction Program is to help new students to adjust and feel comfortable in the new environment, inculcate in them the ethos and culture of MMCOA, help them build bonds with other students and faculty members, and expose them to a sense of larger purpose and self exploration. As per academic calendar- 2018 MMCOA scheduled " Orientation Program – 2018 " for the upcoming First year B.Arch batch for a week between 30th July,2018 to 5th July , 2018. The students were introduced to Course of Architecture through creative and an interesting hands-on activity which laid a foundation for the First Year Architecture.

Guest of Honor interacted with students and Parents about the profession of architecture, and its challenges. He guided the faculty about the updates in the profession and how they can contribute by creating new workforce. Overall the event was a great success.

Student Council Election

Students Council Elections were held in the college on June 19, 2018 for the academic year 2018-19. First to fifth year students were nominated for various positions. An online portal was created for casting votes of individuals. Every shortlisted candidate expressed their views about why they were eligible for their respective positions. Students and faculty members gave a very good response for casting their votes and electing members of the student council.



Elected student council

Following are the names of the elected students for various categories:

President	Hrishikesh Deo
Secretary	Nirupama Namboothiripad
Treasurer	Pratyush Sonawane
Technical Head	Apoorva Nyayadhish
Cultural Head	Ashish Sakore
Sports Head	Ritesh Chandanpat
Exhibition Head	Arnav Kulkarni

Marathwada Mitra Mandal Celebrates “Golden Jubilee Year” Event



Foundation Day Celebration



Felicitation of the Chief Guest

Marathwada Mitra Mandal trust completed its successful 50 years of establishment on 19th January 2019. To celebrate this occasion, an event was organised by the trust in Karvenagar Campus.

The trust Marathwada Mitra Mandal, Pune was established in the year 1976 by hon. Lt. Shri Shankar Rao Chavan, Former Home Minister, Govt. of India as the 'Founder President'. The trust was founded with the aim of providing accommodation or similar facilities to the students in Pune. This trust was founded though the inspiration of socially and educationally charged personalities with the motto 'येथे बहुतांचे हित' (Welfare of Masses). This later provided inspiration for the foundation of educational institutes. Marathwada Mitramandal now has 4 campuses under its wings- Deccan, Lohegaon, Karvenagar and Kalewadi and successfully provides education to over 12,000 students.

Hon. Jadhav Sir was the Chief Guest of this grand celebration. The event commenced by welcoming the dignitaries with the play of bands by students of MMCOE. This was followed by deep-prajwalan and Saraswati Vandana. Hon. Jadhav Sir then expressed his thoughts, experiences and future vision associated with the trust. He explained the journey of Marathwada Mitra Mandal in brief and how the trust achieved great heights of success in the years that followed. Hon. Jadhav Sir said, "The motto of the trust and the support that it had gained in due course of time encouraged us to take leap towards the educational field. The first institute was founded in 1985- Marathwada Mitra Mandal's College of Architecture (MMCOA)". The ceremony continued with honouring the meritorious students who had been a part of the institutes under Marathwada Mitra Mandal. Two students from each institute, two students of Marathwada Mitra Mandal hostel, few of the teaching and non-teaching staff members were felicitated with a token of appreciation. Marathwada Mitra Mandal also encourages and supports the promotion of NGOs that try to bring about social reformation. Sevagram, Shantivan and Snehavan are such NGOs that were honoured with memento and Rs. 1 lakh each. After the felicitations and honours, students of MMCOE entertained the audience by showcasing their dancing and acting skills.

This event was attended by all the Principals, teaching and non-teaching staff, alumni and dignitaries associated with Marathwada Mitra Mandal. The event was co-ordinated and managed by the students and faculty of MMCOA. The event provided a platform for bringing all the various disciplines associated with the trust under one roof to celebrated the success of 50 years and encouraged everyone present to work enthusiastically towards the motto of the trust 'Welfare of Masses'.

Research Symposium



Felicitation of the Chief Guest.



Welcoming the Chief Guest.

Challenges in Architectural Education

2nd March, 2019

MMCOA, Pune

Research and Development Cell under Research and Design Committee organized a one day seminar titled “Research Symposium 2019” which was based on the topic “Challenges in Architectural Education”. This symposium focuses on the current challenges in architectural education to concerning design philosophies, emerging technologies and societal needs, Architecture Design, Construction and Humanities being the core of architecture education.

The seminar was categorized in three sessions under following themes:

- 1.Changing Design Paradigm and sensibilitie - speaker Prof. Kulbhushan Jain
- 2.Responsiveness to the evolving technologies- Prof. Shrikant Bhate
- 3.constructs of unfolding humanities- Sir Ravindra Deshmukh
- 4.Based on the expertise of themes, Prof. Kulbhushan Jain for Changing Design Paradigm and Sensibilities, Prof. Dr. Ravindra Deshmukh for Quintessential constructs of unfolding humanities , Prof. Shrikant Bhate for Responsiveness to the evolving technologies were invited as key note speakers for the Symposium.

A panel member committee of four experts was invited for discussion and interaction between the key speakers and delegates. Prof. Vishwas Lele, Prof. Keshav Desai, Prof. Banani Banerjee and Prof. Prasanna Desai were invited as panel members. Dr. Supriya Nene, Principal, MMCOA, Convenor of the Symposium also invited Mr. Ramprasad Akkiseti, advisor of MMCOA as a moderator of the Symposium. Dr. Supriya Nene, Principal, MMCOA, Prof. Dr. Avanti Bambawale, Research Cell coordinator and Prof. Ujjwala Khot Prof. Shounak Naik and Prof. Manjusha Wagh, Research Committee members were pioneers in promoting the theme of “Challenges in Architectural Education” under Research Symposium. All teaching and the Non-teaching Staff and fourth year students were also encouraged to participate as volunteers in arranging the event activities on the day of Symposium which played important role in making the event successful.



ACADEMICS

Academic Toppers



Swaraj Deshmukh



Sarvesh Bharadia

F.Y B.ARCH

S.Y B.ARCH



Rushikesh Bobade



Hrishikesh Deo



Aniket Jadhav



Tithee Dixit

T.Y B.ARCH

FR.Y B.ARCH



Abhishek Wanjale



Aarti Verma

Study Tours

First Year Study Tour

Location: Kolthare Village

First Year students went for a study tour to Kolthare village, Dapoli, Ratnagiri, Maharashtra. The main objective of the tour was to observe and understand the settlement pattern, the architectural aesthetics and their culture and traditions. They visited the village and identified the areas of study. Under the guidance of the faculty and with the hard work of the students the settlement study was a great success.



Second Year Study Tour

Location: Maheshwar, Mandu, Indore

The main settlement was in Maheshwar. The entire stretch from the main chowk up to the ghats was mapped and documented. Structures were measured. After the settlement study, we were taken to Mandu to study some of the great architectural structures of that place. Further, they were taken to Indore where they visited Ar. Manish Kumat to study and understand the concept of green buildings. They also explored the life in saraf bazaar, thus concluding the tour in a foodie-way.



Third Year study tour

Location: Dalhousie

The students of third year Travelled to Dalhousie in Himachal Pradesh for their study tour. It was a great experience studying about the architecture of the hilly area which included their climate, housing technology, culture and many such factors. They also visited various other places like the Gurudwara, Capitol complex at Chandigarh, Rock garden etc. It was Great learning experience with tons of memories.

Fourth Year Study Tour

Location: Sikkim

The fourth year batch went for a study tour to Sikkim. Being the last ever study tour of their college life they enjoyed themselves to the fullest. Right from the snow clad mountains to making snowmans and capturing moments they brought back beautiful memories to cherish forever. It was last , yet the most cherished tour of their college life. Something they will remember forever.







THE MOST BEAUTIFUL THINGS IN LIFE ARE NOT THINGS. THEY'RE PEOPLE AND PLACES AND MEMORIES AND PICTURES. THEY'RE FEELINGS AND MOMENTS AND SMILES AND LAUGHTER.



Site Visits

Building Services Site Visit

Location: Hadapsar.

The students of Mmcoa third year were taken on a site visit to a fire fighting station for the subject building services.

On site demonstration was given to them regarding the working of a fire fighting system which would be useful for their studios and exams.



Building Technology & Material Site Visit

Location: 93 Avenue, Hadapsar.

A site visit was organized for the subject of building services for the third year students. It was based on the topic "long span structures" which helped the students understand the concepts better and gave them more knowledge regarding the same.

Architectural Design Site Visit

Location: Jupiter Hospital, Baner.

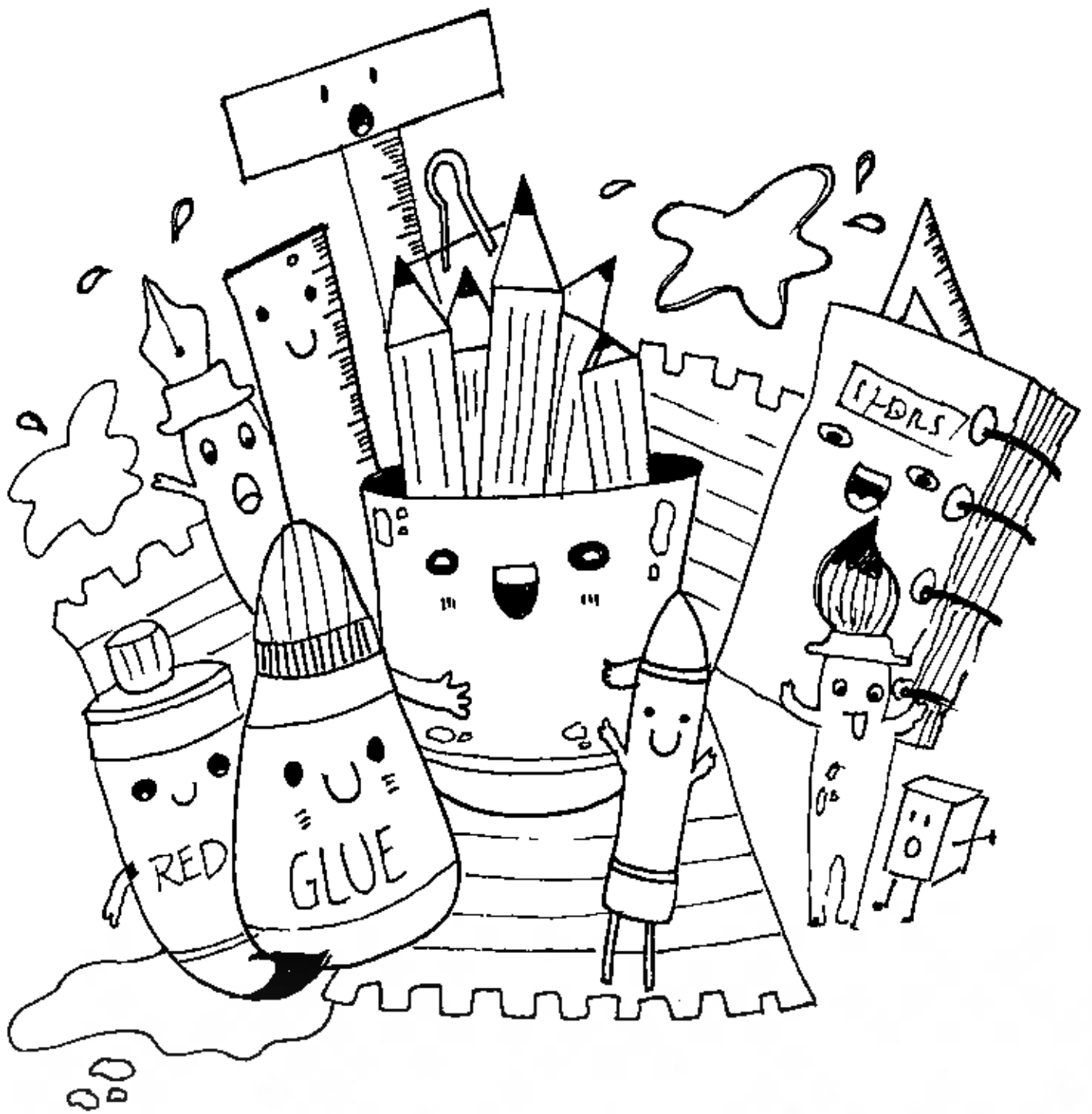
The students of S.Y. B.Arch visited the community toilets near Jupiter Hospitals, Baner. They studied the community toilets as a reference for their Design Project. They also studied Sanitary systems like pipelines, various types of traps, the way the toilets are maintained, their functioning, etc. which added to their knowledge of design.



History Of Architecture Site Visit

Location: Shankaracharya Math, Narayan Peth.

The students of SY B.Arch, MMCOA visited Shankaracharya math in Narayan Peth for History of architecture measure drawing. They studied Maratha style of architecture. They also measured the entire structure as a part of the syllabus. The students were briefed about the history, management and the day-to-day working of the math.



CREATIVE CORNER

Yash Chavan
F.Y. B.Arch



Medium- Oil paints
on canvas
5 March 2018

Medium- Colour Pencils
on canvas
22 July 2018

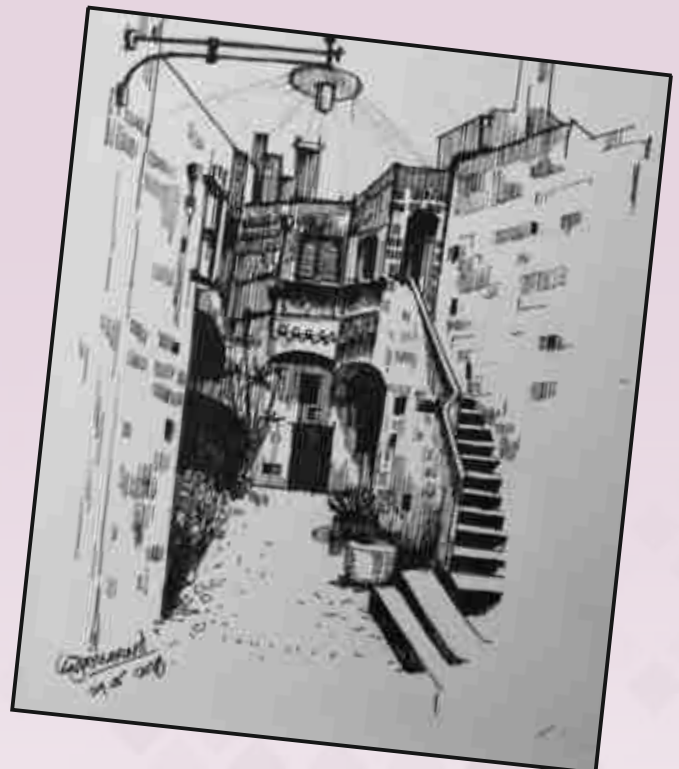


Medium- Oil paints on
canvas
28 September 2018

Sagar Savant
Fr.Y. B.Arch



St. Kilds Road
Pen and ink rendering
28 May 2018



Sassi Di Matera
Pen and ink rendering
29 May 2018



Medium- Colour pencils on
A3 Tinted sheet
May 2016

Medium- Micron pen on
21' X 18' Tinted sheet
May 2017



Medium- Glass marking pencils
on 20' X 11' Tinted Sheet
May 2016

Bhakti Ambhure
F.Y. B.Arch



Medium- Pencil Colours
30 September 2018

Vaishnav Thakare
S.Y. B.Arch



Landscape
Medium- Water Colours
March 2018

Piyusha Jain
F.Y. B.Arch



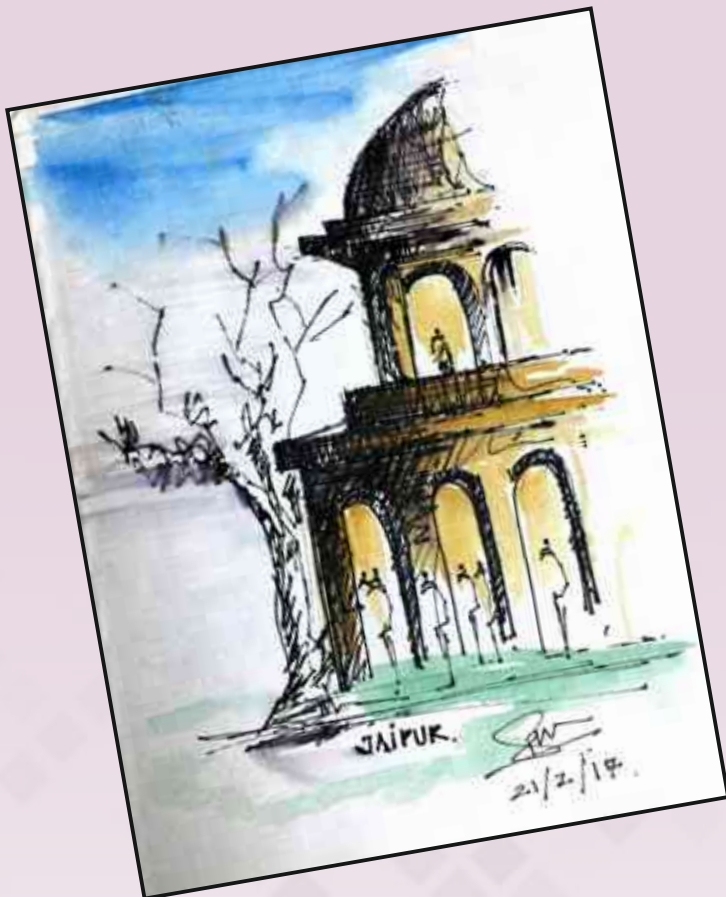
Medium- Acrylic colour with texture white



Medium- Acrylic colour with knife



Medium- Acrylic colour with texture white



Medium- Ink and water colour rendering
21 February 2107

Neel Mahajani
T.Y. B.Arch



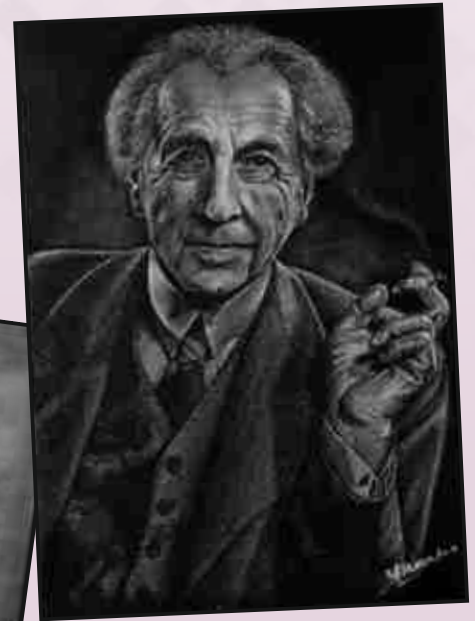
Medium- Ink and water colour rendering
18 August 2107

Prathamesh Nazarkar
T.Y. B.Arch



Zakir Hussain
Medium: Colour pencils,
charcoal, graphite
12 May 2017

Old lady
Medium: Colour pencils,
charcoal, graphite
21 May 2017



Frank Lloyd Wright
Medium: Charcoal, Graphite
25 January 2018

Gargi Kshirsagar
T.Y. B.Arch



Radha-Krishna
Medium- Acrylic paints on canvas
05 August 2015



The sailing ship
Medium: Acrylic paints on canvas
02 February 15

Christmas

I, Aboli Badhan, have been volunteering for a non-profit organization called Bookwallah for three year. This is an organization, which is based in Chicago. Its aim is to help children by widening their imagination spectrum by storytelling. The children under this project are orphans, HIV positive children, slum children, children undergoing trauma at a very young age, etc.

Through Bookwallah, I got an opportunity to celebrate Christmas with the children from Shivajinagar slums. Along with two of my college mates Ritesh Chandanpat and Kartik Iyer, and a few more volunteers, we went to the slums of Shivajinagar early morning, distributed Santa-hats and taught them Christmas carols. Later we distributed chocolates amongst the children.

This was a great sight for us to see how different experience it was for the children from their daily routine. Joy on their faces was worth cherishing. The festival of happiness was spent well.



Tahaan recruitment

I work for a non-profit organization called Tahaan. The motive of this organization is to make India drought resistant. This organization was started in summer of 2016 by a group of youth when drought had hit some parts of Maharashtra. I have been handling the HR department for this organization. In June 2018, I got a chance to conduct a volunteers' recruitment drive in Anekant Institute of Management Studies in Baramati.

I got to interact with students from a complete new background. All of the students and the teachers were very humble. Everyone had very innovative ideas about how we can save water. Their concern about water was highly reflected in the group discussion session. Listening to them made me realize how lucky we are to have water supply throughout the year and we should not waste it in any way.

There are libraries set up in 4 different orphanages in Pune. I go to SOS Balgram, Yerwada. As a volunteer, I visit the orphanage every Sunday in the morning for 3 hours. A session is planned which includes one common story for all the children narrated by a volunteer, a session where 3-4 children sit with one volunteer and read story books which is followed by activity. In the activity hour, we have activities planned according to the upcoming festivals.

We make kites during Makar Sankranti, decorate Christmas tree and get a Santa Clause for Christmas, color earthen lamps and make lanterns for Diwali and so on. We have grammar sessions, painting sessions, etc. The joy on the faces of these children definitely blow our troubles away. It feels like they are the happiest people you can meet.

ABOLI BADHAN
FRTH. Y. B.ARCH

BASKETBALL – MY PASSION



DURGA DHARMADHIKARI
F.Y B.ARCH

I have been playing basketball since I was 7 years old and all I wanted to achieve back then was to be 6 feet tall-taller than all the boys of my age. Little did I know that rather than becoming a giant, I'd achieve a lot more.

After I started playing regularly, all I could think of was playing for my state. I played my first national level tournament for Maharashtra, organized by the Basketball Federation of India (BFI) in the u13 category and played my first school games nationals immediately after, thinking I had achieved all my goals in the game.

Later that same year, I was astounded to find out that I was one of the 25 selected from all over the country to attend a 3-week camp for the Indian team. Since then, I have represented the state in BFI tournaments in the u16 and u18 categories, as well as in the school games, in the u14 and u19 categories.

I have also played numerous state and district level and local tournaments. Even though basketball does not get the recognition it deserves in India, the game has been my rock and shaped me into the person I am today. It is my first passion and I don't think I'd be able to live without playing it.

MY JOURNEY TOWARDS SUCCESS!

My journey as a model, began with 'Elite Model Look' 2017, India as a winner and I represented India in Milan for 'Elite Model Look', World Finale. It was a life time experience. In world finale, I got the 'People's Choice Award'.

Then I signed up with women's management in Paris and got an opportunity to walk for Paris Fashion Week, 2018 and Haute Couture Week. It was like dream come true for me doing my first ever fashion week in Paris.

Modelling has evolved me as a person. It made me more confident, responsible, hardworking and independent. And the best part is making friends from all over the world, and to work with great people.

Going to Paris thrice in 4 months wouldn't have been possible without the help and support of my parents, Principal ma'am, my proctor Arti ma'am, all the faculty members and friends. I am very lucky to have you all as a part of my life.



ARYA BENDKHALE
T.Y B.ARCH

JOURNEY FROM MODELS... TO BEING A MODEL!

Lights, camera, action! was something I dreamt of.

My journey till now has been a roller-coaster ride. I entered a beauty pageant named "MISS PUNE FESTIVAL 2017" where more than 200 candidates had applied and 20 were short listed. I then became the finalist.

The day I entered my grooming session I realized it the mirror of what I thought modelling is. But my passion kept me going.

The 3 days of grooming which had interviews photo shoots, diction session, dance, personality development session changed me.

It was fun indeed but also tiring. I am thankful to college who gave me an extension for my submittals.

At the end Architecture was also important so, after my practice I would complete my work late at night.

19years old girl with no family background of modelling actually entered a pageant.

After that I became a Face model, did runway shows, modelled for a boutique etc. Sometimes my shoot dates would clash my submissions or even Viva dates but managing them with my family support and my friends I moved ahead.

My parents and my friends are my pillars of strength and massive support too. Giving preference to my studies I rejected some offers as I believe:

"EDUCATION IS THE MOST POWERFUL WEAPON TO CHANGE SOMEONE'S LIFE."

Lastly, I feel Architecture and Modelling has a similarity and there is a thin bridge which connects both the fields for me, that is CREATIVITY. Both the fields are equally creative.

HARD WORK, DETERMINATION AND PERSEVERANCE keeps me going ahead. I did fail a couple of times rather I am still failing, but I believe my weakness and my failures have been my core of strength. I would give my 100% in both the fields so that I come out with flying colors making my parents proud.

Modelling has molded me in a different personality and a confident girl.



SANSKRUTI JADHAV
T.Y. B. ARCH

FOR THE LOVE OF MUSIC!



MANPREET BANSAL
S.Y B.ARCH

Singing has been my passion . I started singing when I was 8 years old. I was singing the songs of High School Musical like any other teenage girl; my parents were amazed and they suggested I should go further in this.

Next day I joined Hindustani classical vocal classes. I continued with the training and gave exams but my interest in the genre was more towards the western kind of music.

After 4 years of training in classical music I jumped to the western vocal classes. It's been 7 years since I joined western classes.

After a certain period of time, I started uploading covers of songs which I sung in my voice and received appreciation from my viewers.

Then I saved and bought the equipments which a normal vocalist needs for recording.

As time passed, I started with my YouTube channel (name of the channel- ManpreetBansal) And got a great response.

One of my biggest dream is to get known for my voice, by my voice, and want my song to be listed in the radio playlists, on the televisions and be there in every person's heart.

Along with the training, the recordings and the YouTube channel, I also conduct classes for children. It gets a little hectic but I love training them with what I learnt and help them to become good singers.

WHY DANCE? AND WHY BHARATNATYAM?

Maybe I was just lucky that my parents introduced me to this art but the rest of the journey is sheer discipline and determination.

Like all art forms, the start was the most difficult part, it was repetition and perfection until my body would ache. That was when I was a 6 year old, since then my dance has evolved and refined but still I am striving for perfection.

I have given several performances, both in a group and solo and with each time I practice and perform, my passion and dedication for this art is unabated.

Bharatanatyam is a medium that allows me to train my body and soul and yet enjoy the music and rhythm, while exhibiting strength and grace.

My next predominant test and accomplishment will be my "Arangetram"; a performance done by my sister and I which will signify a turning point in our journey from students to performers.

It has been quite an exhilarating journey and I look forward to the rest of it in my life as a dancer.



MALLIKA RAJWADE
F.Y B.ARCH

MY FIRST AUDITION STORY!

I remember my first audition. It was for Sa Re Ga Ma Pa Lil' champs. I was pretty excited and confident about it. Or should I say overconfident? I don't really know.

Everyone around me always praised me for my singing talent. I never got the seriousness of it. I first thought, 'if I can sing, everyone can'. So when more people understood about my ability, my ego, which was of an atom size, grew to the size of a molecule. My thinking changed. I began to think 'no one can sing as good as me'. This attitude gets you no achievement.

If I had known it then, today's scenario would have been different. At that time I didn't have any training for singing. Whenever my parents tried to convince me to join a singing class I would strongly deny and end the discussion. "Because I don't need a training... I'm perfect. This was my thought until that first audition broke into pieces.

Audition day:

I went to the venue and saw hundreds of performers eagerly waiting for the Audition to start. Finally the judges arrived and there was enthusiasm amongst the crowd. One by one the contestants went inside the audition room and few came out with happy faces while few with sad faces.

Finally, it was my time to go to the Audition room and sing in front of the judges. With enthusiasm and nervousness I went inside and saw three great singers sitting in front of me. I performed the song and was expecting an appreciation. The judges liked me performance but it had many flaws, and they asked me to try again next year.

Confused, rejected and failed, I came out. I told my dad the entire scenario out of frustration where he taught me the most important lesson of life which was to accept Failure and look forward to success which will only be achieved through hard work, patience and positive approach towards life.

I realize that the judge listens to thousand's of people and compares the voices. I was not ready to compete with them who have been practicing singing since ages.

Keeping a positive approach, I practice singing and I will defiantly try to give an Audition when I'm fully confident.

Till today, I have kept one line in my mind which my dad said after I returned from the audition room:

"Failure plays a vital role in one's life. One should learn to accept it, analyze the mistake and move on with new enthusiasm and confidence. This will surely lead to success"



SAURABH NARSIKAR
S.Y B.ARCH

THE EXHALTED ONES



May 2018 was one period in my life which changed my thoughts about life. I had been to Leh Ladakh with my family on a holiday. Never had I seen so many army men together on the streets or at the airport and never had I seen army camps and battalions.

Astounded by this sight I have tried to pen down my experiences and feelings whilst in Leh Ladakh, amongst the army men.

After I had written this letter, I sent it to the Kargil War Memorial which is in Drass, Kargil.

After receiving which I received a call from the Kargil War Memorial in appreciation of my letter and also giving me the most priceless honour in my life which is, that my letter is being displayed at the Memorial and will be there till the end of time.



Photograph of my letter being displayed at the Kargil War Memorial

SHREEYA DESHMUKH
S.Y B.ARCH

MY SWIMMING JOURNEY..

I started swimming at the age of 4 at Harmony aquatic club, Pune and participated in my first competition at the age of 5.

By the age of 6, I won the best swimmer's award by the hands of hon. UddhavThackrey. In 2011, I appeared in my first swimming nationals at Indore in U10 girls' category and got qualified in the first eight.

Since then began my hard work to get a hand on the national medal.

In 2012, I bagged a record for myself in 100m breaststroke which is yet unbroken.

In 2013, I won my first national medal in 200m breaststroke at Balewadi stadium, Pune.

I have played 10 Sub-junior and Junior nationals and 1 Senior national competition till date.

I also participated in national level Biathlon and represented India for the same at Dubai in 2012.

I would like to thank my parents who supported me throughout my journey, my sister who has always been my role model and also my coaches who always motivated me to do my best.



SAKSHI CHHAJED
F.Y B.ARCH

BEING A ZONAL PRESIDENT FOR NASA

My journey on this platform started like any other delegate and ended as the Zonal President for Zone 3 (60th year) NASA India.

To speak about my experience, it has completely changed my perspective- not just towards architecture but my life as well.

This opportunity instilled in me the faith to face challenges in real life, gifted me with a different personality that enabled me to define myself in a much clearer way.

Extra-curricular activities have always been my interest, but managing it with academics was a tough task.

I was never the one to take initiatives until this great responsibility was undertaken. Though this was a whole new experience for me, this also entitled me to handle great responsibilities that came up with great powers.

To manage these many Unit Secretaries and Unit Designees, who themselves hold great responsibilities, it was important to maintain transparency of decisions between the various interconnected councils.

NASA India also gave me an opportunity to interview and interact with many eminent personalities in the field of architecture like:

Ar. Girish Doshi,
Ar. Madhav Joshi,
Ar. Nirmal Kulkarni,
Ar. Prasad Shetty,
Ar. Christopher Benninger,
Ar. Rahul Mehrotra and many more.

Being a NASA India member, I got to learn about the working of Asia's largest student organization, and the role it plays in the back-end of the Conventions, that seems to be easy events for the normal eye.

It's my humble request to upcoming Architects to not let an opportunity pass by; without overthinking, grab it and start with it because it's not the result that matters but enjoying the process is what counts.



VINEET BODHE
FINAL Y. B.ARCH

BEING THE UNIT DESIGNEE FOR NASA



SAGAR SAWANT
FRTH.Y B.ARCH

National Association of Students of Architecture, (NASA India) a name which brought a change in my whole life. I made an attempt to work for NASA under the guidance of my senior team which we spent days and nights for the NASA Trophies. Working for NASA is truly FUN and not only it gives you a great experience but also serves you with a deep knowledge in this field. In my second Year i was elected as the Unit-Designee (U.D) of NASA, MMCA 2016-17. After working for NASA, it was my time to lead the team. Working for NASA becomes easier when you have a team filled with excitement and enthusiasm the sleepless nights in college, the last moment works and much more was really fun.

My third year was something full of responsibilities and decisions. I was promoted as Unit-Secretary (U-Sec) of NASA, MMCA. I represented MMCA in the NASA meetings in Jaipur and Delhi. One thing that remained same in these years was tension, frustration, workload, stress, sleepless nights but to counteract this the support I received from my team as well as the newly elected Unit-Designee-Arnab Kulkarni.

EXPERIENCE OF BEING A UNIT- SECRETARY FOR NASA

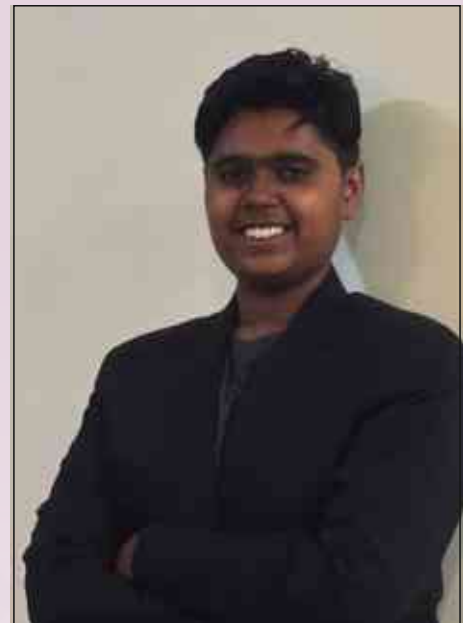
As a Unit secretary of MMCOA I, had an awesome and wonderful experience.

Somebody once said “With a post comes great responsibility”. True and further comes the tension, frustration, expectations, dilemma, workload, compromise, teamwork, experiences, joy, vision and never the less trophies!!!!

As a Unit Secretary you learn many things such as speaking in formal arrangements such as meetings and talks with council executing, implementing decisions, handling extreme workload in critical amount of time, managing academics as well as NASA work.

There are faculties to support us but finally the critical key to success is time management.

The only thing I will say that this post made me better as an individual which I feel is worth it. Last but not the least, I would like to thank all my faculties, HODs', Principal and all my dear friends for believing in me.



ARNAV KULKARNI
T.Y B.ARCH

DANCE TO THE RHYTHM, DANCE TO THE LIFE

I am here to share my thoughts on how my hobby of dancing has helped me to grow and be positive in every situation.

Dance is a form of art blessed to the humanity. Dancing to the different tunes and rhythms actually sets our heart's rhythmic beats perfectly and in co-ordination with the body. My passion towards dance started growing when I took part in school gatherings.

My mother is my first inspiration as she has always encouraged me to take part in small and big dance competitions. Even today, she cheers me to dance for a fit and healthy life.

I have been a dancer right from my childhood. I had joined the 'Bharatnatyam Academy' in my fifth grade which introduced me to classical dance form.

Apart from the basic *Bharatnatyam*, I have learnt western dance styles. I have also taken active part in dance workshops during my school and college days. I enjoy and dance recreational to the western forms. I have participated in many dance competitions- solo as well as group. Winning some of the competitions boosted my confidence and encouraged me to continue my dance.

Studying Architecture in this college has given me a stage to present my talent. Appreciation from teachers and friends during my 2nd year cultural dance performance was very motivating. I feel that dance has helped me to maintain a proper balance between my studies and other activities.

The various dance forms like contemporary, Bollywood, semi-classical grab my attention and I try to learn them by myself. Not only just dancing, but also like to watch performances of renowned as well as local artists which I find really inspiring.

I would like to highlight that dancing every day for at least 15 minutes helps in increasing our strength as well as concentration. Dancing stimulates our brain which in turn increases our cognitive and creative intellect and thus help us in giving our 100% in everything that we do.

So dance to the rhythm, dance to the life.



GIRIJA DESHMUKH
T.Y B.ARCH

वेदकालापासून सुरु असलेलं शास्त्रीय संगीत आज एकविसाव्या शतकात देखील तितकंच लोकप्रिय कसं, असा प्रश्न मला हॉलिवूड ची गाणी ऐकता ऐकता कधी कधी पडायचा. आणि तश्यात 'कट्यार काळजात घुसली' हा संगीत चित्रपट आला.. माझी शास्त्रीय संगीताची आवड पुढे वाढतच गेली आणि मी दिवसदिवस शास्त्रीय संगीत ऐकू लागलो. कधीकधी माझ्या ऐकत राहण्याचा इतका अतिरेक व्हायचा (अजूनही होतो), कि माझ्या घरच्यांना मला कुणीकडून 'कट्यार' दाखवला अशी म्हणायची वेळ अली होती. या वेडातूनच पुढे मी गायनाचा क्लास लावायचं ठरवलं. नंतर ग्वालियर घराण्याच्या 'पंडित पद्माकर थत्ते' यांच्या कडे मी क्लास लावला आणि मला शास्त्रीय संगीताच्या सागराची विशालता लक्षात आली.



इंग्रजांच्या काळात भारतात equal tempered scale चा हार्मोनियम आल्यामुळे भारतीय संगीतात देखील बारा स्वर मानले जाऊ लागले. प्रत्यक्षात सामवेदानुसार २२ स्वर आहेत. शास्त्रीय संगीतानुसार एकूण १२ स्वर असतात. आपल्याला माहित असलेले 'सारे ग म प ध नि' हे सात शुद्ध स्वर आहेत आणि यातलेच 'रे ग ध नि' हे चार स्वर कोमल होऊ शकतात. आणि 'म' हा स्वर तीव्र होऊ शकतो, असे एकूण बारा स्वर आहेत. या बारा स्वरांच्या permutations combinations नुसार ४१००० कॉम्बिनेशन्स शक्य आहेत. ह्या कॉम्बिनेशन्सना राग म्हणतात. ह्या ४१००० पैकी ५००-५५० राग हे श्रवणीय आणि रंजक आहेत. ह्या ५००-५५० पैकी फारतर १००-१५० राग प्रचलित असतील. आमचे सर आम्हाला सांगतात, एक राग पूर्ण वर्षभर देखील जरी गायला तरी तो अपूर्ण राहिल. यातूनच त्याची विशालता कळते. भीमसेन जोशीसारख्या गायकांनी एकच राग कित्येक तास गायल्याचे मी ऐकले आहे.

आमचे सर आम्हाला सांगतात, एक राग पूर्ण वर्षभर देखील जरी गायला तरी तो अपूर्ण राहिल. यातूनच त्याची विशालता कळते. भीमसेन जोशीसारख्या गायकांनी एकच राग कित्येक तास गायल्याचे मी ऐकले आहे.

शास्त्रीय संगीत हे ध्यान करण्यापेक्षा काहीच वेगळे नाही. रियाज करताना तानपुऱ्यात 'सा' मिसळला कि बाकीचे विचार कुठल्या कुठे निघून जातात आणि आपोआप डोळे मिटले जातात. वेदांतानुसार मनातल्या कुठल्या एका विचारावर तटस्थपणे लक्ष ठेवणे हा एक ध्यानप्रकारच आहे. शास्त्रीय संगीतात एकच स्वर कित्येक तास गायला जाऊ शकतो. उलट शास्त्रीय संगीत हा सर्वात रंजक असा ध्यानप्रकार आहे!

आर्किटेक्चर शिकताना शास्त्रीय संगीताचं व्यसन मी स्वतःला लावून घेतलेलं आहे. सबमिशन च्या वेळी रात्री जागताना झोप येऊ नये यासाठी मी कोफी पिण्या ऐवजी शास्त्रीय संगीत ऐकत काम करतो. कधी कधी पहाटे चार ला वेगरे माझं काम संपतं पण तरी ऐकत असलेला राग संपल्यावरच मी झोपायला जातो. हल्ली तर माझ्या कित्येक मित्र मैत्रिणींना मी गात असलेल्या बंदिशी पाठ झालेल्या आहेत (काही जणांकडून मी त्या पाठ करून घेतलेल्या आहेत).

माझं शास्त्रीय संगीताचं हे वेड असंच वाढत जाणार आहे यात मला काडीचीही शंका नाही. आयुष्यात एकदा तरी मला स्वतः किमान एक तास एक राग गाता यावा अशी माझी इच्छा आहे. चित्रकला मला जितकी आवडते तितकं मला कधी काही आवडेल असं मला कधीही वाटलं नव्हतं आणि तेवढ्यात शास्त्रीय संगीताने मला पछाडून टाकलं. हा लेख लिहिताना देखील मी शास्त्रीय संगीतच ऐकत आहे! माझे गुरु 'पं. पद्माकर थत्ते' यांच्यावरील प्रेम व आदर व्यक्त करण्यासाठी मी त्यांना भेट दिलेलं चित्र.



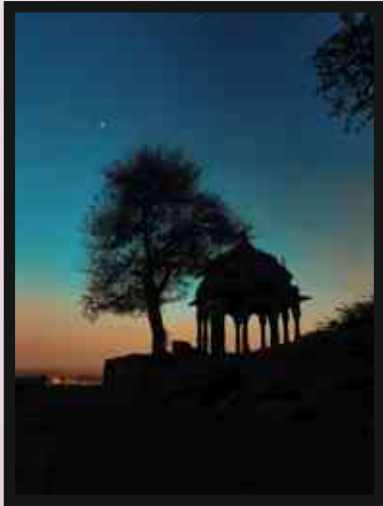
“Photography is about capturing souls not smiles.”



“Photography is the beauty of life captured.”



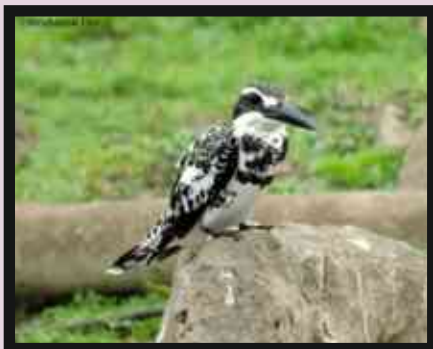
ASHISH SAKORE (T.Y. B.Arch)



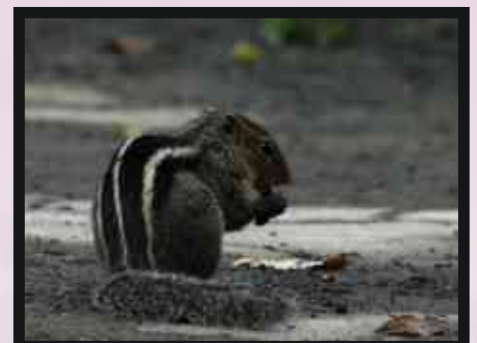
“Photography is the story I fail to put into words.”



HRISHIKESH DEO (T.Y. B.Arch)



“Photography to me is catching a moment which is passing and which is real.”



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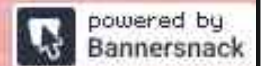
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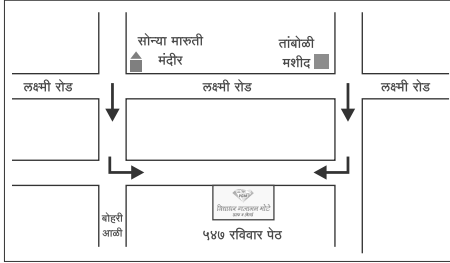
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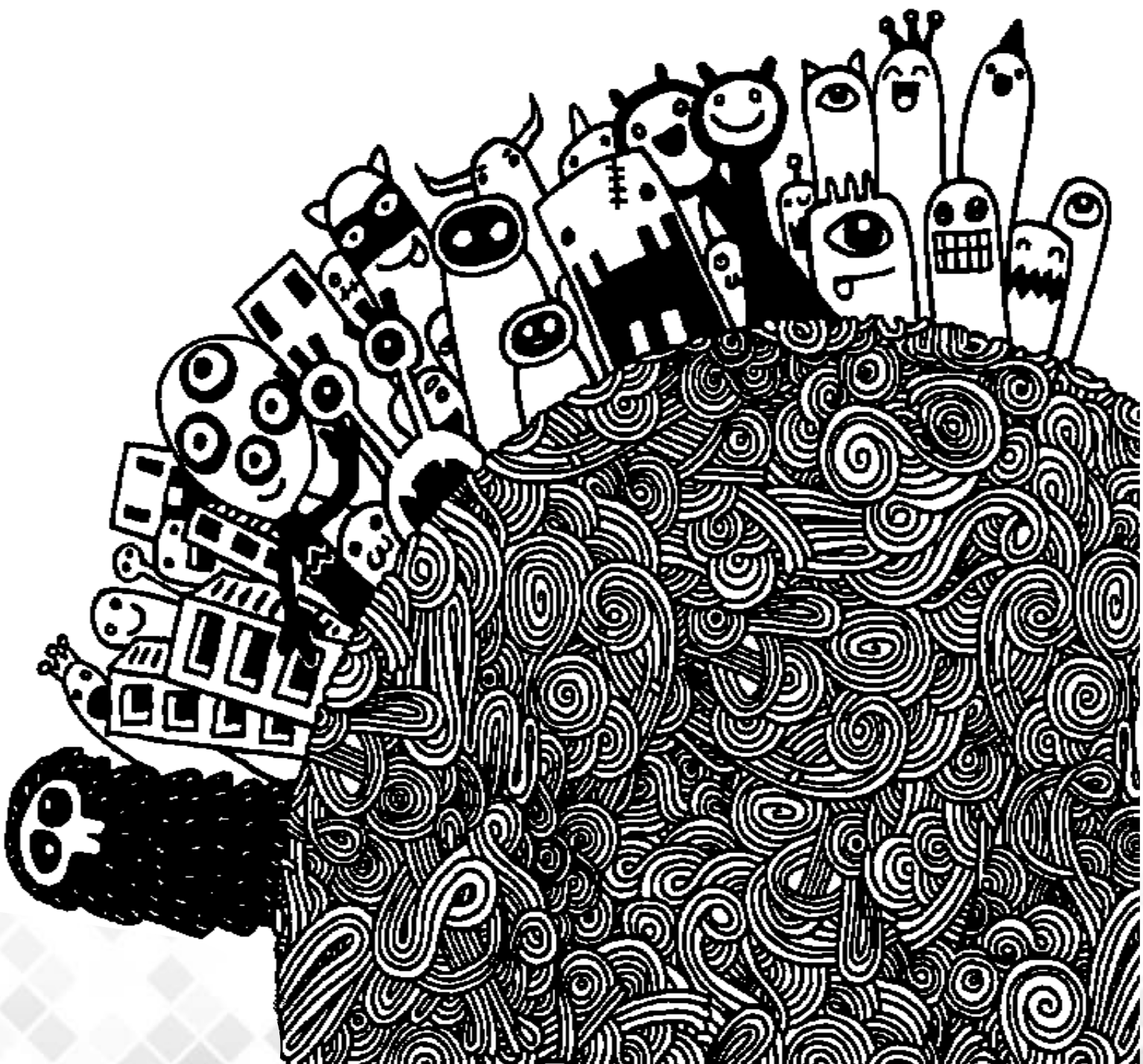
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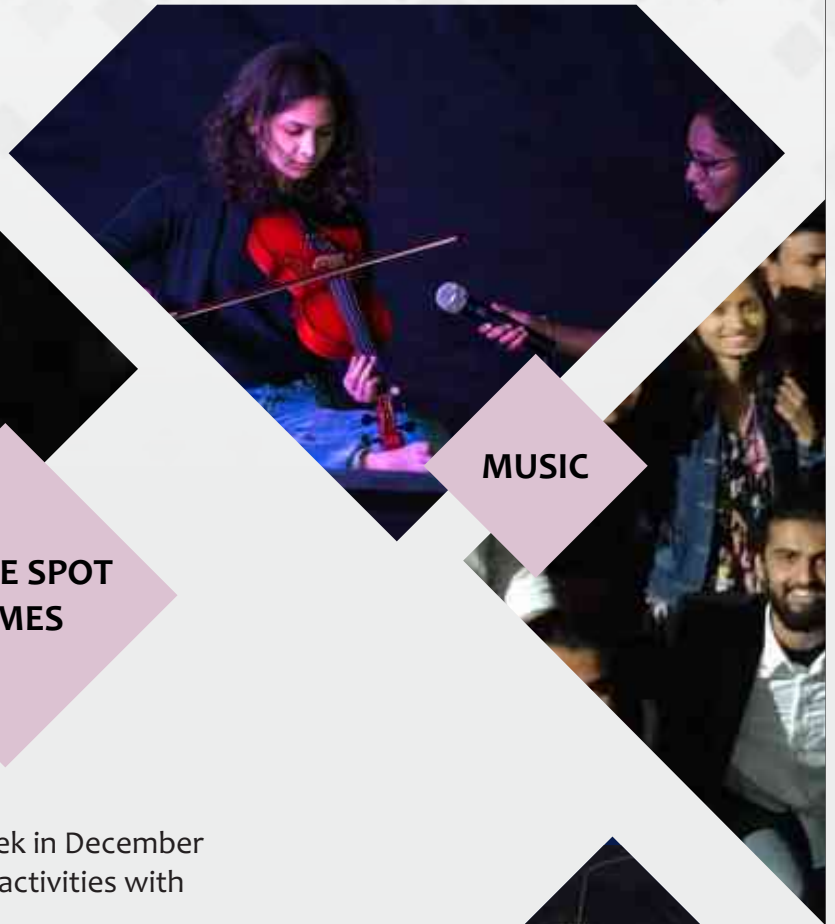
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CAMPUS DIARIES





ON THE SPOT GAMES



MUSIC

Like every year, MMCOA organized a cultural week in December 2018. This week included various extra curricular activities with active participation by the students and faculty.

GAMES

Various games like quiz, tug of war, ludo, make-up, paper dance, water finishing race, dare game, etc. were organized by the students in the classroom, seminar hall and on the ground.

TRADITIONAL DAY

For the traditional day, each year had chosen a state from India and the students from the respective years represented the attire and culture of their chosen states along with a small performance. There was joy filled in the atmosphere as we learnt about the attire culture of the various states.

PERFORMANCES AND MASQUERADE

After the fun packed morning session, students has some entertaining performances lined up for the evening. There were various dance and singing performances done by the students from first year to fifth year. After the performances, a prize distribution ceremony of all the events including sports took place followed by masquerade party, DJ night and dinner. Fourth years were he winning year. various prizes were given to the students who excelled in sports and academics as well as the winners of the spot games, dance performances and singing. After the prize distribution, all the students and faculty put on their masks and danced to the beats of the music.

Thus the culturals was a great success due to the efforts and hard work of the Cultural Committee as well as the support of our Principal, Dr. Supriya Nene Ma'am and all of the faculty members. Looking forward to yet another eventful year.



ARCHICULTURALS

COLLEGE CULTURALS (DEC 2018)



DANCING



MASQUERADE THEME PARTY



TRADITIONAL DAY





HARRY POTTER

The most crucial part of the culturals week is the grand exhibition organized by the faculty and the students. This is the exhibition was conducted based on the theme of Harry Potter and was called as SPECTRUM. It is an open to all exhibition in which the sheets and works of the students done year round were displayed. Invites were sent to various colleges and visitors came in large numbers.

The entrance lead to a passage which was decorated keeping in mind the theme and the things related to it.

The chief guest for the event was “Ar. Jayashree Deshpande” who inaugurated the event and graced the occasion with her presence.

It was a wonderful event put up wit lots of efforts and teamwork by students of all the years thus making it a grand success.

**THEME:
FANTASY LAND
&
ARCHITECTURE**

DOBBY

**CHIEF GUEST
AR. JAYASHREE
DESHPANDE**



VOLLEYBALL

SPORTS EVENTS

Every year MMCOA organizes a number of sports events played throughout the week with enthusiasm and spirit of sportsmanship. All the five year student]s participate in each event which includes girls and boys from each class in all teams. The sports played are Cricket, Football, Badminton, Table Tennis & Basketball. An Overall Sports Trophy is presented to the class with the best performance.

SAVITRIBAI PHULE UNIVERSITY SPORTS EVENTS

Besides this, MMCOA also participates in all sports events organized by the Savtribai Phule University.

PRACTICE

The institution takes o rent sports ground of other colleges in the vicinity for sports. But to its central location in the heart of Pune city surrounded by various renowned institutions, the sports ground is taken on rent from these college both for practice and final matches.

JALLOSH

SPORTS DAY (DEC 2018)

CRICKET



FOOTBALL



BASKETBALL



FRESHERS PARTY



**RETRO
THEME**

**STUDENTS
INTRODUCTIONS**

MMCOA conducted an orientation week in which the new first year batch got introduced to Architecture in a different and an interesting manner. At the end of the week, the new-comers were invited to a freshers party conducted by their seniors where they interacted with their classmates, seniors and the faculties. The theme for the freshers' was a "retro look". The students introduced themselves and presented their various talents. Some of the seniors also performed for the first years.

The first years had a great experience being introduced to Architecture and the college in such a manner. It was a great beginning for their Architectural journey ahead.

ALUMNI MEET



**ALUMNI
BAND**



**REMINISCING
COLLEGE DAYS**



TOGETHER FOREVER



MMCOA hosts an alumni meet for its ex students where they come together to relive their college days. It is organised by the alumni committee of the college where the principal of MMCOA Dr Supriya Nene greets the guests and introduces them to the activities happening in college. They come in large numbers and walk down the lane of memories and the years they have spent in the college. It's an evening filled with joy and emotions and is the most awaited day of the year for everyone.

CONVOCATION CEREMONY



FELICITATION OF TOPPERS



GRADUATED BATCH



The 5 years of Architecture finally came to an end with the students graduating and bidding a goodbye to their college. A convocation ceremony was held for students where they were congratulated for their results and presented with their degree. The journey of hardwork, patience, and passion finally ended with the students rising with great results. It was a moment of immense pride for the students, college and the families to see the beautiful journey coming to an end!

NASA CONVENTION



NASA TEAM



**UNIT SECRETARY
ZONAL PRESIDENT
UNIT DESIGNEE**



**61ST ANNUAL
NASA
CONVENTION**

The National Association of Students of Architecture, commonly referred to as NASA, is one of the largest association by students in Asia, which promotes interaction between students, faculty and professionals. MMCOA has been the proud and active member college of the same. The college encourage the students to participate in such all extra curricular activities which helps them to make themselves more aware of Architecture and its essence. Every year MMCOA students participates in various NASA trophies. NASA is one such activity that MMCOA strongly believes for students excellence and supports without vacillation at every position. it is a matter of nobility for every student to be a part of NASA through MMCOA.



SHEAR FORCE

Inter-college sports




**SPORTS
HEAD**



**PLAYER OF THE
TOURNAMENT**

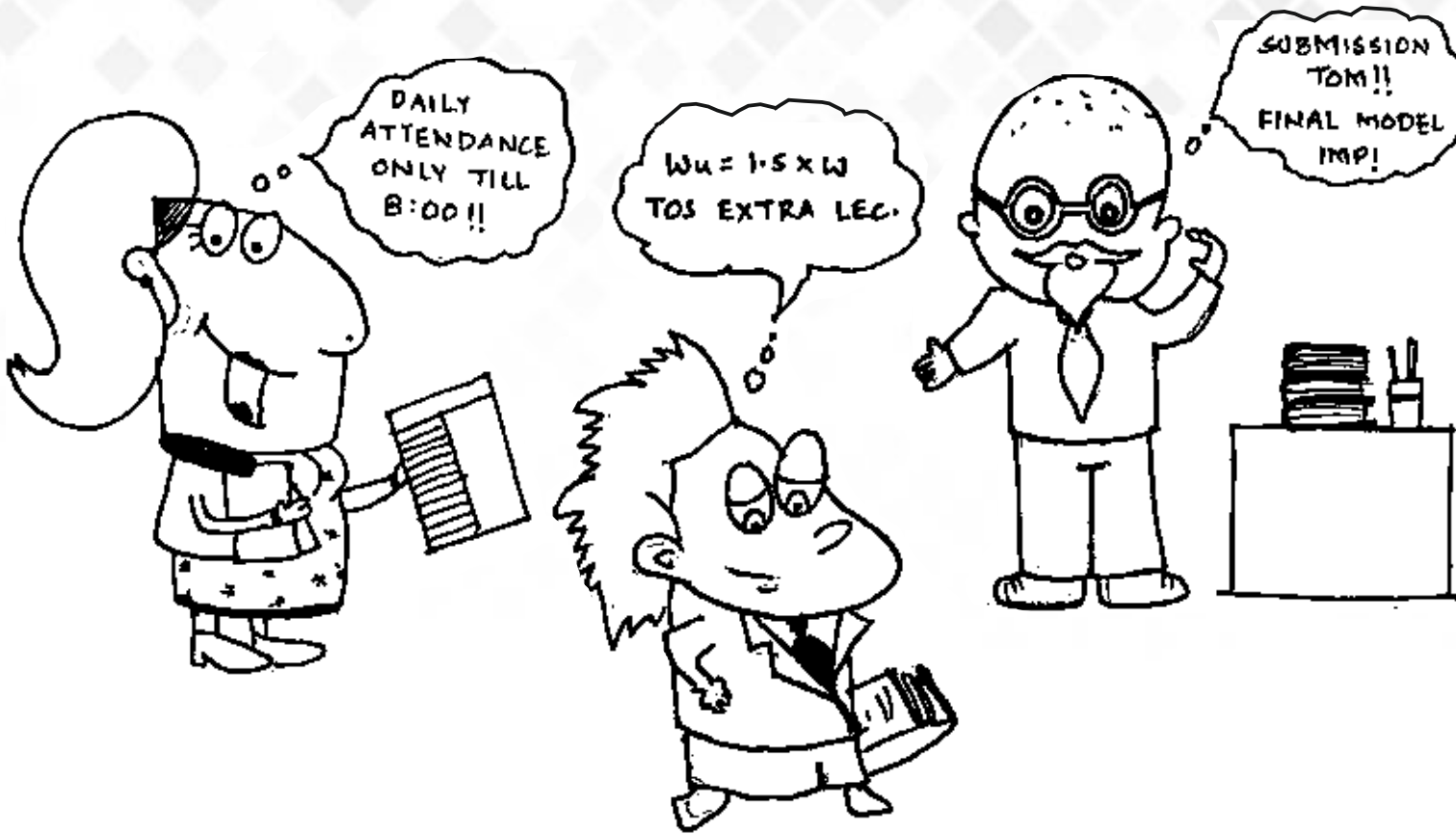


**FELICITATING THE
SPORTS PLAYERS**

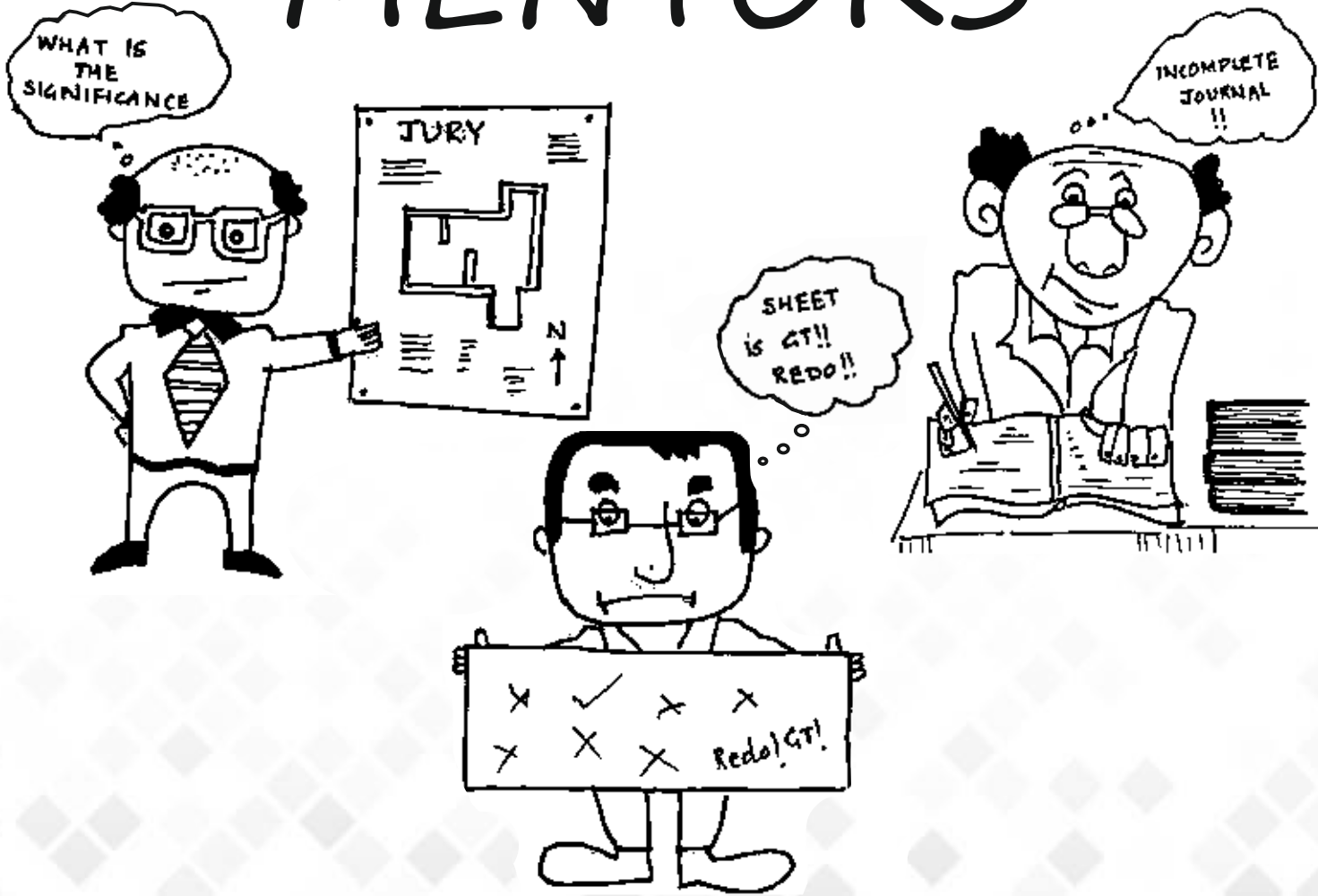


**PLAYER OF THE
TOURNAMENT**

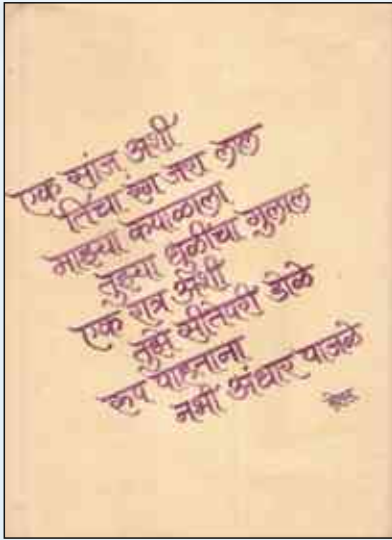
It is an inter college sports event organized by PVPCOA every year. MMCOA has been participating in this tournament for past five years bringing laurels to the college. This year as well we participated in several sports events like football, volleyball, basketball. All the practice and efforts were worth it, with the basketball girls' team winning the finals and getting the trophy home and the football boys entering the semi-finals. It was a event of immense proud and joy for the entire college. Durga Dharmadhikari from first year was the player of the tournament for basketball.



MOTIVATING MENTORS

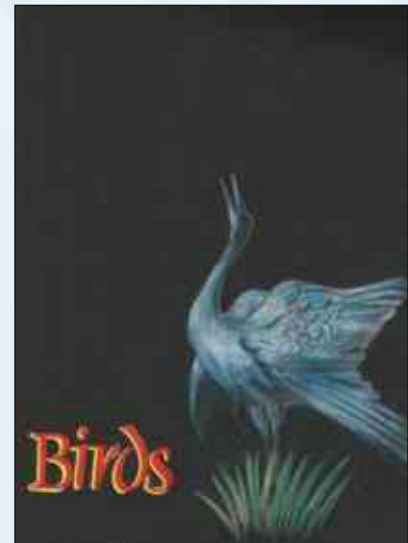
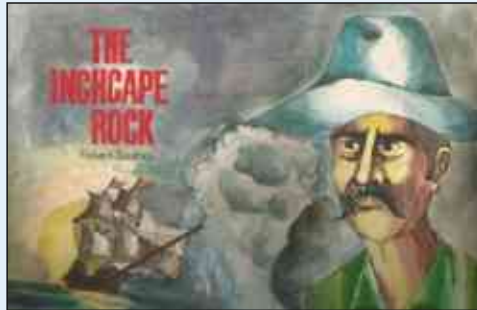


Prof. Manjusha Wagh



Calligraphy of a poem
done in 1984
Medium- water colour

Cover page illustration for a poem -
Inchcape Rock
Medium- colour pencils



Cover page illustration- Birds -
1983
Medium- colour pencils

Ar. Yamini Deshmukh



This was a day after a trip to
windorcastel, enamored by
gold and jewels inside.
Medium : Acrylic and Charcoal
on canvas
Size : 10' by 14', October 2007

I was fascinated by the depth of the
water and establishment of the
rock and the grass.
Medium: acrylic with oil on canvas,
Size: 12'x 9', March 2008



This was at Cardiff, UK
inspired by the colours of the
sky.
Mediums: Acrylic and
Charcoal on canvas.
Size: 8'x10', September 2007.

Ar. Shubhangi Shirole



Not all journeys are about new and exotic destinations. Some journeys are about being in one place but continually discovering its many nuances. Two decades and eight years ago, as a young girl, I walked through the portals of this institution. Not knowing, that I had already arrived at what was to be not just my alma mater but like we say in Marathi *Karmabhoomi*.

I took admission in this college in 1991 and entered MMCA with the dream of becoming an architect. Raised by a strong mother, I believed that I could achieve any challenge that was set out for me. The five years of architecture were filled with everything that college life promises. Good education, excellent teachers, mentors and above all a fantastic set of classmates that went on to becoming friends for life.

Back then, college life wasn't an easy one. One had to live on a shoestring budget, manage one's time and basically fend for everything. The five years of college went like a breeze and almost in the same rhythm I found myself on the other side of the table as a new faculty. Armed with a bit of experience on hand and with an aspiration of making academics my purpose in life, I started my professional journey as a teacher in an architecture college.

If there are two things that could be said to be driving forces in my life then it would have to be hard work and consistency. There are no shortcuts to success and one is constantly on the learning curve whether as a student or as a teacher. Steadily my academic journey went on from being an assistant professor to associate professor and now a professor. Today I am humbled to be leading this college as an HOD and contributing my bit in shaping it to becoming an illustrious institution.

This journey has given me lot of things that I am going to cherish all my life.

Most importantly it gave me my students, who are my source of encouragement. My colleagues, who have always lent a helping hand. The many discussions, idea exchanges, insights and perspectives that I got from all the visiting professionals, ex students and faculty members encouraged me to look beyond the horizon.

Having spent all this time in MMCOA, has made me realise that an institute can become an institution only with the right vision. The management of the college has always been encouraging of any ideas to be conducted in college, any career advancement proposals of faculty members and for any kind of activities that will enrich the students.

Last year an alumni meet was held and I was proud to lead the organising committee for the same. I am happy to say that the turn out for the alumni meet was beyond expectation. More importantly, the group of professionals present at that meet ranged from senior to young Architects that have left an indelible impression on the cityscape of Pune and all parts of the world. I couldn't be a prouder MMCOA product.

This college is a part of every facet of my life and I am indebted to this institution for the rest of my life for giving me so many opportunities and reasons to fulfil all my ambitions. I hope in the future I am able to do as much as possible for the growth and development of this Institute.



Ar. Kirti Sagaonkar

Art is a very broad term which conveys aesthetics, creativity and beauty of the artwork which is an outcome of one's imaginative skills. Art can be visual, auditory or performance based. For normal human beings, art is purely limited to painting, sculpture, music or theater performances. But beyond these, art forms major component of architecture. Architecture, truly called as the 'Mother of all Arts', comes mainly under visual arts category, the one which is perceived through eyes.

Since ancient times, people have been expressing and appreciating art in architecture through various buildings elements and building forms. Historic buildings are an evidence of the various art forms used in them. Apart from using of art in historic buildings, art was also major part of the various movements in the 19th century that took the world by storm. To name a few, Art Nouveau, Cubism, Minimalism was all inspired by various artists and their arts.

India is known for its vast collection of arts in terms of paintings, sculptures, artifacts, printmaking and historic monuments. This art is evident in Indian architecture by various means. The laying of bricks or stone in a specific pattern, intricate timber or stone carvings done in forts and temples, use of Frescoes on walls, building forms with domes & shikharas and many such are examples of use of art in architecture which also provided an aesthetic appeal to the buildings.

Over the years, with change in architecture, the use of art in architecture has also undergone a tremendous change. Architectural buildings today are using more of technology and internet influenced themes of art. These new trends which are inspirations from the art of the past are taking art in architecture to a totally new level of perception.

Ar. Arti Patil



The MarathwadaMitraMandal's College of Architecture, Pune completes 33 remarkable years. It is a truly an incredible milestone and a glorious journey. Yet milestones are not places where journeys end, they are merely points where one pauses to dwell over the past and surges ahead to reach new destinations. Let us pause and ponder over how much has been achieved here before; we once again embark on our search for excellence.

I am indeed proud to have witnessed the long and arduous journey of this institution in its struggle to achieve success. As a student, as a professional and now as a core faculty I have seen my alma mater evolve through changing perspectives.

At that time this institution had a daunting task to prove its mettle as an independent organization. It has taken the gruelling efforts of dedicated and devoted principles, extremely competent and knowledgeable teacher and the strong backing of the eminent professors in this city to shape this institution such that it could spell excellence.

The success of an institution cannot be measured merely in years. Yet we have many reasons to celebrate that we have churned out not just Architects but also responsible professionals. We are extremely proud that around the globe our students are known for their sincerity, calibre and persistence. We contributed in evolving ethical practitioners who understand social end environments concerns and address them. In all walks of life our students have shone and brought us many glories.

Once again before I conclude I wish each one of us a wonderful professional future ahead and hope that we are always be able to keep high standards that our institution expects from us.



Ar. Harshada Bramhe

As per Research happening in Education pedagogy overtime, it is a well-established percept that students are more strongly motivated to learn things, they clearly perceive a need to know.

By simply telling students that someday they will need these skills and knowledge is not a very effective motivator. Hence switching the teaching methodology from a Deductive method to Inductive methods is strongly felt by educators all around the globe, more so in teaching creative curriculums like Architecture and Design. Instead of beginning with lectures on general principles, details and eventually going to applications, Inductive teaching and learning, set a variety of instructional methods like,

- Inducing inquiry learning,
- Problem Based learning,
- Constructive learning,
- Active learning,
- Collaborative learning,
- Cooperative learning,
- Discovery learning
- Just in Time Teaching.

Constructive Learning: This works on the principle that students construct their own versions of reality, rather than simply absorbing versions presented by the teacher.

Active Learning: Students are discussing questions and solving problems in class. Most of the work is done in groups.

Collaborative learning: It is an instructional method in which students work together in small groups towards a common goal. It includes group based instructional methods. The core element of this type of learning is that emphasis is on student's interaction, rather than on learning as a solitary activity.

Problem based learning: A real life situation is given at the beginning before the process of instruction starts. This gives a context and motivation for the learning .It is always Active.

Students in their course of learning are inclined to approach it in one of the following 3 ways:

1. **Surface Approach:** students rely on rote memorization and mechanical formula substitution in which very little effort is made to understand the material being taught

2. **Deep Approach:** Students probe, question and try to explore the limits of applicability of the new material taught.

3. **Strategic Approach :** This section of students do whatever is necessary to get the highest grade. Taking a surface approach if it suffices or a deep approach where ever necessary.

At the end of the day it is imperative for students to understand, that they should adopt a method of “Deep Approach to learning”, which involve, taking responsibility for one's own learning, questioning authorities rather than accepting their statements at face value, especially for subjects that are important for their professional and personal development.

Mudita - A spiritual band

Ar. Preeti Chinnapattan



I own a band and the name is Mudita, a spiritual band inspired by the Art of Living Organization formed in January 2017.

Band has keen interest in performing soulful and devotional bhajans with a soothing western touch making it blissful to listen. Mudita band operates from Pune and has done many national shows too. Band has 7 members which include 3 vocalists and 4 instrumentalists.

Music is the way of life, it can heal, it can make us cry, laugh, dance, meditate and do wonders in one's life, it is one of the most powerful ways to connect to the spiritual nature and the divine source. People often question me what kind of music is spiritual, I respond by saying the music that you feel connected with your own self and the divine is spiritual. The seven chakras in our body get affected with the vibration of every note in a composition, Therefore Music is very important in one's life. I have been singing since 11years, all this while has been a wonderful journey, it is an amazing feeling to see more.

Trekking.... A way to rejuvenate your mind body and soul



Ar. Neil Kolhatkar

'Life is either a daring adventure or nothing at all' – Helen Keller

A Trek is more than just a vacation, trip or a picnic. It involves lot of management and planning. Even before a trek is planned one needs to think about the appropriate season to visit the mountains. The weather in the mountains can be harsh and extreme at times. A trek requires detailed planning about food arrangements, stay arrangements which are generally made in tents.

Trekking is always a group activity. A person acquires qualities like sportsmanship and learns team building and also how to adapt to different environments. It helps to develop ability to take timely decisions. Trekking makes a person robust and rugged. It makes a person mentally and physically strong. It helps to develop leadership skills. A trek makes you explore the unknown terrains and helps you to push your mental and physical limits. A trek to the Himalayas is 80% mental determination and only 20 % physical effort. After you complete a Himalayan trek you will feel more confident, more energetic and rejuvenated. It changes your personality and makes you a different individual altogether. It also helps you to get rid of the work fatigue and freshen up your mind. Himalayan trekking generally is accompanied with more adventure activities like river rafting, Bungee jumping, Parasailing etc which add to the thrill and adventure.

An Architect or a student of Architecture has a lot to learn from Himalayan trekking. The use of locally available materials like timber and stone by local people for construction is worth observing. The artwork on local temples displays the rich cultural heritage of the place. The houses of local people are designed for extreme cold climate in winters and heavy snowfall. The structures in Himalayas are mostly designed on sloping land and with a beautiful context of the snow clad mountains which are a visual treat.

We undertake trekking expeditions in Himalayas and Sahyadris every year. I have been a part of more than ten trekking expeditions in the Himalayas. It includes Nandadevi East Base camp (13,612 Feet), Kargil - Rusila Pass (16,500 Feet), Rupin Pass (15,520 Feet), Pindari – Kafni Glacier trek, Sunderdunga Glacier trek, Manali DeoTibba, Manali Chandrakhani etc. For more information about trekking you are welcome to call me on: 9820085841

So when do you plan your next trek?

1. What architecture is to you?

Architecture to me is organising spaces, as it makes the spaces experiential. Unless you imagine yourself in the room that you have drawn on the paper, look at the walls, the ceiling and imagine the roof- it will be difficult for you to design the room, let alone the building. With experience, you understand if a particular element is right or no- chair height, table length, etc. The inconvenience caused is experiential. Architecture teaches you to register this inconvenience, convenience, pleasure or displeasure with the help of technical data i.e. dimensions. The rules we follow as architects are experiences of many people over a period of time. We should be proud to be in this field where every space is an experience. Architecture is learning and de-learning.



2. How does architecture influence our thought process?

We need to manage our time consciously; even our leisure time. We need to understand and accept that a place we visit once could be the last time we visit there. There is great importance of every place that you visit- every place teaches you a lot many things. Doing architecture is so good that you can write about a movie in a completely different way, you can describe a book in a way no one has ever done till date. This is because we can imagine and visualize the spaces and characters in the script.

3. What can you say about the current academic scenario?

Too many colleges. Too many students passing out each year this has somewhere reduced the employment opportunity. To explain this with an example: every student that passes out has a dream of working with a set of high-end architects but it is not possible to cater this demand due to lesser seats for interns and fresh architects. Restricting the region of your work will also hamper your experiences and future career opportunities. The students these days are bothered only about log books and sign on their sheets: the fun in learning is missing.

4. What efforts do you think the students should put in to understand the field in which they are studying?

Practice and field work is the most important thing for an architect the intern should visit the site with his instructor, talk to the people working on the site handle various materials and understand the construction technology on the site. Along with designing, it is important to be able to supervise the work going-on on the site according to your design. You also need to be good observer otherwise you will become just blind architects.

5. Advise for aspiring architects.

Be very watchful, observative and most important is to think. Ask questions- that reflects your understanding. Make comments- that gives you and also those around you an opportunity to learn something new. Be reactive and support your reactions with logical reasonings. Always carry a sketch book, 3m tape and a 6 inches triangular scale and note down the things that you observe and experience.



1. How long have you been teaching architecture?

It's been more than two decades now and almost a year with MMCOA.

2. What changes have you seen in this institute over the years?

Student's viewpoint has changed towards teaching and learning. Earlier there was all manual work which was labour oriented but now you are talking about being active and technosavy. I think you are lucky that you have exposure to a wide range of technical things. This allows you to work on those minute details which the earlier generations could not even think of.

3. In the era of technology do you feel drafting and handwork is important?

Yes. To a certain extent it is because of human limitation that labour work is also important. For instance the speed of computer can fascinate you but you have to understand that the concepts are going to go from your mind, the computer is not going to think for you. For examples: in our days the faculty would draw various joineries and brick bonds on board rather than projecting that on the screen, which made it easy because the time required for him to draw was adequate for us to understand where we found it very easy keeping pace with the manual labouring to the absorption time. As the time required for the projection is fraction of seconds but the time required for our brain to absorb it is very large. But in case of presentations you would want to go to certain slides again in order to understand the concept as there is so much information on the single screen to look for. So that's a challenge for you all.

4. Which project is very close to your heart?

the projects in which I invested a lot of time and energy, nurtured and nourished them to make them stand successfully in the market but somehow failed to make a mark of their own are the projects very close to my heart. These are those handicapped children who received the maximum attention and care from the parents and thus are strongly bonded to them.

5. What is your proudest professional achievement?

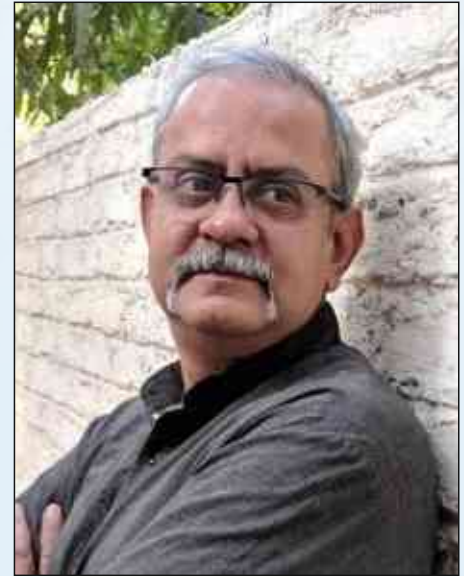
This achievement relates more towards academics than the professional work. Proudest moment was bringing out a manual design methodology for the students to which they could relate and mark their own progress rather than relying solely on the faculty to approve their work.

6. What is your teaching philosophy?

It depends upon the situation. We must understand what is appropriate for the student- to scold him for his mistake or to make him understand what has been done wrong. Students' eyes speak volumes. The words in their eyes prompt me towards my further actions. The most important thing that any architectural faculty needs to acknowledge is to not provide their own solutions in the design problem. It's necessary to take forward what the students have begun and to not to emphasis on their own ideology towards the given design project. It's the responsibility of the

1. How was your journey in this college as a student?

I am from the 5th batch of this college. At that time there were only 2 colleges in Pune- BKPS and MMCOA. Infrastructurally and financially, this college was poor but I think that's what made it interesting; otherwise it would have been mundane. This scenario made us work harder. This college was a very vibrant place when we passed out. Having the top 6 students in the university from our college was a great achievement. We used to play football after the college hours on the ground where the current architecture college is standing. During the culturals, we used to have bonfire in the campus.



2. What's your proudest professional achievement?

I have done many projects- national and international, won many awards and recognitions, have many books in my publication. But I am very happy about the fact that the people in my office are happy being there. They enjoy working and don't want a day off.

3. Do you think that softwares are the future or do we still need to be connected to hand-done things?

It's not that important to think on this so much as ultimately both the things are our tools. Softwares are definitely the future. But those can't design things for you. These are just tools to save your time. The idea and the concept needs to come out of your brain and that needs to be noted down and sketched. That's something the softwares can't do. So along with softwares, hand-done drawings and drafting still matters. You can use any tool as long as you can design. Using computer softwares or hand-draft the sheets or make a 3D model- ultimately all of this is drafting. Your ideas are your own. Changing the tool won't change that. Initial process-the conceptualisation should be done by hand. The software will restrict you; it makes you start the things with a certain shape, minimum a straight line. Your hand lets you explore different forms and the free-flowing lines.

4. What is your teaching philosophy?

I believe that ideally, it's the students who are responsible. I should not be the one pressurizing them about their work; they should themselves come up for discussions. I want the students to take responsibility of their work and push themselves to complete their projects rather than the faculty being behind them. The students should have the interest in learning and not the attendance rules that makes them attend the college. The process should be marked by the faculty and the end product should be marked by the external examiner.

5. What can you say about late night work scenario for submissions?

It's not compulsory to spend the whole night doing your work. I, during my college days, was engaged with many extracurricular activities after the college hours. Due to this, I had to stay up the night and complete the submissions. But there were students in our class who used to complete their works well in advance and have their 8 hours sleep daily.



1. For how many years have you been associated with this college?

I passed out from this college in the year 1995. Ours was the 6th batch and hence I have been associated with this college since 1991.

2. What changes have you witnessed taking place in this college over all these years?

Since our batch was one of the early batches, we had to face several challenges back then. Around 2005, this college started losing its edge over other colleges and the impression of the institute had taken a dive. So 2 years ago, we as ex-students, took an initiative to revive the glory of our college and bring it back to be known as one of the best college's in Pune.

3. Which is the project that is the closest to your heart?

Well, all the projects that I have ever done were always close to my heart and there is a new project that becomes close to my heart everytime. When I came back to Pune the first ever project I took up was a moving exhibition for Anu tai Bhagwat. This moving exhibition was displayed several times all over Pune and was a big success. We have completed 6 bridges and we also specialize in steel structures. So every project is really close.

4. Do you think that drafting and other handwork is important in this era of softwares and technology?

Yes. Absolutely. This is the era of 'TABLETS'. A graphics tablet hooks into your computer, allowing you to draw on it with a stylus and see the results on your monitor. Hence, our basic skills will help us to use these tablets and the upcoming generation is going to be the tablet generation. There is no running from sketching and drafting after all!

5. What are your proudest professional achievements?

From building the bamboo staircase in my house to designing a structure for Ar. Vishwas Kulkarni in his own house and from watching people enjoying taking selfies at the BRT to launching a bridge in exactly 7 minutes and 30 seconds, all have been my proudest professional achievements! But nothing was more memorable than getting treated on 'Engineer's day'!

6. What has this institute given you?

This college gave us our band. We have been playing for the past 25 years. Me, Sudhanwa Kolhatkar, Sunil Kulkarni, Abhijeet Murukar, Manish Patankar, Sameer Inamdar, Anish Kolhatkar.

In the college, we named it 'identity crisis' since there were so many bands, it actually was an identity crisis. Somewhere around 2003, we didn't stop playing but didn't really know who cared if we still played so we renamed it 'Who cares'? So now the band's name is 'Who cares'?

7. What is your teaching philosophy?

Its simple- Practice what you preach.

1. Educational qualification with the name of the institute and year of passing

I graduated from MMCOA in 1996.

2. How was your experience in this college as a student?

As a student, I would say that being tied down to the drawing board was not to my liking. I think I was quite outgoing and bonded very well with my seniors and juniors and was extensively involved in all the college activities, functions and events that took place. Learning, actually in those days happened more as an exchange between peers along with learning in the classroom.

3. Which is your fondest memory associated with MMCOA?

I believe that the associations we make with people and places are the ones that will remain with us throughout our lives. If I have to pick one thing that I consider important out of all that I got from MMCA is this huge family of friends with whom I have had a lifelong connection. We still have immense respect for our teachers and the values that they have imbibed in us would definitely be the building blocks on which we have based our lives and professional practice.

4. What can you say about late night work for submissions and the viva fear?

Possibly with the years passing, I think I look back on those days more with the idea of how much I enjoyed each and every moment of being a student rather than what I feared or was worried about. Even then I was not the one to be stressed very easily and could take more things in my stride I think that made me enjoy the process more.

5. How is the professional world different from what we learn and understand in the college?

I think that the profession is a complex place and one requires several skillsets alongside a sound education to survive and make a mark here. One must definitely work under an able person who is able to open your mind to the many aspects of the profession world, but, one must constantly try and find out what makes us different and what new things we can bring to the table. The simplest thing one can do is to just be themselves and practice the profession with honesty and perseverance.

6. What's your message for the students of MMCOA?

I think my message would have to be exactly what my understanding has been as a student. Consider yourself privileged to be a student of architecture. It does not just impart you with education, but, it makes you able to appreciate and understand almost everything around you with a brand-new perspective. An architectural education actually opens your eyes and changes the way you look at the world and perceive it. Design education makes you sensitive to the world around you and connects you with the things that matter. One must use their education not just for their own good but take it to other people and influence other people's life in a way that you create meaningful architecture.





1. How was your experience in MMCOA as a student?

The new college building was not built and was constructed in 1993. Even then we enjoyed the interesting subjects and did not feel the lack of amenities.

2. How would you describe yourself as a student?

I think, in the initial years it was difficult to gauge where the education that you are receiving is going to take you. Each of us had not realised our individual skill sets and the opportunity to find our specific skills was not available. Yet, academics instilled a sense of discipline in all.

3. Which is your fondest memory associated with MMCOA?

As there was construction going around the college, there was a small tea kiosk selling tea, coffee, poha and idly. We would sit on a heap of aggregate in front of the kiosk that we called a tapri

and have the stuff the vendor sold. I have not done that again in my life and miss the simple things shared with friends.

4. How is the professional world different from what we learn and understand in the college?

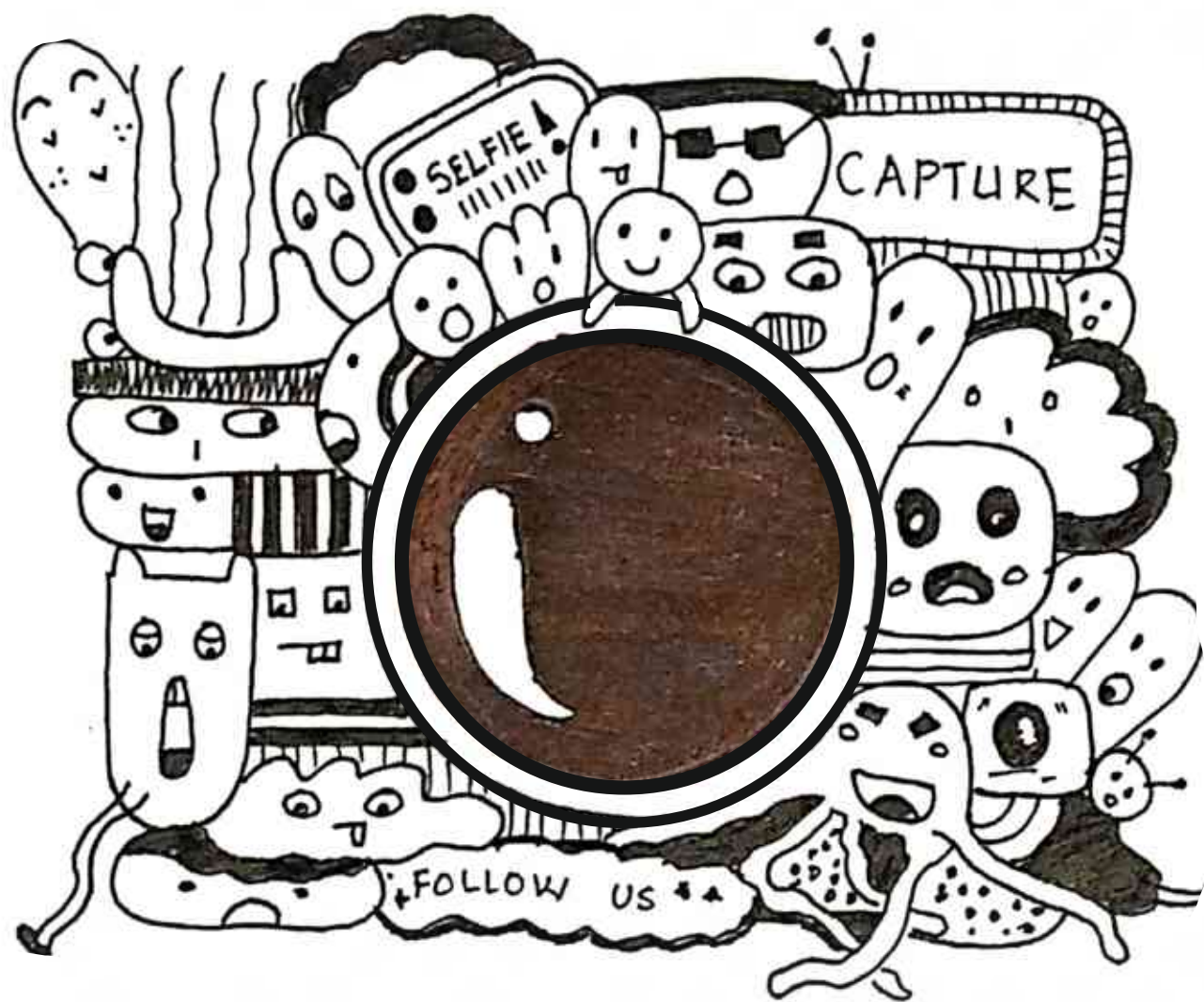
Academics introduces a student to discipline, time management and a basic understanding of one's own inherent strengths and weaknesses. Also, a student learns to present the work through reasoning and data analysis. Colleges give an opportunity to have a balanced life with academics and various other sports and cultural activities which can be carried on through latter. It provides a strong Alumni for those who would like to stay connected. Architecture as a profession is very varied and can lead an individual to work as a Design Consultant, Contractor, Developer or a Project Manager. All these roles require various capabilities. As you step into the professional world, each one finds his or her place depending on their creative, presentation, networking and management skills. In any of the above, it is important to note that the core strength of an Architect is that of a multi discipline coordinator and hence strong communication skills are a must in graphical, verbal or written form.

5. What's your message for the students of MMCOA?

MMCOA as an institute has grown in leaps and bounds since its inception. Engaging with the experienced professors and keeping abreast with the construction world through magazines, news and attending presentations would provide a balance of academics and professional experience.

6. What advice would you give to the aspiring Architects?

Being a graduate in the field of Architecture does not limit a person only to designing spaces. Understanding of one's core strengths and focusing on them will make them grow and each skill has a commercial value in today's market.



LA' FAMILIA

Faculty



Fifth Year



Fourth Year



Third Year



Second Year



First Year



If you can get an equalizer with 10 men,
If you can take the shot and forget your pain, not all you went through was in vain,
If you can use the ground to your advantage in the hard rain,
If you can take a hit and smile back,
If you can be the one that leads the pack,
If you can keep your head cool, while everyone is about to lose theirs.
Become the best out of those that came first,
Not all you went through was in vain,
If you can take defeat on the chin,
If you can celebrate without hurting a feeling,
If you can respond to the singing of the crowd,
If you can give them something to celebrate..
That's what is all about,
If you can go that extra sprint, that jump, that save,
If you can keep your feet in the ground,
But strike in a flying path,
If you can make the sacred place roar,
and make the ground tremble in furor,
Then I can really tell you that..not all you went through...was in vain..

Basketball (Girls) Team



Sanika S., Tanisha L., Paulomi L. [C], Tithee D.,
Namita J., Apoorva N., Durga D., Rama C.

Football (Boys) Team



Viraj W., Pradyumna B., Aniruddha D., Aakash G., Virendra Z., Tanay T., Prithvi D., Anush K., Reshav A., Chinmay j. [C]
Pranav B., Vedant S., Sagar S., Mayuresh D., Ritesh C., Kartik I.

Football (Girls) Team



Mughda P., Sakshi B., Mallika R., Meera P. [C], Bhakti K., Madhumati J.,
Shreya L., Aasavari, Kalyani N., Awanti B.

Volleyball Team



Hrishikesh D., Sangram S., Aditya W., Ashish S., Rohan K., Salim M., Vishwajeet G., Smitesh P., Nayan A.

Cricket Team



Kedar P., Virendra Z., Aditya W., Hrishikesh D., Ritesh C., Omkar K., Vishwajeet G., Samir T., Pushkar K., Sagar S.

Magazine Team



Aditya W., Ar. Harshada B., Dr. Supriya N. (Principal), Prof. Manjusha W., Ar. Preeti C., Pradyumna B., Vedant S. Shriya P., Rugvedi S., Girija D., Apoorva N. (Head), Sanyukta K., Mallika R., Meera P.

Dear Readers,

We the magazine team of MMCOA would like to thank our Principal Dr Supriya Nene Ma'am for giving us this opportunity to work for the college magazine.

We thank our mentors Ar Preeti Chinnapattan, Ar Harshada Brahme and Prof Manjusha Wagh for their constant support and guidance throughout.

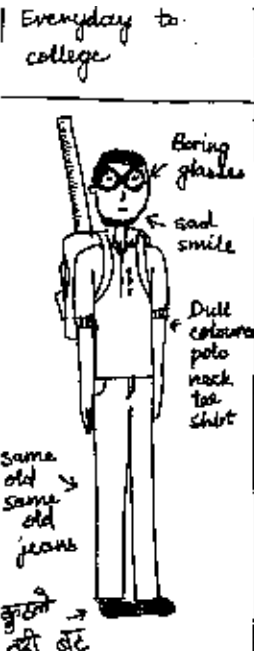
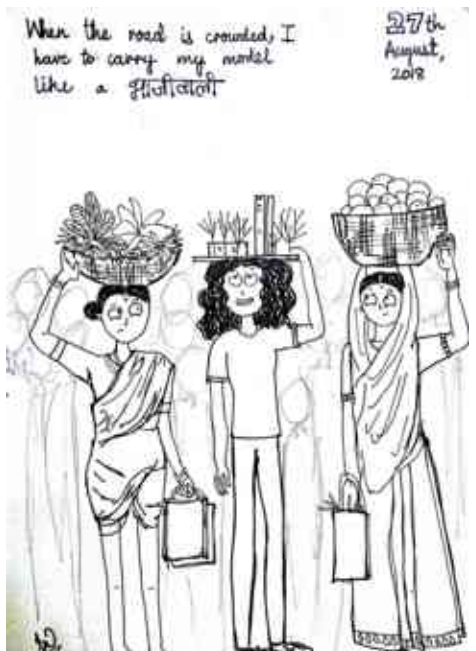
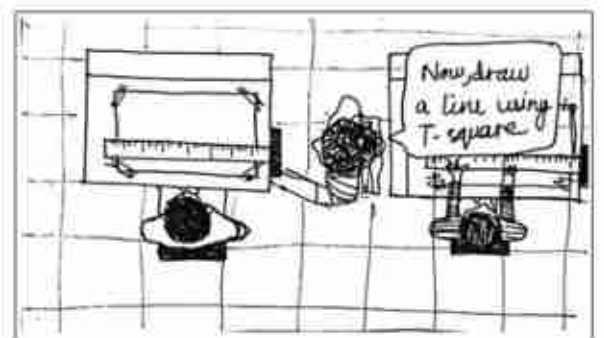
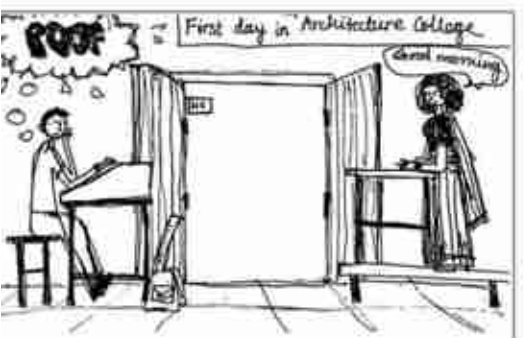
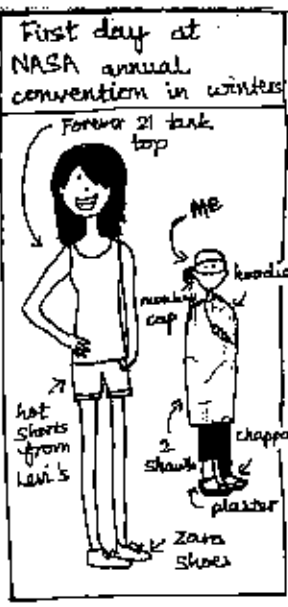
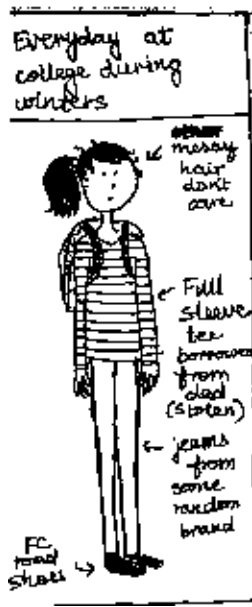
We would like to thank our sponsors for their contribution towards our college magazine.

A big thank you to our Faculty, office staff and the alumni for their valuable time and contribution for the magazine.

To all the students of MMCOA for coming up with such great works.
Lastly, the readers that make the effort worthwhile.

We hope you all enjoyed reading the magazine and would love to have your feedback regarding the same. We promise to make it better with each passing year.

Regards,
Magazine Team



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